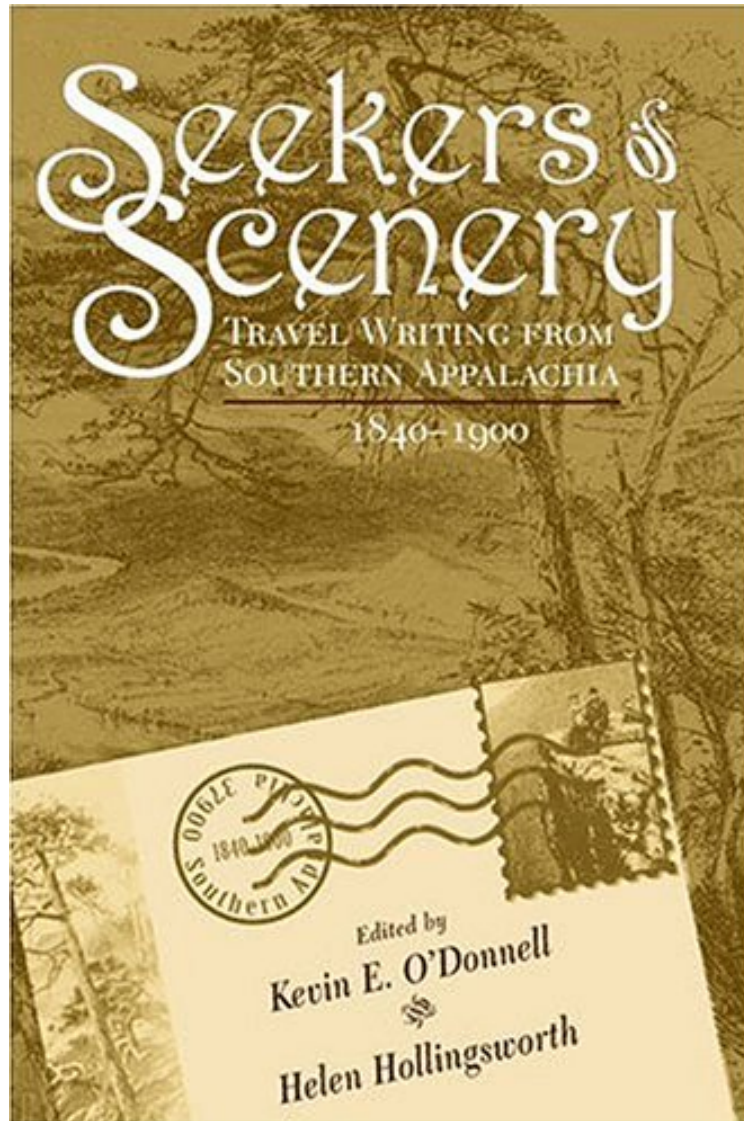


Seekers Of Scenery: Travel Writing From Southern Appalachia

Kevin O'Donnell

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Kevin O'Donnell : Seekers Of Scenery: Travel Writing From Southern Appalachia before purchasing it in order to gage whether or not it would be worth my time, and all praised Seekers Of Scenery: Travel Writing From Southern Appalachia:

4 of 5 people found the following review helpful. Stunning Visions of AppalachiaBy Jeffrey Powers-beckThis book has marvelous illustrations, a dense historical introduction, and a series of travellers' essays that have not been published for over a hundred years. The book will be useful for Appalachian studies scholars, historians of the regions,

and people who are just interested in how the Appalachians have changed over time. Jeff Powers-Beck

During the nineteenth century, American travelers began to discover southern Appalachia and to define it within mainstream American culture. As a result, American periodicals from national publications such as *Harpers* and *The Atlantic Monthly* to smaller circulation magazines such as *DeBows* and *The Lakeside Monthly* published a great deal about the region, which encompasses parts of Virginia, Tennessee, North Carolina, Georgia, and Alabama. Eighteen articles, culled from this body of literature including work by Rebecca Harding Davis, W. E. B. DuBois, and Constance Fenimore Woolson make up this volume. Some passages now read as environmental elegy: descriptions of old-growth forests long since cut, waterfalls now dammed, vistas now hidden behind pollution on high ridges. A variety of genres present a historic view of the region, as well as providing insight into the construction of travel writing in the nineteenth century. For readers interested in the history and culture of the region, these articles offer a glimpse of the social, economic, and political forces that shaped the region as we now know it. They describe economic and domestic practices in the 1800s; show how the image of the mountaineer a distinct, white, southern Appalachian archetype emerged in the national consciousness; and detail the development of the region during a crucial period. The volume contains helpful glosses and explanatory notes, while maps aid twenty-first-century travelers in following nineteenth-century travel routes. In addition, the book is beautifully illustrated with many woodblock engravings. Contributors: George Cooke, Charles Lanman, Oliver Bell Bunce, Julian Ralph, Bradford Torrey, David Hunter Strother, Constance Fenimore Woolson, Rebecca Harding Davis, Charles Dudley Warner, William Wallace Harney, Louise Coffin Jones, James Lane Allen, Lee Meriwether, Margaret Johann, W. E. B. Du Bois, Jehu Lewis, George Dimmock, Frank O. Carpenter. Kevin O'Donnell is associate professor of English at East Tennessee State University and is director of that school's writing-across-the-curriculum program. Helen Hollingsworth is professor emerita of English at East Tennessee State University. She has contributed articles to *Appalachia Inside Out: Conflict and Change*, and *The Highlands Bulletin*.

From the Inside Flap During the nineteenth century, American travelers began to "discover" southern Appalachia and to define it within mainstream American culture. As a result, American periodicals from national publications such as *Harpers* and *The Atlantic Monthly* to smaller circulation magazines such as *The Southern Literary Messenger* and *The Lakeside Monthly* published a great deal about the region, which encompasses parts of Virginia, Tennessee, North Carolina, South Carolina, Georgia, and Alabama. Eighteen articles, culled from this body of literature including work by Rebecca Harding Davis, W. E. B. DuBois, Charles Dudley Warner, and Constance Fenimore Woolson make up this volume. Some passages now read as environmental elegy: descriptions of old-growth forests long since cut, waterfalls now dammed, vistas now hidden behind pollution on high ridges. A variety of genres present a historic view of the region, as well as providing insight into the construction of travel writing in the nineteenth century. For readers interested in the history and culture of the region, these articles offer a glimpse of the social, economic, and political forces that shaped the region as we now know it. They describe economic and domestic practices in the 1800s; show how the image of the "mountaineer" a distinct, white, southern Appalachian archetype emerged in the national consciousness; and detail the development of the region during a crucial period. The volume contains helpful glosses and explanatory notes, while maps aid twenty-first-century travelers in following nineteenth-century travel routes. In addition, the book is beautifully illustrated with many woodblock engravings. About the Author Kevin O'Donnell is associate professor of English at East Tennessee State University and is director of that school's writing-across-the-curriculum program. Helen Hollingsworth is professor emerita of English at East Tennessee State University. She has contributed articles to *Appalachia Inside Out: Conflict and Change*, and *The Highlands Bulletin*.