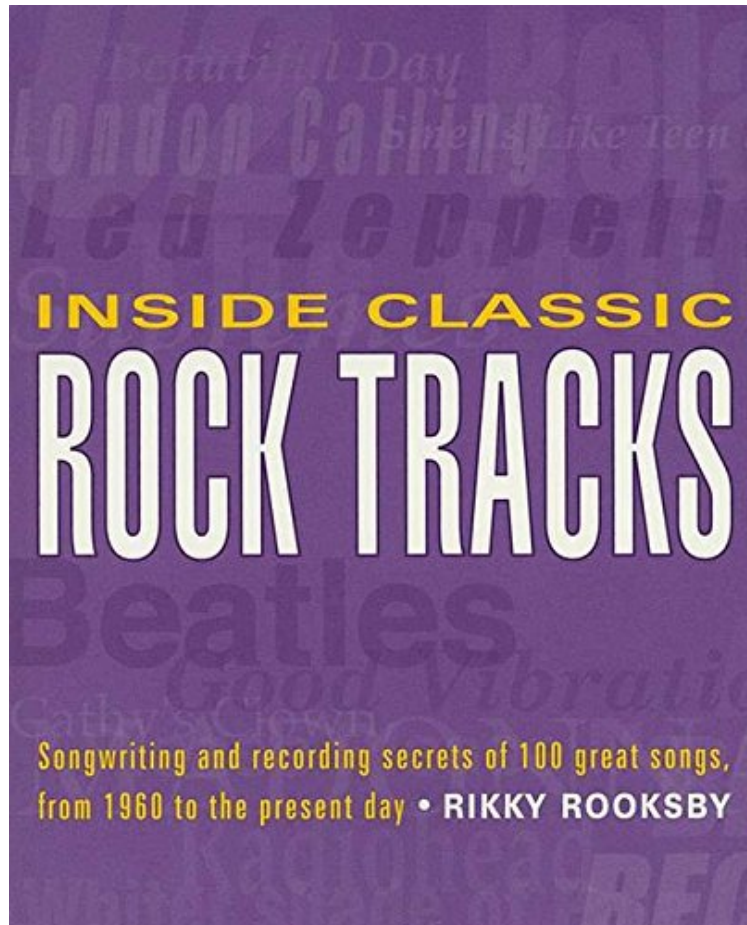


[Download] Inside Classic Rock Tracks: Songwriting and Recording Secrets of 100+ Great Songs

Inside Classic Rock Tracks: Songwriting and Recording Secrets of 100+ Great Songs

Rikky Rooksby

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Rikky Rooksby : Inside Classic Rock Tracks: Songwriting and Recording Secrets of 100+ Great Songs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inside Classic Rock Tracks: Songwriting and Recording Secrets of 100+ Great Songs:

0 of 0 people found the following review helpful. Concise yet in-depth By Kindle Customer Each song is dissected musically and lyrically without jargon in a way even non-musicians will easily understand. Unique among books about popular music, Rooksby explains why each song works or conversely, how some of them could be improved. An easy read that does provide some new information about most of the songs. 3 of 5 people found the following review helpful. so so By ted rI agree with Val on the uninspired song selection, but my real complaint is that I didn't learn anything useful. Each song gets about one page which is not enough to go in depth on any topic after getting the half page song description out of the way. Ricky Rooksby's other books are way better. This book was a

disappointment because the concept has a lot of potential which this book doesn't hit. 0 of 1 people found the following review helpful. Five Stars By T.R.Hopper Nice!!!!!!!

(Book). Presenting a remarkable selection of songs ranging from vintage rock 'n' roll to today's electronic dance music, this book analyzes in fine detail the writing and recording techniques behind 100 selected singles and album cuts to see exactly what makes a great track great. Whether you're a musician looking for inspiration or creative tips, or a music lover who wants to get the most from your record collection, *Inside Classic Rock Tracks* is a unique combination of critical appreciation and hands-on insight. Readers will discover exactly how different sounds within songs are achieved, and the various ways engineers throughout the history of popular music have arranged and recorded them. Analyzes music from the worlds of funk, folk rock, surf, blues, disco, country, hard rock, Britpop, RB, reggae, psychedelic rock, punk, Motown, techno and more.

About the Author Rikky Rooksby has written various guides to the songwriting of artists ranging from Dire Straits to Fleetwood Mac, Madonna and Bob Dylan, as well as numerous how-to books for guitar players, including *How to Write Songs on Guitar*. A guitar columnist for *Making Music*, Rooksby has written features, interviews, reviews, and music transcriptions for such magazines as *Guitar Techniques*, *Bassist*, *The Band*, *Music Collector*, *Encore* and *Sound On Sound*.