

[Read now] Romance Film: Passion Strategies In Film And Life

## Romance Film: Passion Strategies In Film And Life

*Norman Kagan*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#3645783 in Books Norman Kagan 2015-09-22Original language:EnglishPDF # 1 8.96 x .51 x 5.94l, .0  
#File Name: 0761866612176 pagesRomance Film Passion Strategies In Film And Life | File size: 63.Mb

**Norman Kagan : Romance Film: Passion Strategies In Film And Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Romance Film: Passion Strategies In Film And Life:

Romance Film is a critical history of significant romance films from Hollywood and abroad. Kagan discusses, among others, Marlene Dietrich in Blue Angel, Rita Hayworth in Gilda, Marlon Brando in A Streetcar Named Desire, Vivien

Leigh in *Gone with the Wind*, Kate Winslet and Leonardo DiCaprio in *Titanic*, Julia Roberts in *Pretty Woman*, and Woody Allen in *Annie Hall*. Each chapter analyzes a type of lover, including the siren, rake, intriguer, dandy, innocent, coquette, charmer, charismatic, comic, and the self-destructive lover. The book discusses each types continuities and the social forces and emotions that shape it. It also deals with films of first love *True Heart Susie* (1930), *Tarzan the Ape Man* (1934), *Picnic* (1955), *Rebel without a Cause* (1955), *The Sure Thing* (1985), *Dirty Dancing* (1994), *Titanic* (1997) and the ways in which youth discovers passion, frustration, and fulfillment.

About the Author Norman Kagan has taught communications, cinema, mass media, and essay writing at the City University of New York, and elsewhere. He has served as the writer and producer of several hundred news programs and is the author of six books on film. For seven years, he produced programs on 600 television stations in 110 nations for the U.S. Information Agency.