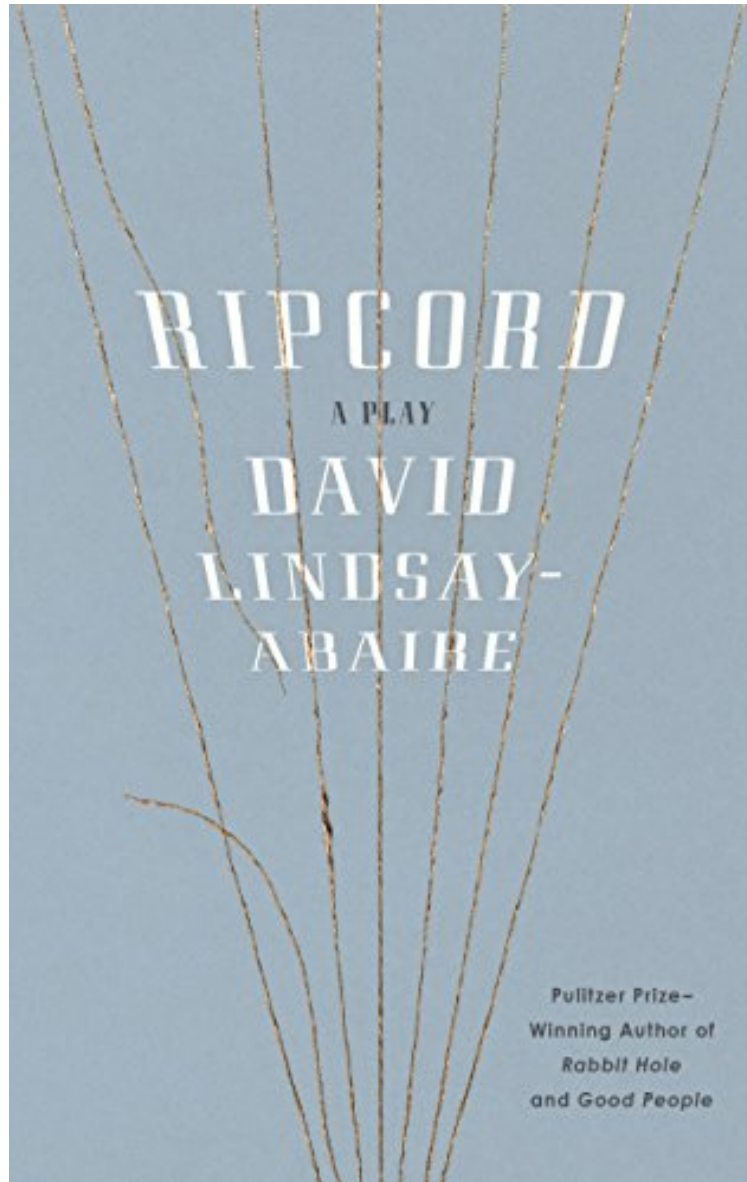


[Mobile ebook] Ripcord (TCG Edition)

Ripcord (TCG Edition)

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#491976 in Books David Lindsay Abaire 2017-02-28Original language:EnglishPDF # 1 8.30 x .40 x 5.40l, .0 #File Name: 155936519696 pagesRipcord | File size: 79.Mb

David Lindsay-Abaire : Ripcord (TCG Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ripcord (TCG Edition):

0 of 0 people found the following review helpful. RipcordBy AuntmooWonderful playwright and interesting play in an Assisted Living environment. Lots of humor and some drama expertly conceived and crafted0 of 0 people found the following review helpful. Five StarsBy dbExcellent product and service0 of 0 people found the following review

helpful. Four StarsBy annSurprising

"A lyrical and understanding chronicler of people who somehow become displaced within their own livesMr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."New York TimesSet in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession.David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

An expertly engineered comedy. Whether in madcap comedy or socially conscious drama, Lindsay-Abaire can be relied upon to buck generic conventionsRipcord is admirable in its precision and symmetry; theres not a comic setup that isnt balanced by a logically consistent payoff. Ben Brantley, New York TimesRipcord is a wily, witty play. Aaron Lyle Leth, Harpers Bazaar Lindsay-Abaires tastily sweet-and- sour Ripcord...is solidly craftedIt offers a compelling look at the pleasure of a challenge and the challenge of finding pleasure. Adam Feldman, Time Out New YorkRipcord is an unrestrained, loopy, rip-roaring comedy. Rather than simply coming up with a clever situation featuring likably difficult characters, Lindsay-Abaire takes the action in unexpected directions, which pay off in a grand comic manner. Steven Suskin, Huffington PostLindsay-Abaire is a master at combining dark and light comedy. And, as he so beautifully demonstrated in Rabbit Hole, he can certainly write drama. In Ripcord, it all comes together quite amusingly as he...expertly maneuvers from high jinks to heartache with sublime finesse. Roma Torre, NY1 Ripcord is a deeply satisfying and vastly entertaining story of two elderly women thrown together by a comic cosmic force possessed of a wicked sense of humorWith Lindsay-Abairea shape-shifting writer of always humanist worksnothing ever happens merely for its own sake there are deeper issues lurking below the comedic surface. Jeremy Gerard, Deadline