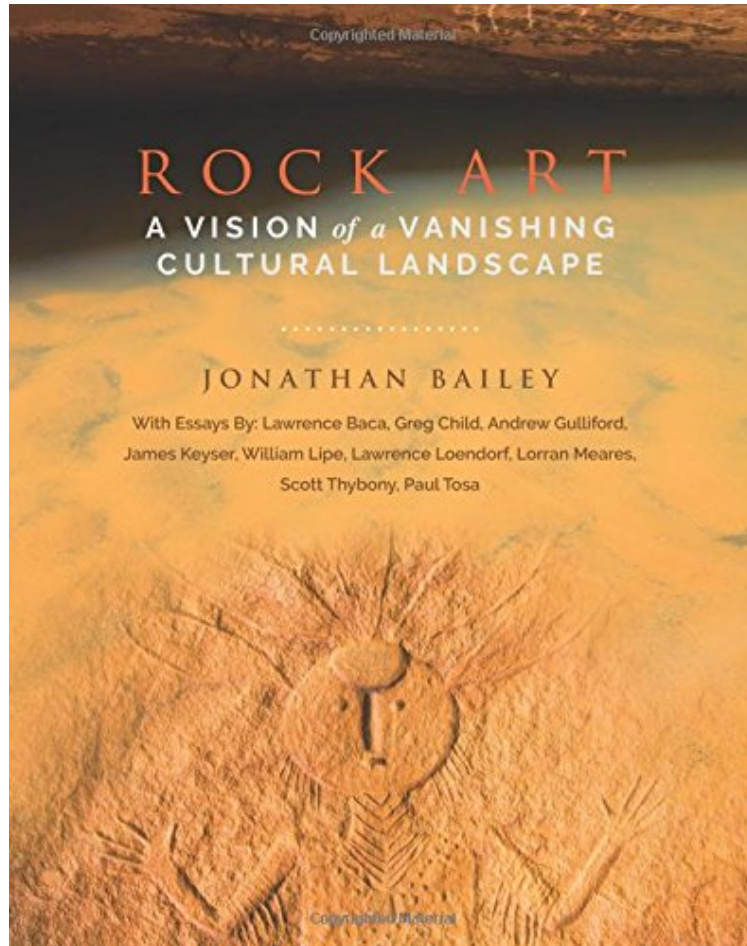


[Download] Rock Art: A Vision of a Vanishing Cultural Landscape

Rock Art: A Vision of a Vanishing Cultural Landscape

Jonathan Bailey

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Jonathan Bailey : Rock Art: A Vision of a Vanishing Cultural Landscape before purchasing it in order to gage whether or not it would be worth my time, and all praised Rock Art: A Vision of a Vanishing Cultural Landscape:

3 of 3 people found the following review helpful. Stimulating and inspiring By Evelyn Johnson Have been waiting eagerly for this to arrive and it does not disappoint. The photography is very good and the essays are thought provoking. One small quibble: were there no women could be found in the whole world to write one of the essays? Also, this book needs to be available in a hard back edition...a "coffee table" book...if you will...There is quite a bit of hand wringing about vandalizing of sites. This is heartbreaking to all of us who care about rock art. But is there truly a solution when sites are so far flung, remote and lonely? Other than to change the inscrutable human heart? 1 of 1 people found the following review helpful. The stunningly beautiful photography and exceptional words are awe-inspiring By Austin H. An absolutely outstanding book. The stunningly beautiful photography and exceptional words are awe-inspiring. The book's purpose reflects a most vital conservation issue that a high number of people don't know about...and it is time that it matters. Highly, highly recommend this book for anyone who loves and cares deeply about

preserving ancient history, which is truly irreplaceable. Also a great read for those who support Native Americans in general. It is superbly well done. 2 of 2 people found the following review helpful. A wonderful book to own
By Applique Quilter
This is a wonderful book highlighting the need to protect the long ago past in our country from development and needless destruction. When it's destroyed, it's gone forever. And the pictures are beautiful and the words are something to remember!

To those who once walked these fins of sandstone, the landscape was alive with meaning and metaphor in a fourth-dimension, a collective vision of a landscape deeply connected to their culture, senses, and their landscape. In *Rock Art: A Vision of a Vanishing Cultural Landscape*, artist, researcher, and writer Jonathan Bailey brings back layers of dimension to archaeological sites in Utah and Arizona's canyon country by highlighting the significance of seeing beyond the second dimension, that which is carved on the rock face itself, to the value of place, landscape, and the fundamental experience of our prehistory. These visions of the past are quickly being destroyed by development, vandalism, illegal trail pioneering, and encroaching tourism. This anthology brings together essays by noted archaeologists, writers, and artists (including Lawrence Baca, Greg Child, Andrew Gulliford, James Keyser, William Lipe, Lawrence Loendorf, Lorrان Meares, Scott Thybony, and Paul Tosa) to illustrate what we have, what we have lost, and what we may lose, tied together by Bailey's essays and over one-hundred-and-fifty color photographs from his explorations into some of the most remote wild landscapes in North America.

"Rock Art: A Vision of a Vanishing Cultural Landscape brings an ancient people to life through their stone-etched images, many of which are threatened by development and vandalism. The passion behind [Bailey's] photographs is apparent -- and hard-won." - Paige Blankenbuehler, *High Country News*
"Jonathan Bailey gives us images that ache with ineffable beauty and mystery, but also give rise to heartache as he shows that our sacred heritage is in real danger of becoming nothing more than a handful of dust." --Pat Bagley, *The Salt Lake Tribune*
Bailey's photographs say it all! From the mysteries of life lived naturally, amid dramatic, high-colored tapestries to the idiots who deface, collect, and otherwise mar the artwork. Not many understand the "tingle" of mystery the way he does, nor the vibrations that surround it. --Katie Lee, author of "Glen Canyon Betrayed" and "Sandstone Seduction"
About the Author
Jonathan Bailey is an artist devoted to protecting cultural resources and the wild landscapes they inhabit. He has covered thirty thousand miles of Utah's backcountry on foot, exploring the art and minds of the people that lived there hundreds to thousands of years ago. He preserves the largest collection of photographs of San Rafael Swell rock art in the world and one of the largest collections of Utah rock art photographs internationally. His award-winning work, in both art and conservation, has been featured throughout the world in well-known journals, books, newsletters, magazines, and television shows.