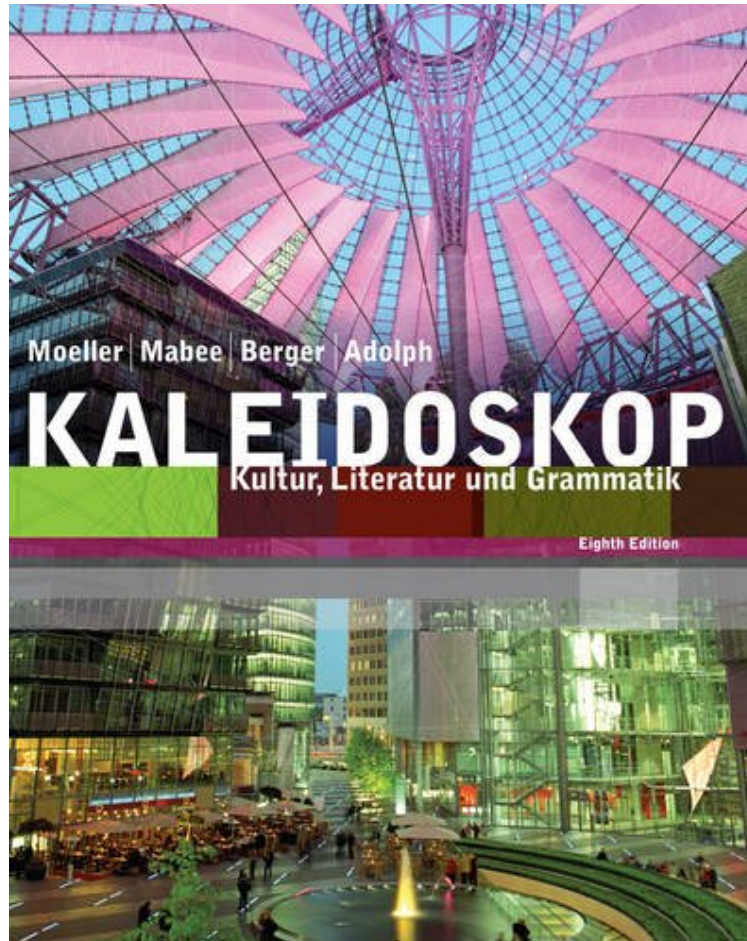


Kaleidoskop: Kultur, Literatur und Grammatik, 8th Edition

Jack Moeller, Winnie Adolph, Barbara Mabee, Simone Berger
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not very helpful at all. The structure was fine but the grammar exercises were not clear which made it hard to understand. I had to use this for a class and this book was useless.

KALEIDOSKOP features a flexible four-skills, learner-centered approach that promotes communication and focuses on the literature and culture of the German-speaking world. KALEIDOSKOP is essentially two books in one--a cultural and literary reader (Lektuere with ten Themen) with a comprehensive review of grammar (Kapitel). This combination allows maximum flexibility for instructors to design their own programs. Presented in a brand-new four color design, the text features a fully integrated short film (Kurzfilm) in every other chapter. Reading plays an important role in this text, with exercises for listening, speaking and writing revolving around the wide range of authentic reading selections including: advertisements, charts, newspaper and magazine articles, letters, e-mails, forum mails, polls, interviews, biographies, songs, poems, and fiction. The self-contained grammar section (Grammatik) allows instructors to work with the grammar topics in whatever order they choose; the grammar chapters may be treated independently of the reading chapters or used concurrently with the Themen of the same number. With these materials the instructor can provide a learner-centered classroom with activities that lend themselves to cooperative learning.

About the Author Jack Moeller is retired from Oakland University after many distinguished years of excellence in teaching. He continues to be involved in the revision process of DEUTSCH HEUTE and KALEIDOSKOP to ensure the quality and integrity of the program. Winnie Adolph teaches at Florida State University. Her experience enables her to provide creative learning activities for the text and Internet. Barbara Mabee recently retired as Professor of German from Oakland University. Her expertise in poetry and contemporary literature has been invaluable in the selection of materials. She has written the introductions to the authors and the activities that accompany the literary texts and poems. Simone Berger, formerly an instructor at Tufts University, has returned to Germany. She provides invaluable input for authentic readings, realia, and contemporary German language.