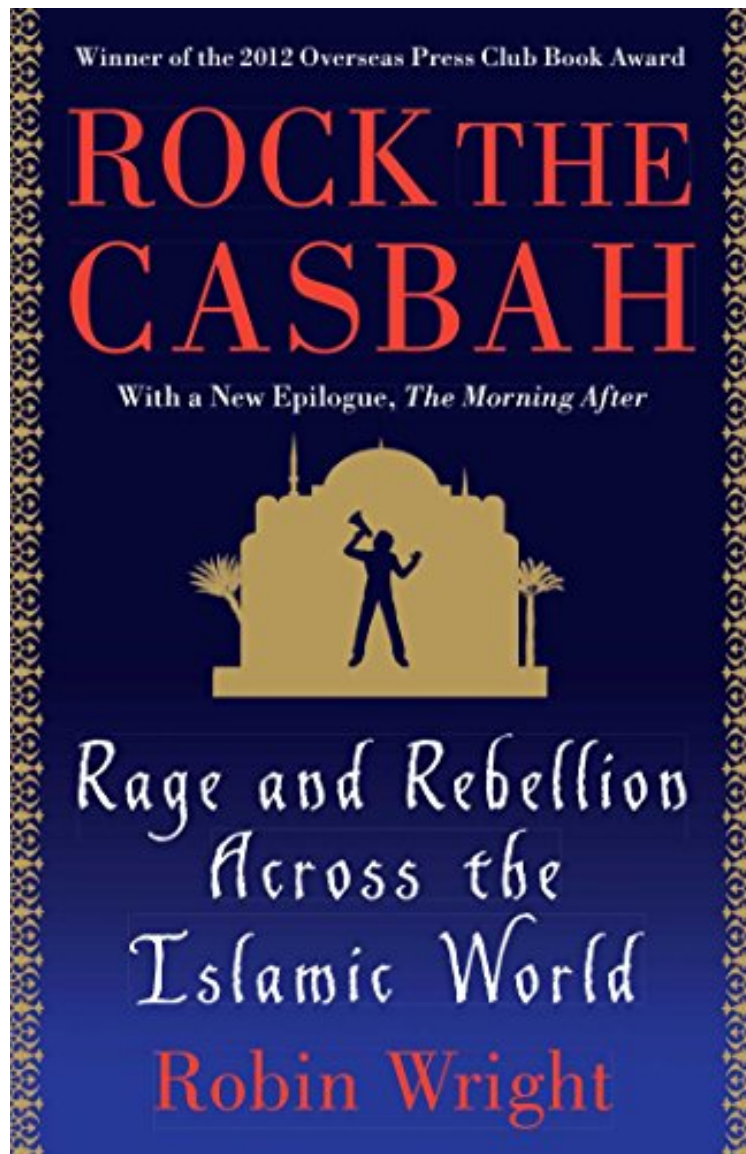


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Rock the Casbah: Rage and Rebellion Across the Islamic World with a new concluding chapter by the author

Robin Wright

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Robin Wright : Rock the Casbah: Rage and Rebellion Across the Islamic World with a new concluding chapter by the author before purchasing it in order to gage whether or not it would be worth my time, and all praised Rock the Casbah: Rage and Rebellion Across the Islamic World with a new concluding chapter by the author:

