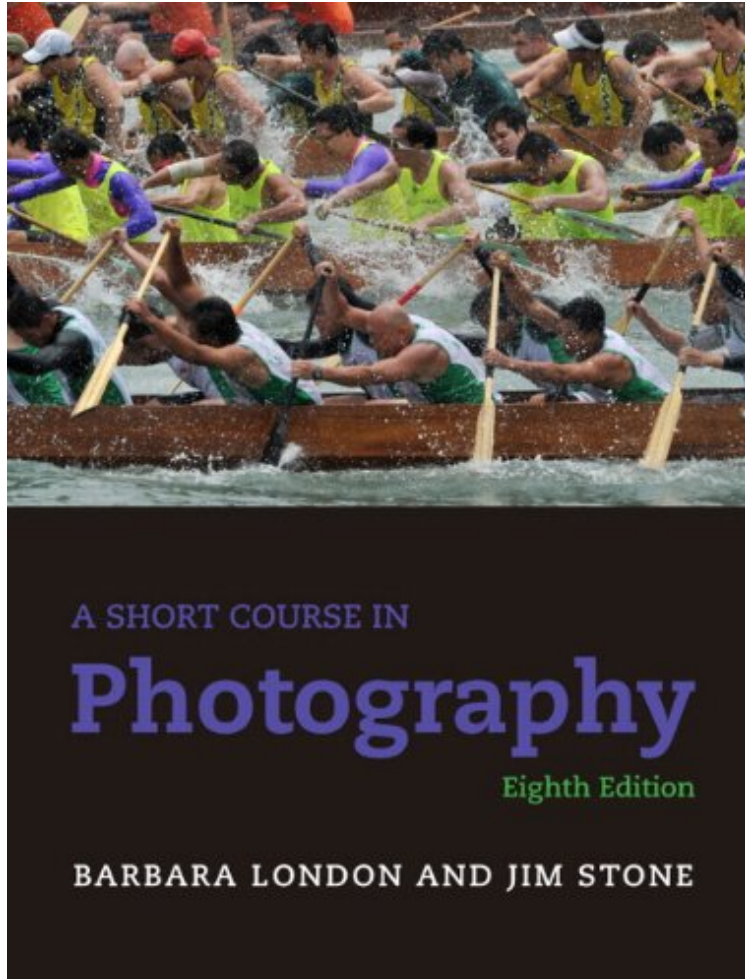


(Read ebook) A Short Course in Photography (8th Edition)

A Short Course in Photography (8th Edition)

Barbara London, Jim Stone

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#473270 in Books 2011-03-10Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.70 x .60 x 8.20l, 1.34 #File Name: 0205066402224 pages | File size: 54.Mb

Barbara London, Jim Stone : A Short Course in Photography (8th Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Short Course in Photography (8th Edition):

0 of 0 people found the following review helpful. Great to learn for beginnersBy Katherine GonzalezThe book came on time and in great condition. I'm taking a Photography class and all thou th th email whole book is not based on just photography, I really recommend this for anyone interested in learning more on the subject and if you don't have much experience in the field.0 of 0 people found the following review helpful. Class bookBy Turtle CakeGot this for a photography class. It has a lot of information but we never had to use the book much for class so I never have taken the time to look through it much. What I have seen in it though is very useful, explaining simple techniques and showing examples. It's easy to understand and isn't too crazy hard to figure things out.0 of 0 people found the following review helpful. Great resource bookBy Karoline JoachimsThis is a good book for both film cameras as well

as digital cameras. If you are a beginner it is not the book for you, you need to know a little about photography first. I had to get this book for a college class that I was taking and I have only opened the book once, I have found more information online about my camera and its features.

The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. The new 8th edition of *A Short Course in Photography* introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

About the Author Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Pitdown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005). He has also published six higher education titles that are widely used in university courses: *A Users Guide to the View Camera*, *Darkroom Dynamics*, *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, and *A Short Course in Digital Photography*. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, *A Short Course in Digital Photography*, *The Photograph Collector's Guide*, and more.