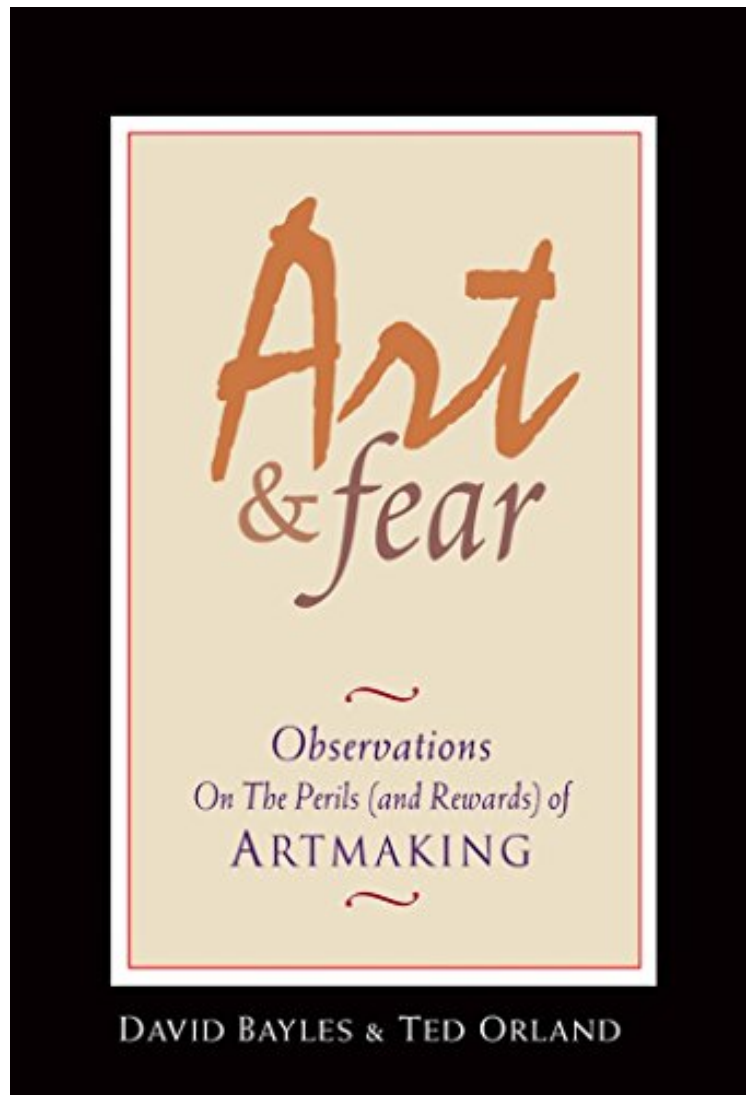


(Mobile library) Art Fear: Observations On the Perils (and Rewards) of Artmaking

## Art Fear: Observations On the Perils (and Rewards) of Artmaking

*David Bayles, Ted Orland*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#2743 in Books Image Continuum Press 2001-04-01Original language:EnglishPDF # 1 8.00 x .40 x 5.50l, .39 #File Name: 0961454733122 pagesImage Continuum Press | File size: 44.Mb

**David Bayles, Ted Orland : Art Fear: Observations On the Perils (and Rewards) of Artmaking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Fear: Observations On the Perils (and Rewards) of Artmaking:

2 of 2 people found the following review helpful. If I taught writing or any other art ...By Deborah BogenI would teach this book. The whole deal for creative types is how to carry on when their first support system shoves them out of the nest. This book can help you get deeply in touch with why you want to make art and with what you must accept to do it. Then you figure out the rest. Good luck!1 of 1 people found the following review helpful. Great for

encouragement in creating art! By Jennifer M Sandrock Best book on art encouragement ever. may words of wisdom to help one keep making art for the sake of art as opposed to worrying about making art for others and approval. 1 of 1 people found the following review helpful. A Great Catalyst for Reflection and Inspiration By Kristi Cheesman I thoroughly enjoyed reading this book. It explores the process of making art and everything that comes along with it-- the fears, the successes, the struggles, etc. It provides great insights into why creating art that is truly your own can be extremely difficult because of the expectations of others and the fear you have of being accepted by everyone else. I think this book is a great source of reflection and inspiration because it can help artists like myself recognize why creating genuine art can prove to be such a struggle at times, and that is part of the process of overcoming the struggle. It can provide opportunities to think about what fears you have and address and overcome them through your work. Granted, this book does not provide a checklist of things to do to overcome fear, but it does include various situations where you might come across it so you can recognize it. More than anything, Art Fear is a novel you can empathize with and ponder over as you consider various obstacles such as the misconception that talent is more successful than developed skills, or being able to be vulnerable by putting your art out there to be critiqued and judged by the world. Art is a very personal process and it comes with a lot of risks and sacrifices. It is scary to give a little piece of yourself to something that may not even be considered art by the rest of the world, but this book will help you face those fears and give you the opportunity to come to terms with them and turn them into strengths.

"This is a book about making art. Ordinary art. Ordinary art means something like: all art not made by Mozart. After all, art is rarely made by Mozart-like people; essentially statistically speaking there aren't any people like that. Geniuses get made once-a-century or so, yet good art gets made all the time, so to equate the making of art with the workings of genius removes this intimately human activity to a strangely unreachable and unknowable place. For all practical purposes making art can be examined in great detail without ever getting entangled in the very remote problems of genius." -from the Introduction Art Fear explores the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. The book's co-authors, David Bayles and Ted Orland, are themselves both working artists, grappling daily with the problems of making art in the real world. Their insights and observations, drawn from personal experience, provide an incisive view into the world of art as it is experienced by artmakers themselves. This is not your typical self-help book. This is a book written by artists, for artists - it's about what it feels like when artists sit down at their easel or keyboard, in their studio or performance space, trying to do the work they need to do. First published in 1994, Art Fear quickly became an underground classic. Word-of-mouth response alone now enhanced by internet posting has placed it among the best-selling books on artmaking and creativity nationally. Art Fear has attracted a remarkably diverse audience, ranging from beginning to accomplished artists in every medium, and including an exceptional concentration among students and teachers. The original Capra Press edition of Art Fear sold 80,000 copies. An excerpt: Today, more than it was however many years ago, art is hard because you have to keep after it so consistently. On so many different fronts. For so little external reward. Artists become veteran artists only by making peace not just with themselves, but with a huge range of issues. You have to find your work...

About the Author Both authors are teachers and working artists. Ted Orland's previous books include Scenes of Wonder Curiosity and Man Yosemite.