1 of 1 people found the following review helpful. Challenges for the Middle East By Bruce E. McLeod Jr. Robin Wright is experienced and knowledgeable of the Middle East and of Islam in general. Her exemplary historical reviews and the complexities of Islam are truly noteworthy. Her book, "Rock the Casbah" was written in 2011 however, the nascent ISIS has surfaced as a threat to the region. The information contained in her book is still relevant and influential. Robin Wright is a gem, a widely acclaimed author with a worldwide appeal as a professional journalist. She visited over 20 countries in the region and interviewed key clerics and other notables. Her writing style made for interesting reading. She explains her idea of a "soft revolution" where "Hip-Hop" music, and other protest models, as new challenges, are used by young people to rant against the regimes of oppression and treachery. These ideas have not been revealed before as a tactic of dissent. Accordingly, change is slowly coming to the Middle East by way of the transplanted American genre of "rap". This is an excellent book, filled with stories from native folks about their culture and how they are coping with the demands of their leaders, living in a "bubble" often without "free will". Bruce E. McLeod, Jr. Las Vegas, Nevada 6 September 2015 4 of 4 people found the following review helpful. A One Idea Book, but It's an Important Idea By John Mccarthy Robin Wright's latest book, Rock the Casbah, is a one idea book, but the idea that she presents is important. The one idea that surfaces on every page of this book is - to use her phrase - the "counter-jihad" that is taking place in almost every Arab and Middle Eastern country. This "counter-jihad" is a pervasive and powerful reaction against the authoritarian regimes that have dominated the Middle East for the last 50 years. It takes a variety of expression from straight-out political protest, to poetry, to music, to plays, to feminism, etc. But it has one common theme, namely, liberation from the stranglehold with which these dictators have exercised complete control over their populations. Wright believes that this "counter-jihad," the leadership of which is youthful, is so powerful that it is destined to totally and completely "Rock the Casbah," i.e., it will overcome the prevailing dictatorships in most if not all of the 21 Arab and 70 Middle Eastern countries about which she writes. Wright is, as they say, "cautiously optimistic" about this movement. She thinks that it is destined to prevail, by that she means that the "old order" will not survive, but as to what will replace it she is agnostic. No one, she argues, has a crystal ball as to what the ultimate fate of these countries will be. She does point out, however, that this movement is definitively not "pro western." It is an authentic intra-middle eastern revolution, based on the totalitarian experiences that these several hundred million people have experienced for the last several generations. 0 of 0 people found the following review helpful. Has the Muslim Reformation begun? By Customer In the 500-year anniversary of Martin Luther's nailing his theses on the church door, I missed not learning more about how Qatar is forcing the Reformation of the Muslim faith, roughly 1400 years from the death of its founder. After Luther's action, there were both the Hundred Years War and the Thirty Years War in Europe before Christianity's Reformation was sufficiently advanced to be called a Renaissance. Can the Muslim Reformation be completed in this 21st Century?

A decade after the 9/11 attacks, this groundbreaking and brilliantly received book takes readers deep into rebellions against both autocrats and extremists that are redefining politics, culture, and security across the Islamic world and beyond. A decade after the 9/11 attacks, Robin Wright's Rock the Casbah took readers deep into rebellions against both autocrats and extremists that were redefining politics, culture, and security across the Islamic world. A year after the Arab Spring, she went back to Egypt and Tunisia where it had all started for an epilogue, The Morning After, describing the new reality that creating a new order is as hard as ousting the old one. In this brilliant follow-up report, Wright describes the hopes and the turmoil of the region through the words of those who are living it.

"If there is such a thing as a pinnacle in the landscape of international journalism, Robin Wright surely stands atop it." --The New York Times "Praise for Robin Wright's 'Dreams and Shadows'" "Wright has long been one of the best-informed American journalists covering the Middle East, and her reputation is born out here. . . . Her book will be essential reading for anybody who wants to know where it is heading." --The New York Times Book "Only Wright could have written 'Dreams and Shadows' because only Wright has traveled so widely, interviewed such diverse leaders, and brought so much wisdom to analyzing the region's many-sided puzzles. This volume, full of mesmerizing detail and large truths, sets a new standard for scholarship on the modern Middle East." --Madeleine Albright, former Secretary of State "Praise for 'Rock the Casbah'" "[Wright] provides invaluable context for what she rightly terms 'the epic convulsion across the Islamic world' by listening to voices we don't usually hear.... Anyone seeking deeper understanding of the Arab Spring needs to read Wright's formidably well-informed book Wright's richly textured portrait of ancient cultures in the throes of wrenching but liberating transformation makes it quite clear that Muslims themselves will decide their future." -- Los Angeles Times ". Wright is an expert on the subject and this book is an accessible and riveting account for readers looking to learn more about the post-9/11 Islamic world." --"Publishers Weekly" ". Wright is one of the most capable observers of the Middle East... her chronicles of counter-jihad, anti-militancy, and women's mobilization are a timely contribution." --Huffington Post "Robin Wright is well aware of the complexities, paradoxes and the seemingly insurmountable dilemmas facing the Middle East today. She reminds us that in facing these challenges we need not resort to military force and violence or resign ourselves to compromise with extremism and tyranny." -- Azar Nafisi, author "Reading Lolita in Tehran" "The best of all possible worlds: An

old hand guides us through the changes in the post-9/11 Middle East, and is able to sort out in a sober, smart way what is really going on." --Thomas Ricks, author "Fiasco: The American Military Adventure in Iraq" About the Author Robin Wright has reported from 140 countries for The Washington Post, Los Angeles Times, The New Yorker, The New York Times Magazine, Time, The Atlantic, The Sunday Times, and others. She has been a fellow at the U.S. Institute of Peace, Woodrow Wilson International Center for Scholars, Brookings Institution, Carnegie Endowment for International Peace, Yale, Duke, and Stanford. She is the author of seven books on international affairs.