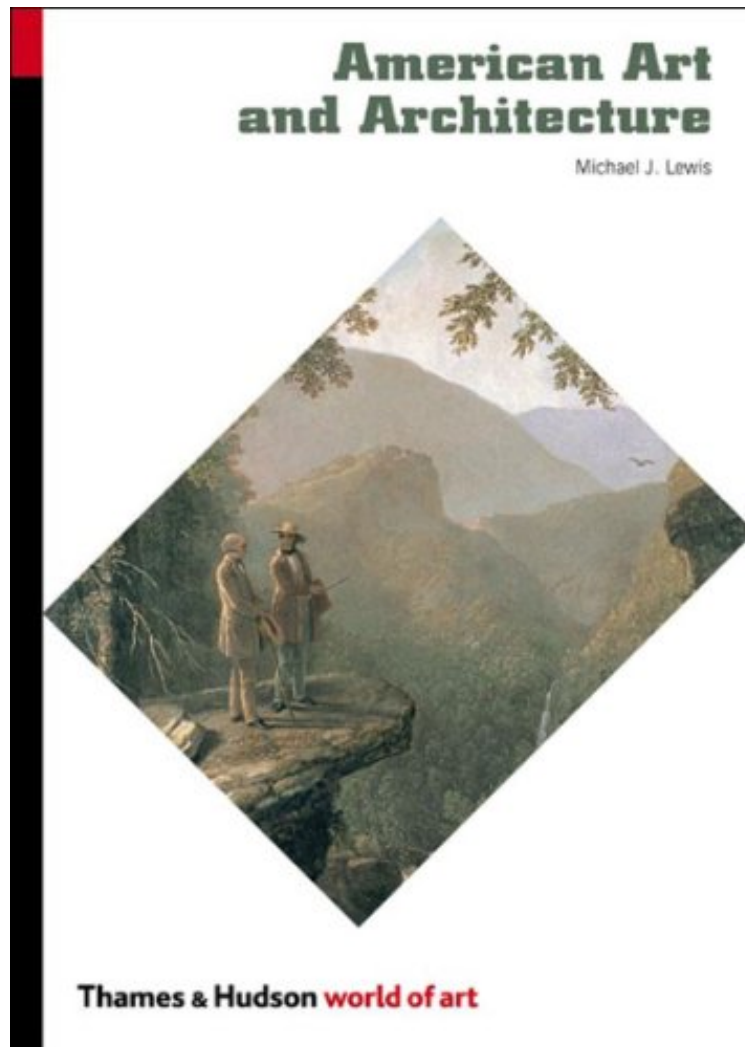


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## American Art and Architecture (World of Art)

*Michael J. Lewis*

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**Michael J. Lewis : American Art and Architecture (World of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Art and Architecture (World of Art):

1 of 1 people found the following review helpful. Wordy and self-absorbed.By BearThe author of this book is so preachy and self-important that it becomes exceedingly difficult to parse the information woven into his needlessly flowery language. As a casual read on art, it may be tolerable, if a bit boring and pretentious. But as a college text book this thing is downright unbearable. Made simple homework assignments extremely difficult due to the cryptic nature of the information in the book.0 of 0 people found the following review helpful. American Art and ArchitectureBy KathrynThis book is a textbook for a graduate level class that my daughter is taking and we are reading the book together. At first, it was hard to appreciate the ties the author made between paintings and buildings,

but 3/4 of the way in, I like it now. The author also gives an overview history of the times with an enjoyable spare prose that helps me very much with understanding his message. I think this book can be a jumping off point for other readings about Art in America. 0 of 0 people found the following review helpful. Good book on American Art but Delivery Disappointing By B C Young The book is fine - detailed account of American art - but I was disappointed with the delivery time - it took 5 business days (7 days in all, including the weekend). I had paid extra for a 2-5 day delivery as I was leaving town on travel. Also, the cover of the book was bent as the book was posted in a soft padded envelope. I would like to suggest the seller provides better packaging in future.

An accessible, concise, and beautifully written survey of American art and architecture from 1600 to the present. This new survey provides a complete history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work. Structured chronologically, the book defines the characteristics of the different periods and highlights the consistent forms, techniques, and styles that mark the art and architecture as distinctively American. Michael J. Lewis charts the ways in which American artists and architects both adopted and diverged from earlier European models to create an original visual language of their own. He also shows how that language in turn came to influence and eventually dominate art and architecture around the world. Professor Lewis integrates discussions of both buildings and works of visual art, revealing the shared social and aesthetic concerns that underlie the two. Vernacular, religious, secular, and corporate architecture appears alongside paintings, sculpture, photography, and new-media art. All the major American artists and works from the seventeenth century to today are included, such as epic history paintings by Benjamin West and John Singleton Copley; sublime landscapes by Thomas Cole, Albert Bierstadt, and Frederick Church; society portraits by John Singer Sargent; groundbreaking abstract expressionist and pop art by Jackson Pollock, Barnett Newman, and Andy Warhol; and challenging sculptural, installation, and video works from more recent years by Robert Gober, Fred Wilson, and Matthew Barney. In architecture, dozens of different building types are illustrated and discussed, from the earliest colonial houses and churches to the most spectacular modernist and postmodernist houses, stations, museums, and iconic skyscrapers. 275 illustrations, 175 in color

About the Author Michael J. Lewis is the Faison-Pierson-Stoddard Professor of Art History, Williams College.