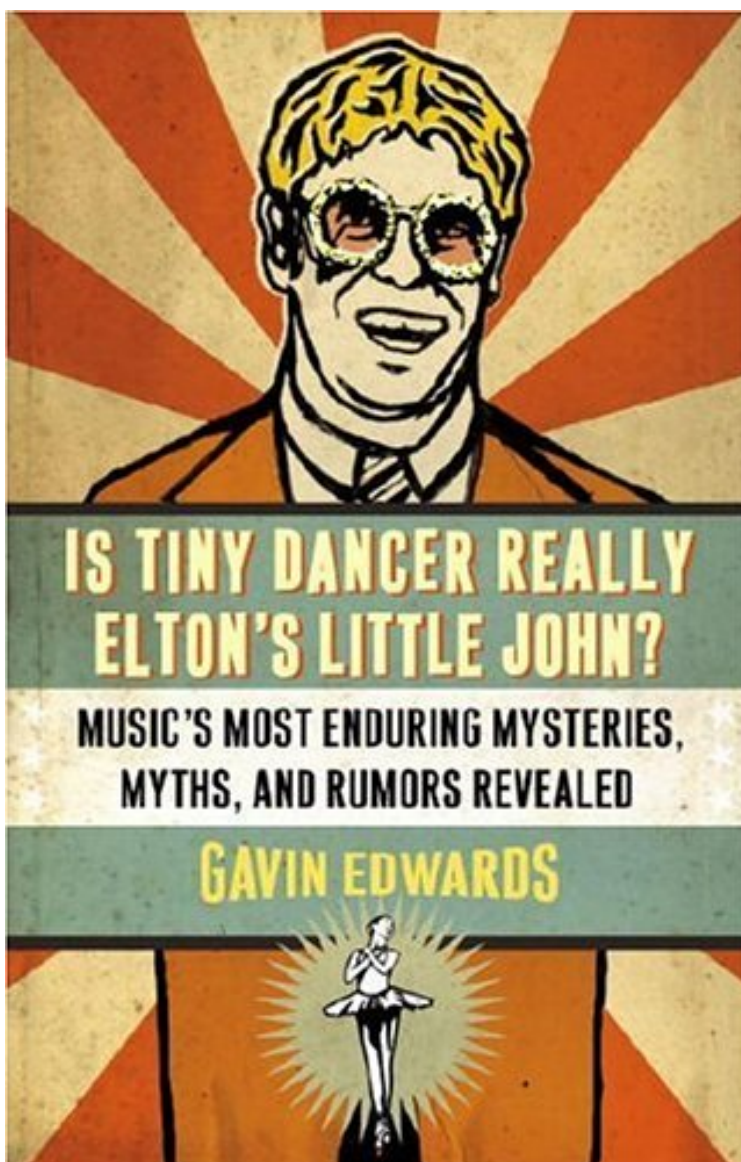


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Is Tiny Dancer Really Elton's Little John?: Music's Most Enduring Mysteries, Myths, and Rumors Revealed

Gavin Edwards

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Gavin Edwards : Is Tiny Dancer Really Elton's Little John?: Music's Most Enduring Mysteries, Myths, and Rumors Revealed before purchasing it in order to gauge whether or not it would be worth my time, and all praised Is Tiny Dancer Really Elton's Little John?: Music's Most Enduring Mysteries, Myths, and Rumors Revealed:

0 of 0 people found the following review helpful. Good info but I want moreBy LizzelizzyI read this book because the author also wrote 'Last Night at the Viper Room' about the life and death of River Phoenix. Both works are crammed full of tidbits you may not find elsewhere which is great. This book, however, because it is a collection of answered questions about artists over time, lacks some of the depth I craved. Overall, great stories on lots of different artists.3 of 3 people found the following review helpful. Read it!By JT MackVery interesting stories facts that covers a wide range of genres decades. Good bathroom reading material.0 of 0 people found the following review helpful. What a fun way to spend a Saturday morning!By PWallGreat quick read! I skipped the questions answers that had no relevance to me and read with relish the others. Fun trivial facts about music it's makers. I'd recommend it to all who love music!

Sex, Drugs, Rock 'n' Roll, and . . . Ham Sandwiches?If you are a music fan, you may be aware of some of music's most enduring mysteries. Where did Pearl Jam get their name? Are the White Stripes related by blood or by marriage? Did Mama Cass really die from choking on a ham sandwich? Gavin Edwards has heard just about every strange question, racy rumor, and legend of the music world. As the writer of Rolling Stone's Rolling Stone Knows column, Edwards proved himself as a one-man encyclopedia of music trivia. Now he shares all of his knowledge with you. Look inside to find the answers to these questions and more: What's the connection between The Beach Boys and Charles Manson? How did Dr. Dre and Eminem meet?Did Mick Jagger and David Bowie really sleep together?What's the deal with Led Zeppelin and the shark?What's the feud between The Smashing Pumpkins and Pavement all about? Was Elton John's Tiny Dancer really written about his most private body part?Is Tiny Dancer Really Elton's Little John? might not tell you who shot Tupac or why Celine Dion is still allowed to make records, but with thorough research and answers straight from the mouths of the performers themselves, Edwards will help you become a music geek extraordinaire.

From Publishers Weekly"The landscape of modern music is a strange place," writes Edwards in his introduction. However, Edwards's myth-debunking volume gives the impression that it's not as strange as some think. Chapters are organized around subjects such as song lyrics ("I Write the Songs"), deaths ("The Long Black Veil") and the origins of album and song titles ("I Hold the Title"). Some of the rumors and mysteries Edwards untangles are old favorites, such as Paul McCartney's alleged death, Robert Johnson's purported sale of his soul to the devil and the subject of Carly Simon's "You're so Vain." Others are more recent and obscure, such as Toto drummer Jeff Porcaro's death, what's not tattooed on Tom Waits's chest and the inspiration for the White Stripes's "Hotel Yorba." Squeamish readers may be put off by a few stories, such as those about Elvis's sexual preferences and Led Zeppelin's "mud shark" episode. Edwards, a contributing editor for Rolling Stone, peppers his prose with witticisms and references to song lyrics. Endnotes give sources for much of Edwards's information, some of which is from his interviews with the musicians. For random rock 'n roll scuttlebutt, it's a gem. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Gavins the best writer ever. Shakespeares an asshole next to this guy. Mark Hoppus, Blink-182About the AuthorFreelance know-it-all Gavin Edwards is a contributing editor for Rolling Stone and has written for Details and Spin. He is the author of Scuse Me While I Kiss This Guy and Hes Got the Whole World in His Pants. He lives in New York City with his wife, Jen, and their son, Strummer.