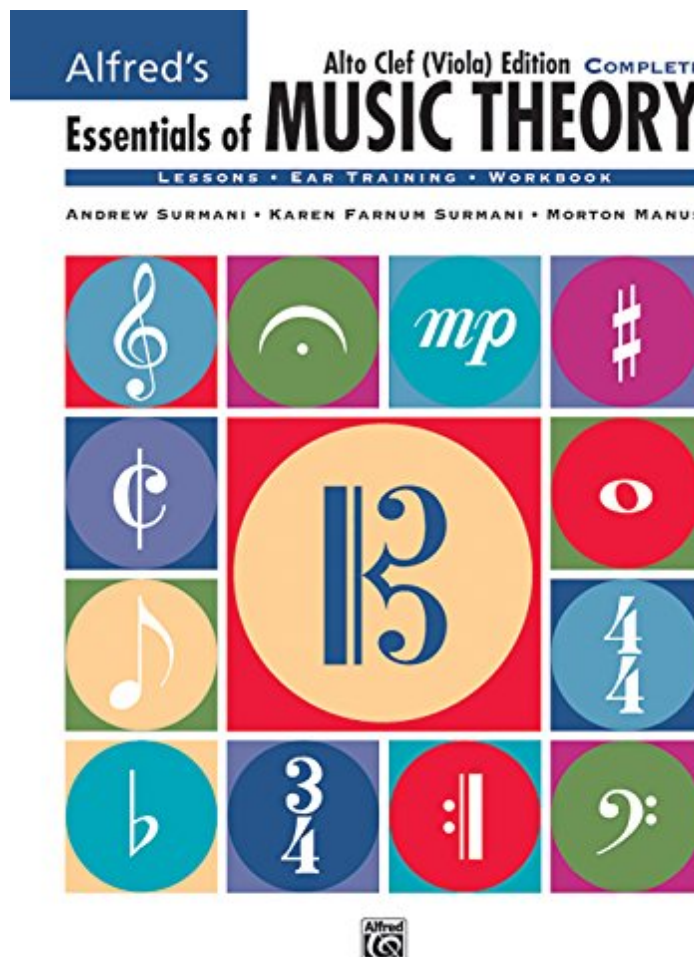


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## Alfred's Essentials of Music Theory: Complete Book Alto Clef (Viola) Edition, Comb Bound Book

Andrew Surmani, Karen Farnum Surmani, Morton Manus  
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Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of

music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. The Student Complete Book includes Books 1-3 in a spiral-bound format. The comb binding creates a lay-flat book that is perfect for study and performance. Book 1 (Lessons 1-25): Staff, Notes and Pitches \* Treble Bass Clefs \* Grad Staff Ledger Lines \* Note Values \* Measure, Bar Line and Double Bar \* 2/4, 3/4 4/4 Time Signatures \* Whole, Half Quarter Notes/Rests \* Dotted Half Quarter Notes \* Ties Slurs \* Repeat Sign, 1st 2nd Endings \* Eighth Notes Rests \* Dynamic Signs, Tempo Marks Articulation \* D.C., D.S., Coda Fine \* Flats, Sharps Naturals \* Whole Half Step, Enharmonic Notes. Book 2 (Lessons 25-50): Tetrachords Major Scales \* Key Signatures \* Chromatic Scale \* Intervals, Circle of Fifths \* Perfect, Major Minor Intervals \* Augmented Diminished Intervals \* Solfe Transposition \* Sixteenth Notes Rests \* Dotted Eighth Notes Eighth Note Triplets \* Common Time Cut Time \* 3/8 6/8 Time Signatures \* Pick-up Notes Syncopation \* Primary Major Triads \* Scale Degree Names \* Dominant 7th Chord. Book 3 (Lessons 51-75): 1st 2nd Inversions of Triads \* Inversions of V7 Chords \* Figured Bass \* Major Chord Progressions \* Minor Scales, Minor Triads \* Augmented Diminished Triads \* Primary Triads in Minor Keys \* Minor Chord Progressions \* Modes \* Harmonizing a Melody in Major and Minor Keys \* Broken Chords Arpeggiat