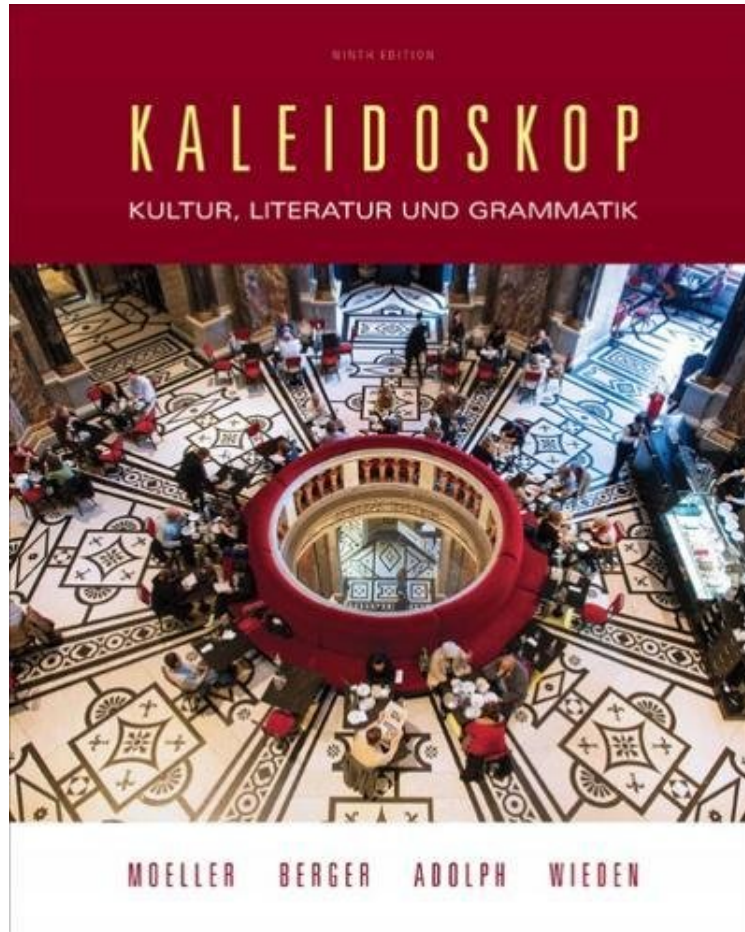


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Kaleidoskop (World Languages)

Jack Moeller, Simone Berger, Anja Wieden
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Jack Moeller, Simone Berger, Anja Wieden : Kaleidoskop (World Languages) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kaleidoskop (World Languages):

1 of 2 people found the following review helpful. We are pleased with it By Dawn Byrd I got this for my daughter for a college class. We are pleased with it. She is able to complete her course work.

KALEIDOSKOP features a flexible four-skills, student-centered approach that promotes communication and focuses on the literature and culture of the German-speaking world. KALEIDOSKOP is essentially two books in one--a cultural and literary reader (Lektüre with 10 Themen), and a comprehensive review of grammar (Kapitel). This combination allows maximum flexibility for instructors to design their own programs. This ninth edition also features a fully integrated short film (Kurzfilm) in every other chapter. Reading plays an important role in this text, with exercises for listening, speaking, and writing revolving around the wide range of authentic reading selections. The self-contained grammar section (Grammatik) allows instructors to work with the grammar topics in whatever order they

choose; the grammar chapters may be treated independently of the reading chapters or used concurrently with the Themen of the same number.

"Excellent grammar explanations and good, solid varied activities accompanying them." "I have seen other intermediate German textbooks. None of them can compare to the grammar sections in Kaleidoskop. I really like the topics and presentation of the topics in Kaleidoskop and the vocabulary used." "None of them can compare to the grammar sections in Kaleidoskop. I really like the topics and presentation of the topics in Kaleidoskop and the vocabulary used." one of the top intermediate texts on the market." About the Author Jack Moeller is retired from Oakland University after many distinguished years of excellence in teaching. He continues to be involved in the revision process of DEUTSCH HEUTE and KALEIDOSKOP to ensure the quality and integrity of the program. Simone Berger, formerly an instructor at Tufts University, has returned to Germany. She provides invaluable input for authentic readings, realia, and contemporary German language. Anja Wieden is an Assistant Professor of German at Oakland University. She joined the Department of Modern Languages and Literatures at Oakland University in 2014. Anja Wieden worked from 2010 to 2014 as German Program Coordinator at SUNY New Paltz in New York. She is excited to contribute to the new edition of KALEIDOSKOP since foreign language instruction is one of her passions.