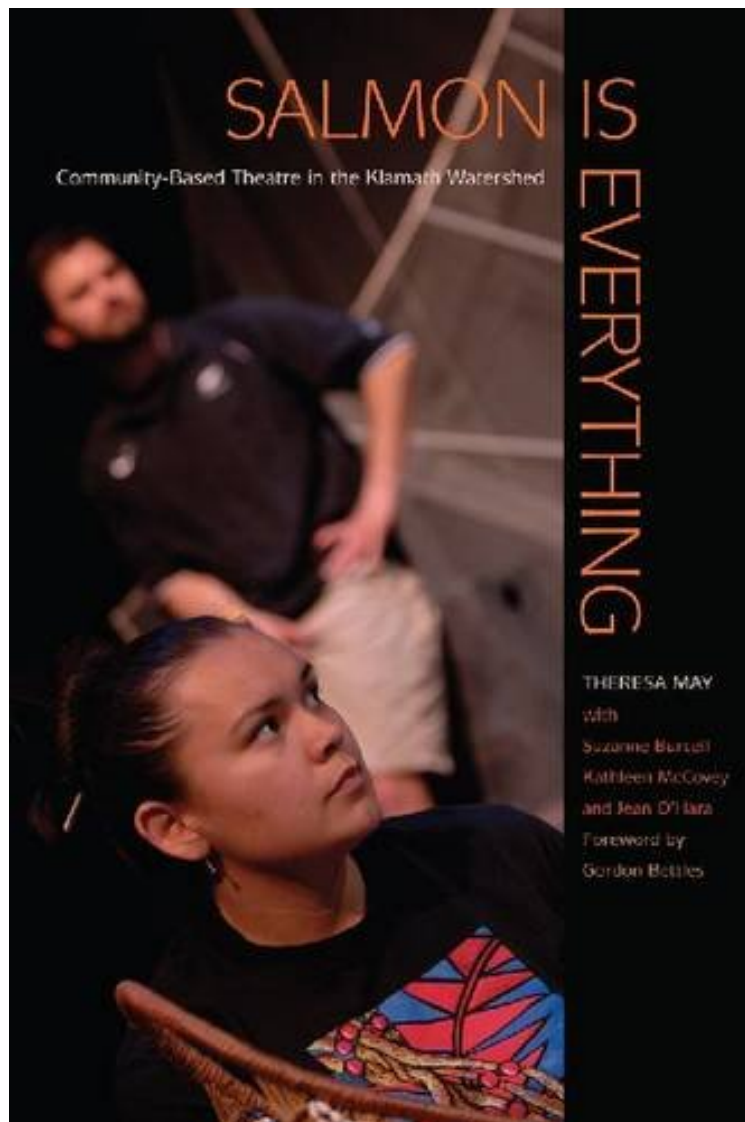


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## Salmon Is Everything: Community-Based Theatre in the Klamath Watershed (First Peoples: New Directions in Indigenous Studies)

*Theresa May*

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#910089 in Books Theresa J May 2014-05-01Original language:EnglishPDF # 1 9.00 x .60 x 6.00l, .66 #File Name: 0870717464208 pagesSalmon Is Everything Community Based Theatre in the Klamath Watershed First Peoples New Directions in Indigenous Studies | File size: 42.Mb

**Theresa May : Salmon Is Everything: Community-Based Theatre in the Klamath Watershed (First Peoples: New Directions in Indigenous Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Salmon Is Everything: Community-Based Theatre in the Klamath Watershed (First Peoples: New Directions in Indigenous Studies):

1 of 1 people found the following review helpful. This is a beautiful story about the importance of salmon in native culture ...By Elizabeth WaldronThis is a beautiful story about the importance of salmon in native culture the depth of grievance experienced by our native peoples with the difficulty salmon are experiencing on their return from the ocean.1 of 1 people found the following review helpful. An important contribution to theBy EJM Fascinating account of an important project. Ms. May's love and respect for the people and the land comes through eloquently. A must read for anyone who cares about Earth and its inhabitants, human or animal.0 of 0 people found the following review helpful. and I've never heard anyone else mention anything like what I experienced until I read this bookBy CustomerI just got this book for school and had to read the first part of it, but I can't put it down. I have lived in the area for a long time and am studying fisheries, and have always felt a calling to protect the salmon. I even dreamed of the Spirit of the Salmon, and I've never heard anyone else mention anything like what I experienced until I read this book. It is more than just about theater, in fact, the play is about what is happening in real life, and unless you're like Pinnocchio and don't want to be a real boy anymore, it's time to take a stand and take back what is rightfully ours regardless of religion race or creed, the rivers and streams don't belong to us, only the mission to protect them.

After a devastating fish kill on the Klamath River, tribal members and theatre artist Theresa May developed a play to give voice to the central spiritual and cultural role of salmon in tribal life. *Salmon Is Everything* presents the script of that play, along with essays by artists and collaborators that illuminate the process of creating and performing theatre on Native and environmental issues. *Salmon Is Everything* simultaneously illuminates the logistics of a crisis in the third largest watershed in the Pacific Northwestthe premature death of more than 30,000 salmon on the Lower Klamath River in 2002and documents what happened when one community decided to use art to amplify the experiences of its members. The fish kill had unprecedented impact throughout the watershed, and for many tribal communities it signified an ongoing loss of traditional cultural practices. But in the political and ecological upheaval that followed, the role of salmon in tribal life went largely unacknowledged, which inspired the collaboration between May and members of the Yurok, Hoopa Valley, and Karuk tribes, as well as farmers, ranchers, and others invested in the Klamath watershed. *Salmon is Everything* will appeal to readers interested in the environmental and cultural history of the Pacific Northwest and the ecological and civil challenges its communities face. For artists and activists, its a useful case study. *Salmon is Everything* offers a unique interdisciplinary resource for high school and college level courses in environmental studies, Native American studies, and theatre arts education.

About the AuthorTheresa Maydirector, playwright, and associate professor of theatre at the University of Oregonis a leading voice in ecological theatre. She is co-founder of Earth Matters on Stage, an international ecodrama festival; co-editor of *Readings in Performance and Ecology*; and co-author of *Greening Up Our Houses*, the first book on sustainable theatre management. She was the founding artistic director of *Theatre in the Wild*, a site-specific, community-based theatre in Seattle.