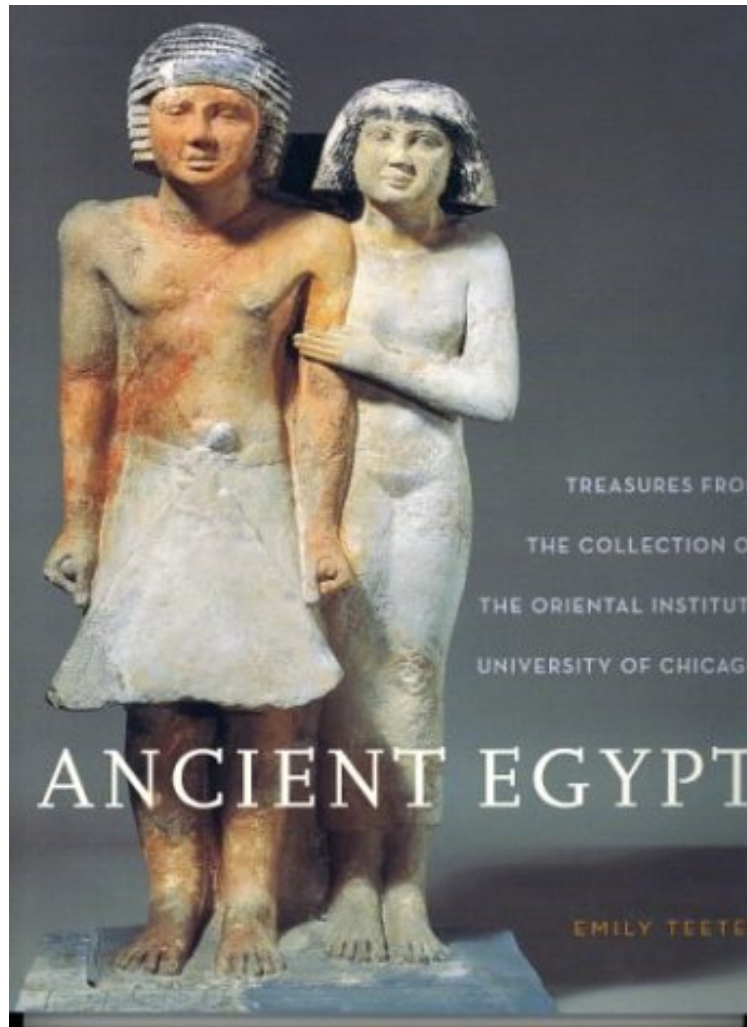


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## Ancient Egypt: Treasures from the Collection of the Oriental Institute (The Oriental Institute of the University of Chicago)

*Emily Teeter*

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#3227954 in Books The Oriental Institute of the University of Chicago 2003-10-30Original language:EnglishPDF # 1 12.00 x .50 x 9.251, 1.76 #File Name: 1885923252160 pages | File size: 52.Mb

**Emily Teeter : Ancient Egypt: Treasures from the Collection of the Oriental Institute (The Oriental Institute of the University of Chicago)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Egypt: Treasures from the Collection of the Oriental Institute (The Oriental Institute of the University of Chicago):

6 of 7 people found the following review helpful. Great Book for the General ReaderBy Thomas C. HeagyThis is a wonderful book. But don't look for a lot of spectacular images of Pharaohs. You'll only find one , a monumental statue of Tutankamun with much of the color still intact. What you will find is a confectioner, singers, dancers, a brewer,

harpists, potters, priests, a manicurist, hairdresser, royal herald, seal bearer, baker, butcher, tax assessor, scribes, an astrologer, and doorkeeper, as well as gods and goddesses and objects from every day life including two games and a razor. The photos are beautiful, most of them in color. This book is subtitled "Treasures from the Collection of the Oriental Institute, University of Chicago". And that's what it is, serving up interesting objects, well illustrated and clearly explained from 3000 BC to 800 AD. Most of the objects have either never been published or never published in a book for the general reader, so, unless you are an Egyptologist you probably have never seen most of them. My only complaint is that there are too few pieces from the early history of Egypt. No predynastic pieces and only one from the Archaic period (Dynasties 12). But the pieces that are in the book are uniformly interesting, well illustrated and understandably explained. If you are interested in Ancient Egypt, buy this book.

This fully-illustrated catalogue offers highlights of the Egyptian collection at the Oriental Institute of the University of Chicago. A brief history of the collection is followed by a catalogue of seventy-seven objects, which date from the early third millennium BC to the eighth century AD. Many of these objects have not been previously published. The artefacts include statues, stelae, tools, games, clothing, coffins, figured ostraca, and papyri; each item is described, and its function and symbolism are discussed. Brief texts are translated. Appendices give museum registration numbers, provenance, and bibliographies.

The illustrations are superb and the text well written and understandable.' (Bob Partridge Ancient Egypt Magazine, 4 (6), 2004) This handsomely produced volume makes a welcome addition to the publication of objects in smaller museum collections of Egyptian antiquities.' (KMT: A Modern Journal of Egyptology) This genre of books is a delight to the enthusiast for they are all produced to the highest quality and with text by well known Egyptologists. This Chicago volume is no exception... You will find information and detail in this and other such Museum books, which simply is not available elsewhere. The illustrations are superb and the text well written and understandable. Expert or beginner will learn much from the contents of this volume. (Ancient Egypt Magazine, June/July 2004) Built largely through the work of pioneering Egyptologist James Henry Breasted during the late nineteenth century, the Oriental Institute's Egyptian collection is among the country's most important, with more than 25,000 objects. Yet it has not been adequately published and is less well known than it should be. Aiming to remedy the problem, this beautifully illustrated catalogue provides informative and scholarly discussions of sixty-two of its most important pieces. (Denise M. Doxey, Museum of Fine Arts, Boston Religious Studies, Vol. 30, Issue 2,3, April, July 2004)