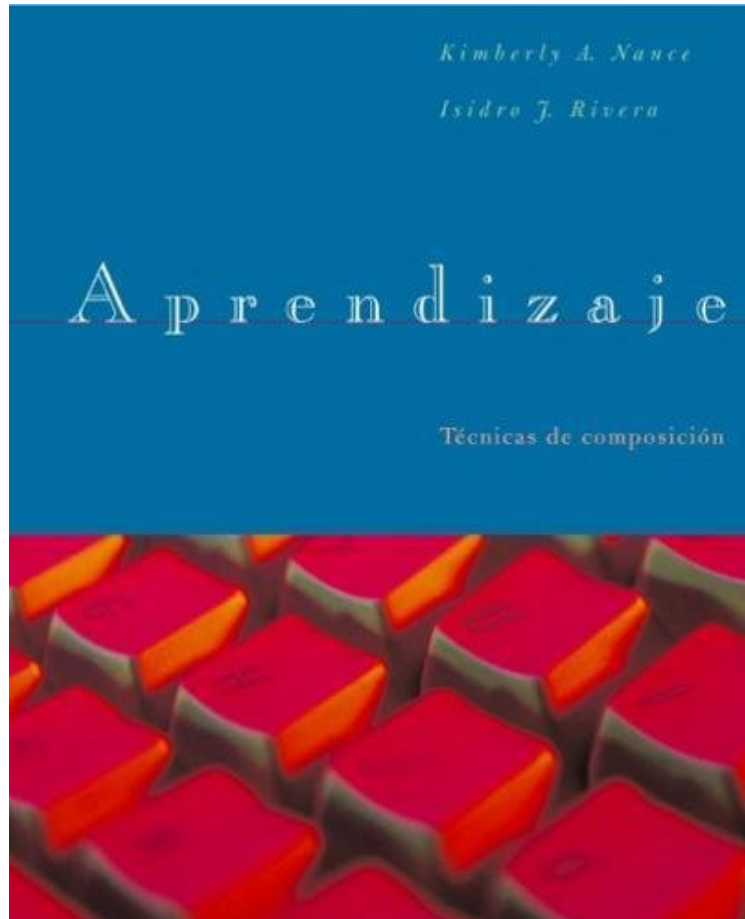



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## Aprendizaje: Tecnicas de Composicion (World Languages)

*Kimberly Nance, Isidro Rivera*  
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**Kimberly Nance, Isidro Rivera : Aprendizaje: Tecnicas de Composicion (World Languages)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aprendizaje: Tecnicas de Composicion (World Languages):

0 of 0 people found the following review helpful. Slow but High QualityBy HaleyProduct was great quality but shipping seemed very slow. I missed the first 2 assignments in this online class; would have paid for expedited shipping had I known the wait time. I did receive the book by the tail end of the expected shipping dates so cannot give less stars.0 of 1 people found the following review helpful. AprendizajeBy mcfarlelWhile I don't find the information about composition very interesting, the book is a fantastic resource for grammar, proving in-depth explanations and good examples. I wish they had this book in hardcover because the paperback front cover is hard to keep in good condition.1 of 2 people found the following review helpful. Not "a how to write in Spanish" bookBy TPI had to buy this overpriced book for my university Spanish composition class. I have heard little positive about it from other students, and personally have not found it at all helpful in improving my ability to write in Spanish. The book would be better suited for Spanish speaking students who want to improve their expository skills, but is not at all

helpful to non-Spanish speaking students looking for direct information on word usage, syntax competence, phraseology, and other important language components that come together to create a well written text in Spanish that doesn't come across as stilted or "non-native" like in its expression.

This thematically organized composition text uses a process-writing approach that encourages critical thinking as well as collaborative learning. Through guided practice, students learn to be more effective writers, from sentence and paragraph construction to considerations of purpose--including personal, professional, and academic writing--anticipation of reader response, and the development of an individual writing style. An engaging, thematic focus stimulates the writing process. Realia, authentic readings from Spanish and Spanish American press sources, and thought-provoking topics--including film, the Spanish language, stereotypes, cultural diversity, and immigration--promote class discussion and serve as starting points for composition development.

Note: The A escribir and Despues de escribir sections in Chapters 2-7 in the Composicion unit follow the same format as those in Chapter 1. Composicion Capitulo 1. El individuo y la familia: ritos de paso Antes de escribir Lectura "Adios a los ninos" Desarrollo de temas Tecnicas de composicion. Al confrontar la pagina en blanco: 'Como empezar? Encontrar y contestar las preguntas escondidas para desarrollar sus ideas; Seleccionar los datos mas convenientes A escribir Comunicacion y correspondencia Ensayos Revision. Para corregir; Revision preliminar; Revision final Despues de escribir Analisis de composicion Capitulo 2. La universidad: lo personal y lo politico Antes de escribir Lectura "Selectividad 2000" Desarrollo de temas Tecnicas de composicion. Organizar la informacion A escribir Despues de escribir Capitulo 3. Los deportes: el contexto cultural Antes de escribir Lectura "Sammy Sosa: La vida es hermosa" Desarrollo de temas Tecnicas de composicion. Expresar las ideas en oraciones complejas por combinar las frases cortas; Emplear las transiciones para guiar al lector A escribir Despues de escribir Capitulo 4. Las peliculas: 'reflejo de la sociedad o fuerza para cambiarla? Antes de escribir Lectura "Fuerza latina: cuando los Lopez, Perez y Garcia truinfan en Hollywood" Desarrollo de temas Tecnicas de composicion. Construir la introduccion y la conclusion de acuerdo con sus propositos para la escritura; Escoger el titulo para captar el interes del lector A escribir Despues de escribir Capitulo 5. El futuro del espanol 'y el espanol del futuro? Antes de escribir Lectura "Dialogo con el director de la Real Academia Espanola" Desarrollo de temas Tecnicas de composicion. Escoger las estrategias para persuadir al lector; Prestar atencion a la connotacion de las palabras A escribir Despues de escribir Capitulo 6. Los estereotipos culturales: origenes, efectos, remedios Antes de escribir Lectura "Dime de donde vienes..." Desarrollo de temas Tecnicas de composicion. Comparar y contrastar A escribir Despues de escribir Capitulo 7. La inmigracion: fuente de diversidad cultural Antes de escribir Lectura "El pais con la tasa de nacimientos mas baja del mundo, Espana crece gracias a los inmigrantes" Desarrollo de temas Tecnicas de composicion. Desarrollar su propio estilo; Mantener y mejorar su nivel de composicion A escribir Despues de escribir Repaso esencial Capitulo Preliminar Terms; Complete sentences; Mechanics of Spanish composition Capitulo 1 Agreement; Definite and indefinite articles; Demonstrative adjectives and pronouns; Ser, estar, tener and haber; Infinitives used as nouns and after prepositions; Present indicative Capitulo 2 Indefinite and negative expressions; Negation; Present subjunctive Capitulo 3 Imperfect and preterit; Time expressions with hacer; Por and para Capitulo 4 Personal a; Relative pronouns; The conjunctions pero, sino and sino que; Past subjunctive Capitulo 5 Personal pronouns; Constructions with gustar and similar verbs; Future and conditional; Perfect tenses; Si clauses; Progressive tenses Capitulo 6 Comparisons of inequality; Comparisons of equality; Superlatives; Passive constructions Capitulo 7 of verb tenses; of other grammatical points Vocabulario esencial Capitulo 1 Capitulo 2 Capitulo 3 Capitulo 4 Capitulo 5 Capitulo 6 Capitulo 7 Grammar Index Credits