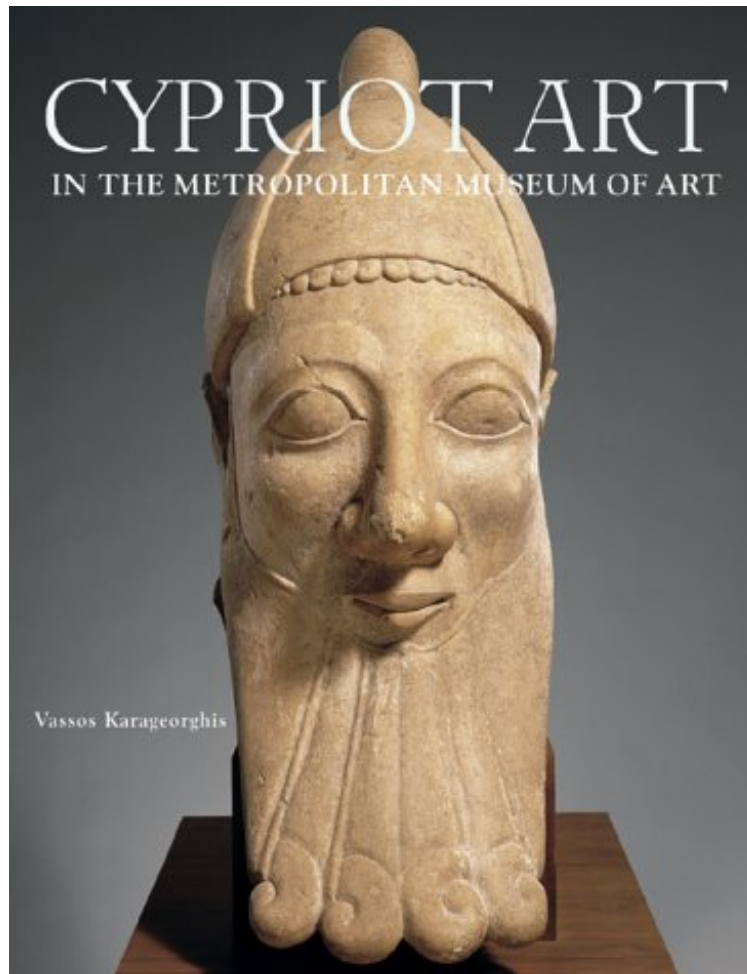


(Pdf free) Ancient Art from Cyprus: The Cesnola Collection in the Metropolitan Museum of Art (Metropolitan Museum of Art Publications)

## Ancient Art from Cyprus: The Cesnola Collection in the Metropolitan Museum of Art (Metropolitan Museum of Art Publications)

*Vassos Karageorghis, Joan Mertens, Marice Rose, Joan R. Mertens, Marice E. Rose*  
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0 of 0 people found the following review helpful. More informationBy GrandmaContent is great. Should have been told there was water damage/mold.

A Metropolitan Museum of Art Publication The most important collection of Cypriot antiquities outside Cyprus is the Cesnola Collection at New York's Metropolitan Museum of Art, assembled by Luigi Palma di Cesnola, the first director of the museum. Cesnola was a Civil War veteran who went to Cyprus in 1866 and, in excavations there, sought to rival the finds of Heinrich Schliemann at Troy. Now, on the occasion of the redesign of the Metropolitan's Cypriot galleries, comes this gorgeously illustrated catalogue of some 500 objects, ranging from glass, stone sculpture, and terra-cotta figurines to lamps, pottery, and jewelry. The Cesnola Collection includes works that are among the finest examples of Cypriot art from the prehistoric, Archaic, Classical/Hellenistic, and Roman periods. The first scholarly catalogue since 1914 of a large selection from the Cesnola Collection, this volume will be an invaluable reference. 260 illustrations, 250 in full color, 5 line drawings, 8 1/2 x 11" VASSOS KARAGEORGHIS has authored numerous scholarly volumes and articles on Cypriot antiquities, published in the United States, Europe, and Cyprus. JOAN R. MERTENS is curator, Department of Greek and Roman Art, The Metropolitan Museum of Art. MARICE E. ROSE is research associate, Department of Greek and Roman Art, The Metropolitan Museum of Art. EXHIBITION SCHEDULE The Metropolitan Museum of Art, New YorkNew galleries opening in