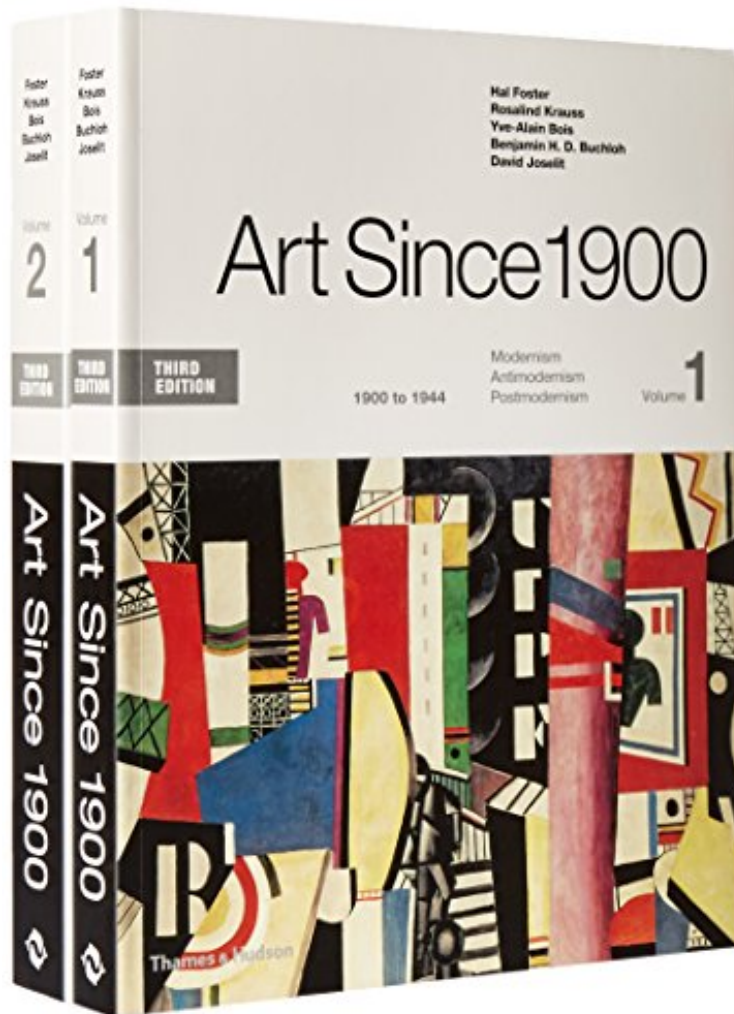


[Mobile pdf] Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set)

## Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set)

*Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit*  
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**Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit : Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set):

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**About the Author** Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic*, and the author of *Design and Crime*, *Recording*, *The Return of the Real*, *Compulsive Beauty* and *The Art-Architecture Complex*. Rosalind Krauss is University Professor of Modern Art and Theory at Columbia University. Yve-Alain Bois is an author and professor of Art History at the Institute for Advanced Study, Princeton, New Jersey. Benjamin H. D. Buchloh is the Andrew W. Mellon Professor of Modern Art at Harvard University. David Joselit worked as a curator at The Institute of Contemporary Art in Boston from 1983 to 1989 where he co-organized several exhibitions including "Dissent: The Issue of Modern Art in Boston," "Endgame: Reference and Simulation in Recent Painting and Sculpture," and "The British Edge." He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of *Infinite Regress: Marcel Duchamp 1910-1941*, *Feedback: Art and Politics in the Age of Television*, and *American Art Since 1945*.