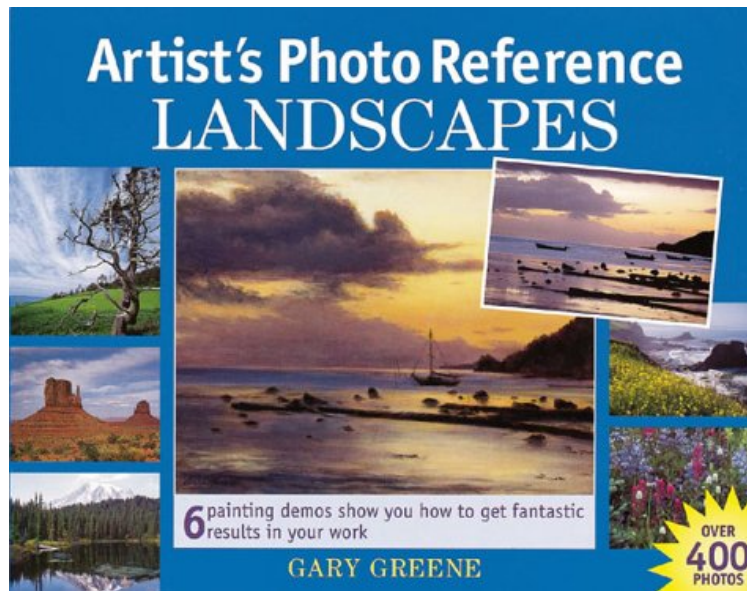


## Artist's Photo Reference: Landscapes

Gary Greene

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#889819 in Books North Light Books 2000-11-10Original language:EnglishPDF # 1 .66 x 11.31 x 8.811,  
#File Name: 0891349987144 pagesHigh quality color photographs of landscape elements including rural,  
mountain, forest and desert elements including a variety of details will provide a definitive source for a  
"wildor pastoral touch to any artist's paintings. | File size: 52.Mb

**Gary Greene : Artist's Photo Reference: Landscapes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artist's Photo Reference: Landscapes:

0 of 0 people found the following review helpful. She said the book is great. It is in perfect conditionBy Ampdorganazon CustomerThe book was a gift for my Mom. She said the book is great. It is in perfect condition.2 of 2 people found the following review helpful. Great Insiration!By Arthur J. Falvey, Sr.Good selection of landscape photos...The scenes are from areas that I will never travel to...but, with Gary Green's shots I can start painting some of the area landscapes and can combine them with my own shots to make a customized water color paintings...Wonderful inspiration...Thanks!1 of 1 people found the following review helpful. Gary Greenes book" Artist Photo Reference"By Linda LabbeThis book has many wonderful photos that I believe are going to come in real handy as I continue to paint and try to come up with original stuff. It is helpful in showing how to take good pictures to use as painting references. There are examples of other people work from a few of these photos. I would have liked to see more examples. It also touches on composition which is so vital in painting an excellent picture.

High quality color photographs of landscape elements including rural, mountain, forest and desert elements including a variety of details will provide a definitive source for a "wild" or pastoral touch to any artist's paintings. Green presents the highest quality photographs of the most popular types of landscapes, such as tropical beaches, waterfalls, moonlit clouds and mountains, as well as a few unusual ones that offer a unique painting interest. Paintings, made from photographs featured in the book, with comments from the artist, are featured throughout to provide a reference. Seven step-by-step demonstrations by a variety of artists illustrate how to use the reference photos to create gorgeous landscapes in a wide range of mediums.

From Library Journal Many artists take reference photos before setting brush to canvas. The "Artist's Photo Reference" series seeks to provide a broad archive of photos for those times when an artist wants to paint the sea while in the Midwest or paint a bluebird in the dead of winter. Greene has added two invaluable volumes to the series, which already boasts his *Flowers* (1998) and Bart Rulon's *Birds* (LJ 3/15/99). Each contains hundreds of high-quality photos (Buildings and Barns, for example, covers young and old barns, houses from Tudor through the late 20th century, storefronts, mills, schools, railroad and gas stations, churches, and waterfront buildings) and between four and six demonstrations in a variety of media. These highly recommended books are examples of a great idea, beautifully executed. Copyright 2001 Reed Business Information, Inc. About the Author Gary Greene is a successful colored pencil artist, as well as a professional graphic artist and photographer. He is the author of North Light's *Creating Textures in Colored Pencil* and *Capturing Flowers in Colored Pencil*, as well as the first book in this series. *Photo Reference: Flowers*.