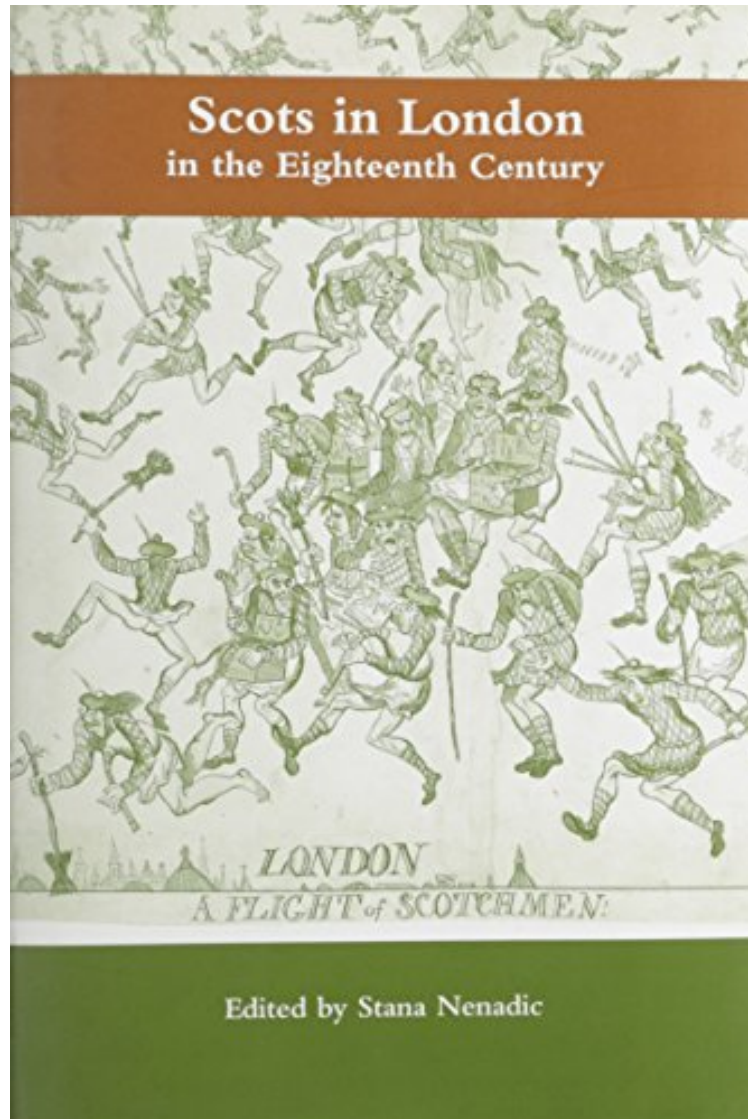


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Scots in London in the Eighteenth Century (Studies in Eighteenth-Century Scotland)

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Scots in London in the Eighteenth Century is an interdisciplinary collection of essays that explores, through the experiences of individuals and groups ranging from James Boswell and his circle at one end of the social spectrum to highland folk musicians at the other, the reasons why Scottish men, women, and children made the long journey south to London and their reactions to the great metropolis once there. Through the varied approaches of historians and art historians, and literary critics and musicologists, this book addresses a series of interconnected themes including the dynamics that gave rise to periodic "Scotophobia" and also generated a distinct form of Scottish social capital and eventual integration; patronage, as a type of social relationship particular to the age and to the capital city; cultural production, both high and popular; and the making of Scottish identity in London, along with the impact of London-forged Anglo-Scottish identity on Scotland and evolving notions of "Britishness." Contributing to this volume are Iain Gordon Brown, Sandro Jung, Vicky Coltman, James J. Caudle, Nigel Aston, Patricia R. Andrew, Anita Guerrini, Mary Anne Alburger, Stana Nenadic, Katharine Glover, and Jane Rendall.

About the Author Stana Nenadic is senior lecturer in social history at the University of Edinburgh and has been a commissioner of the Royal Commission on the Ancient and Historical Monuments of Scotland since 2001.