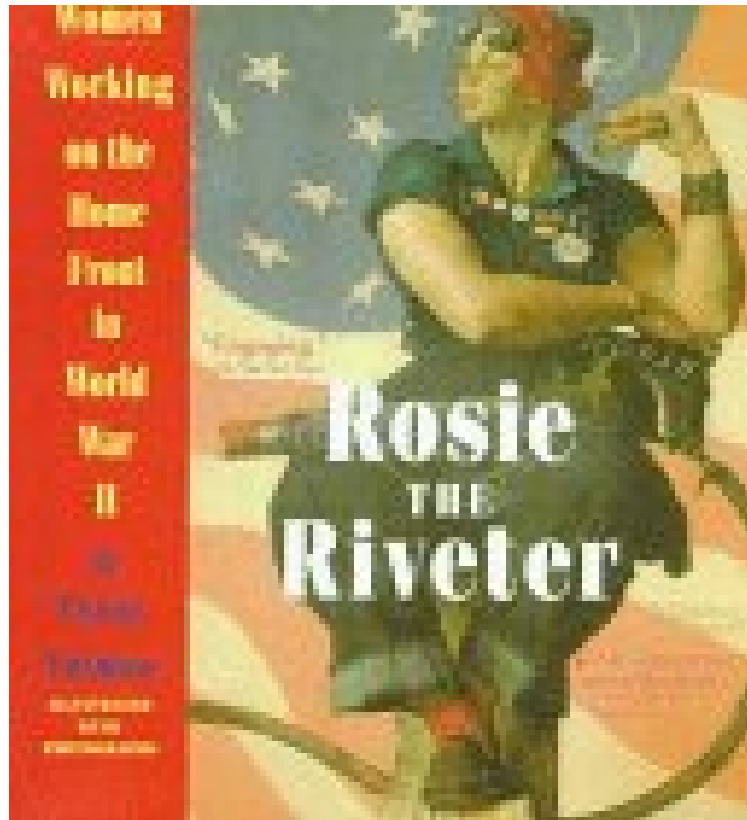


[Download] Rosie the Riveter: Women Working on the Home Front in World War II

Rosie the Riveter: Women Working on the Home Front in World War II

Penny Colman

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Penny Colman : Rosie the Riveter: Women Working on the Home Front in World War II before purchasing it in order to gage whether or not it would be worth my time, and all praised Rosie the Riveter: Women Working on the Home Front in World War II:

1 of 1 people found the following review helpful. Buy this good read. Your granny might be in this storyBy PenpusherMama was a Rosie, making ammo in a munitions plant in WW2. Her stories were hair raising. Those facilities blew up with regularity. Nitro tends to do that. Not as dangerous as test flying airplanes...yes, women did that...but lives were lost to the unstable material. This aspect of that war reveals quite a sisterhood. Mostly unsung, they kept the far off battles equipped, their hours grueling, their own lives at risk for sabotage. They kept the home fires burning and their warriors armed on distant shores. Here is a large slice of American spine rarely read and understood. Buy this good read. Your granny might be in this story.0 of 0 people found the following review helpful. Great book and great sellerBy E. HallbergGreat book - seller shipped promptly and it is in great shape. Learned a lot from the material. Great read for both women and men.0 of 0 people found the following review helpful. Must read for WW2 buffsBy CustomerMy mom built torpedoes. Perfect book for good Rosie overview.

Illustrated with black-and-white photographs. When America's men went off to war in 1942, millions of women were recruited, through posters and other propaganda, to work at non-traditional jobs. In defense plants, factories, offices, and everywhere else workers were needed, they were--for the first time--well paid and financially independent. But eventually the war ended, and the government and industries that had once persuaded them to work for the war effort now instructed them to return home and take care of their husbands and children. Based on interviews and original research by noted historian Penny Colman, *Rosie the Riveter* shows young readers how women fought World War II from the home front.

From Publishers Weekly This WWII history of the over 18 million women serving in the labor force includes first-hand accounts, propaganda posters and numerous period photographs. "The author explain[s] the events surrounding the war and the economic conditions that temporarily produced a female-dominated work force," said PW. Ages 10-up. (Feb.)-- the events surrounding the war and the economic conditions that temporarily produced a female-dominated work force," said PW. Ages 10-up. (Feb.)rCopyright 1998 Reed Business Information, Inc. From School Library Journal Grade 6-9? Colman chronicles the drive to get women to enter wartime industries, providing insight into the federal government's propaganda campaign and incentives. She also supplies the facts and figures: many more women than one might suppose had full-time employment before the war, and many continued to work after it, sometimes in positions that were considerably less important and less lucrative. The author also discusses the sexual harassment and racial discrimination women experienced while doing their patriotic duty. The compromises they had to make in order to manage child care and to prove to men on the job that they were their equals are frequently ignored in other historical treatments of the Rosie-the-riveter phenomenon. From Colman's point of view, the experiences of stateside workers led the way to some of the more liberal reforms later in the century, especially for women and minorities. The abundant black-and-white photographs included are a real treat. An excellent addition.? Ruth K. MacDonald, Bay Path College, Longmeadow, MA Copyright 1995 Reed Business Information, Inc. From Booklist Readers picking this up for a biography assignment will be in for a surprise. The muscular, red-haired woman presented so formidably on the jacket (it's a reproduction of a Norman Rockwell painting) represents many women, not just one. What Colman actually offers is a solid overview of the role women played in the wartime workplace. Black-and-white photos, including many posed public relations shots, and quoted material drawn from magazines of the period lend a wonderful flavor to the portrait of stateside World War II America. Colman looks at the jobs women took, the impact women had on the workplace, and what happened to working women at war's end, but what's most interesting is her discussion of the public relations campaign that not only "wooded" women into the workplace, but also sought to change firmly entrenched attitudes about women's role in society. A chronology and an extensive bibliography are appended. Stephanie Zvirin