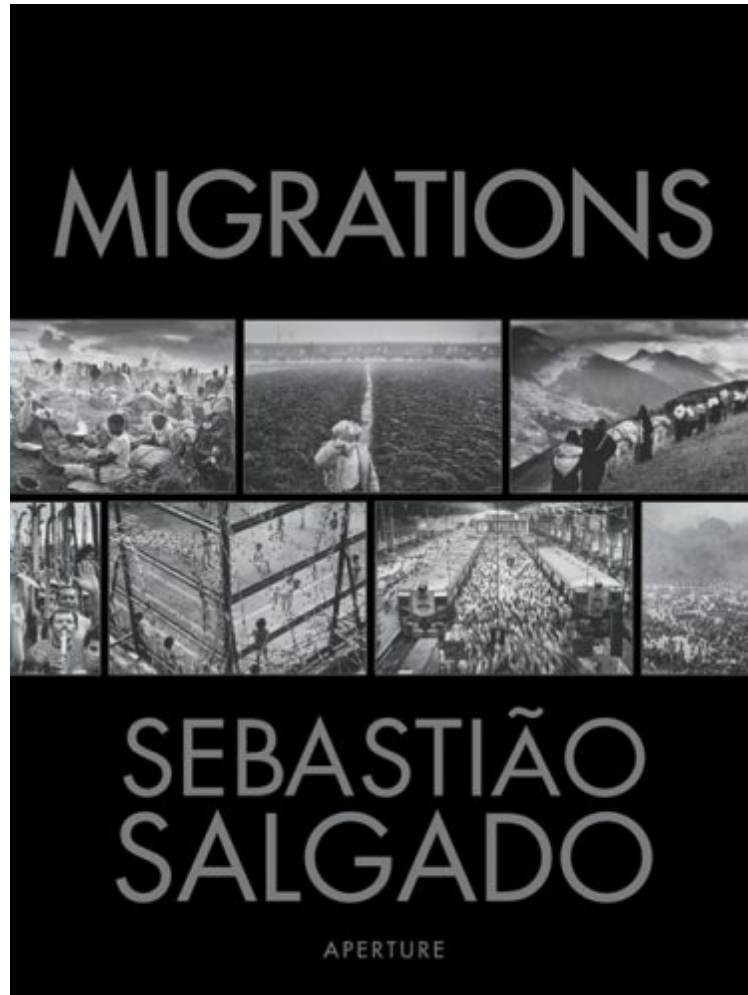


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Sebastio Salgado: Migrations: Humanity in Transition

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From Aperture : Sebastio Salgado: Migrations: Humanity in Transition before purchasing it in order to gage whether or not it would be worth my time, and all praised Sebastio Salgado: Migrations: Humanity in Transition:

29 of 30 people found the following review helpful. "The World's Greatest Living Photographer of the Poor"By Warren A. Van Wicklin IIIFor anyone that wants a photographic window on the psychological and social condition of the world's poor, especially those that are homeless or displaced from their original homes, "Migrations" is an indispensable book. "Migrations" is similar to "Workers", Salgado's 1993 book, but somehow is even more emotionally intense as "Migrations" subjects live even more precariously. The geographic span is even larger, ranging across Asia, Eastern Europe, Africa, Latin America, and selected shots of Europe and North America.Salgado, a former economist who worked briefly for the World Bank and the IMF, but left to become a photographer because he thought he could do more for the world's poor through photography, has undoubtedly succeeded. It is hard to imagine

a more powerful statement than his photographs. I was fortunate enough to see the exhibit of these photographs at the Museum of the Universe in Rio de Janeiro the day before the exhibit closed, August 5, 2000. I also saw a slide show of "Migrations" set to music in the museum's planetarium. I was overcome by any of the photographs and moved to tears. I was fortunate enough to meet Salgado during a lecture he gave during the exhibit of "Workers" at the Philadelphia Museum of Art in 1993. While I cannot pretend to know a person after one brief meeting, he struck me as humble, brilliant, and perceptive, just like his photographs. Several centuries from now we will look at Salgado's photographs like we now look at Rembrandt's self-portraits: searing, penetrating images into the depths of the human soul. 13 of 13 people found the following review helpful. A Study In Humanity By Oscar What a superb exhibition of the world's people on the move. I was fortunate enough to see the first exhibit of the Photography Exhibit that makes up this book when it was in Portugal in May/June, 2000. There, the book, along with the exhibit, is entitled "Exodos", and no more evocative book or exhibit is there. Sebastio Selgato has truly outdone himself with this book--indeed, a masterpiece. Selgato, in my opinion, is the world's finest photojournalist to begin with, but "Migrations" not only is an extension of his past work, but actually surpasses it. The composition and imagery is outstanding and the printing done by masters. I understand that Selgado does not do his own printing, but works with a team of printers. They did a splendid job printing some of the most evocative images I have yet to see. 0 of 0 people found the following review helpful. Its reputation preceded it. By Tommy Novel Armansyah The book live up to its reputation.

In *Migrations*, Sebastio Salgado turns his attention to the staggering phenomenon of mass migration. Photographs taken over seven years across more than 35 countries document the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in a decade. This demographic change, unparalleled in human history, presents profound challenges to the notions of nation, community, and citizenship. The first extensive pictorial survey of the current global flux of humanity, *Migrations* follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania and many others. The images address suffering while revealing the dignity and courage of the subjects. With his unique vision and empathy, Salgado gives us a picture of the enormous social and political transformations now occurring in a world divided between excess and need.

"Salgado's . . . photographs do not call for action so much as for a change in consciousness." --The New York Times