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Emily Teeter, Terry G. Wilfong : Scarabs, Scaraboids, Seals and Seal Impressions from Medinet Habu (Oriental Institute Publications 118) before purchasing it in order to gage whether or not it would be worth my time, and all praised Scarabs, Scaraboids, Seals and Seal Impressions from Medinet Habu (Oriental Institute Publications 118):

3 of 3 people found the following review helpful. Rare stuffBy Friend of Ancient EgyptThe product description for this book says it all. This is a reference of scarabs and impressions from the Medinet Habu excavations from 1926-33. It included a large cache of scarabs, funerary cones, seals seal impressions. The objects have black white photographed orthogonal views and line-drawings of each seal area. Some scarabs carry inscriptions with translations and transliterations. There are even a few brick impressions.As with all Oriental Institute publications, this is a very scholarly work. It is intended as the beginning of a corpus on the subject matter. This volume was meant to display the rarely published impressions and seals for future scholars to compare and date similar artifacts from the New Kingdom/Third Intermediate Period.A reference for Egyptologists archaeologists. Not for the casual reader.

Medinet Habu in western Thebes (modern Luxor, Egypt) is dominated by the great mortuary temples of King

Ramesses III (ca. 1182 BC), and Kings Aye and Horemheb (ca. 1324-1293 BC). It served as the seat of the regional government in the Late New Kingdom, and an important Coptic Christian community grew up within its great fortification walls. For nearly 1,500 years Medinet Habu played a central role in Egyptian religion, life, and politics. In 1924, the Oriental Institute of the University of Chicago began the documentation of Medinet Habu, but the last facet of the documentation - the publication of thousands of objects excavated at the site - was interrupted by World War II. This book, the first of a projected multiple volume series, marks the resurrection of the project to publish the small finds. It includes a catalogue of 349 scarabs, scaraboids (including lentoids, cowroids, and buttons), heart scarabs and their Sons of Horus amulets, heart amulets, seals, and seal impressions on bullae, vessel stoppers, amphora handles, mudbricks, and funerary cones that date from approximately 1470 BC to the eighth century AD. Each object is described and illustrated and, whenever possible, placed in its original archaeological context. These scarabs and scaraboids comprise one of the largest groups of such material excavated from any site in Egypt.

[a] sumptuously produced and remarkable book...a great service to Egyptology.' (Peter Clayton Minerva) a valuable tool for any researcher of administration, bureaucracy and economy in Thebes from the New Kingdom to the Late Period.' (Kathlyn M Cooney PalArch 2005-01-00) Because this is one of the largest excavated groups of these items yet published, it serves as an important source for scholars of both Egyptian temples and the administration of southern Egypt. Because, as Teeter notes, scarabs are notoriously hard to date, it will also serve as a useful reference for dating unexcavated scarabs. The concordance and extensive bibliography provide helpful references for scarabs in general.' (Denise M Doxey, Museum of Fine Arts, Boston, Vol. 30, Issue 2,3 1900-01-00) [a] stately volume [that] expertly publishes the various series of scarab-seals and amulets, seal-impressions and sundry related minor pieces' (K A Kitchen Society for Old Testament Study 2005-01-00)...a clear, meticulously researched, well-illustrated, and user-friendly volume.' (Joyce Haynes American Journal Of Archaeology 1900-01-00) About the Author Emily Teeter is a Research Associate and the Curator of Egyptian and Nubian Antiquities at the Oriental Institute of the University of Chicago. T. G. Wilfong is Assistant Professor of Egyptology (Near Eastern Studies) and Assistant Curator for Graeco-Roman Egypt (Kelsey Museum of Archaeology) at the University of Michigan.