

[Download free pdf] Is there Hiberno-English on them?: Hiberno-English in Modern Irish Literature: The Use of Dialect in Joyce, OBrien, Shaw and Friel

Is there Hiberno-English on them?: Hiberno-English in Modern Irish Literature: The Use of Dialect in Joyce, OBrien, Shaw and Friel

Gisela Zingg

DOC | *audiobook | ebooks | Download PDF | ePub



IS THERE HIBERNO-ENGLISH ON THEM?

HIBERNO-ENGLISH IN MODERN IRISH LITERATURE:
THE USE OF DIALECT IN JOYCE,
O'BRIEN, SHAW AND FRIEL

Gisela Zingg

Peter Lang

 Download

 Read Online

#8012275 in Books 2013-07-18Original language:EnglishPDF # 1 8.20 x .70 x 5.80l, .0 #File Name: 303431423X322 pages | File size: 64.Mb

Gisela Zingg : Is there Hiberno-English on them?: Hiberno-English in Modern Irish Literature: The Use of Dialect in Joyce, OBrien, Shaw and Friel before purchasing it in order to gage whether or not it would be worth my time, and all praised Is there Hiberno-English on them?: Hiberno-English in Modern Irish Literature: The Use of

Dialect in Joyce, O'Brien, Shaw and Friel:

This book studies the uses of the dialect known as Hiberno-English in the works of several canonical Irish writers of the twentieth century: James Joyce, Flann O'Brien, George Bernard Shaw and Brian Friel. Irish writers of this period faced the challenge of creating a literature in English that would be independent of the English literary tradition. The use of Hiberno-English is both a literary device and a practice that bears on the question of an Irish national identity. This work examines above all the uses of Hiberno-English as a literary device. One of the potential functions of a literary text is to call into question received ideas, and the texts discussed here do this with the help of Hiberno-English. Here, this dialect stands as a form of authenticity which is questioned and through which received ideas are criticised. This book also contains a large corpus whose primary purpose is to record the abundance of Hiberno-English in the works under review. The corpus provides a gloss and outlines the grammatical and phonetic features of Hiberno-English.

About the Author Gisela Zingg graduated from the University of Geneva, Switzerland where she has also worked as a teaching assistant, lecturing, among other things, on Irish literature. Her main areas of interest are linguistic aspects of literature, especially Irish literature, and language behaviour in multilingual contexts.