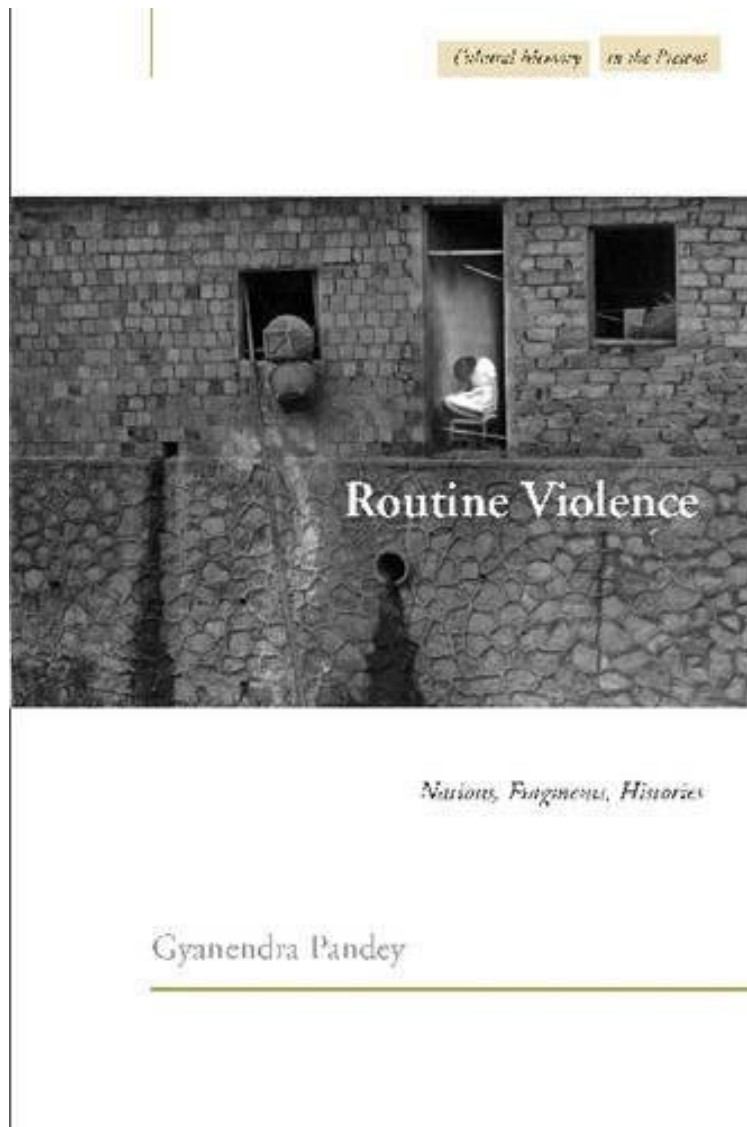


Routine Violence: Nations, Fragments, Histories (Cultural Memory in the Present)

Gyanendra Pandey

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Gyanendra Pandey : Routine Violence: Nations, Fragments, Histories (Cultural Memory in the Present) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Routine Violence: Nations, Fragments, Histories (Cultural Memory in the Present):

0 of 0 people found the following review helpful. Five Stars By Customer Interesting read. I had to read this book for a graduate history course.

Much has been written about the "extraordinary" violence of recent history, its brutality, and the impossibility of describing it. *Routine Violence* focuses on the violence of much more routine political practices—the drawing up of political categories and the writing of national histories. The book takes its material from the history of twentieth-century India: the land of Gandhi and of effective nonviolent resistance to British colonial rule. It asks questions about how particular histories are claimed as the "real" histories of a nation; how the "sacred" nation, and its ("mainstream") culture and politics, come to be constructed; and how a certain inducement to violence, and a collective amnesia regarding that violence, follow from all of this. This is the first book to engage in a sustained investigation of the routine political violence of our times. No sales in India, Bhutan, Bangladesh, Nepal, Sri Lanka, and Pakistan.

"The clarity and passion with which Pandey critiques Hindu nationalism, the rigor he applies to his analysis of national belonging, communitarian sentiment, and the possibilities (and pitfalls) of "the practice of coexistence" are invigorating and thought-provoking... The book is eloquent, urgent, and important... Where Pandey critically deconstructs particular discourses, specific phenomena, and certain events, his writing is incisive, his language fluid and fast-moving, and his manner of analysis inspiring." (H-Net s)"Pandey's empirically rich, analytically sophisticated, and theoretically constructive book is an exemplar of subaltern studies... This may be the most thorough reanalysis of postpartition India to date." (Perspectives on Politics)From the Inside FlapMuch has been written about the extraordinary violence of recent history, its brutality, and the impossibility of describing it. *Routine Violence* focuses on the violence of much more routine political practices—the drawing up of political categories and the writing of national histories. The book takes its material from the history of twentieth-century India: the land of Gandhi and of effective nonviolent resistance to British colonial rule. It asks questions about how particular histories are claimed as the real histories of a nation; how the sacred nation, and its (mainstream) culture and politics, come to be constructed; and how a certain inducement to violence, and a collective amnesia regarding that violence, follow from all of this. This is the first book to engage in a sustained investigation of the routine political violence of our times. No sales in India, Bhutan, Bangladesh, Nepal, Sri Lanka, and Pakistan.