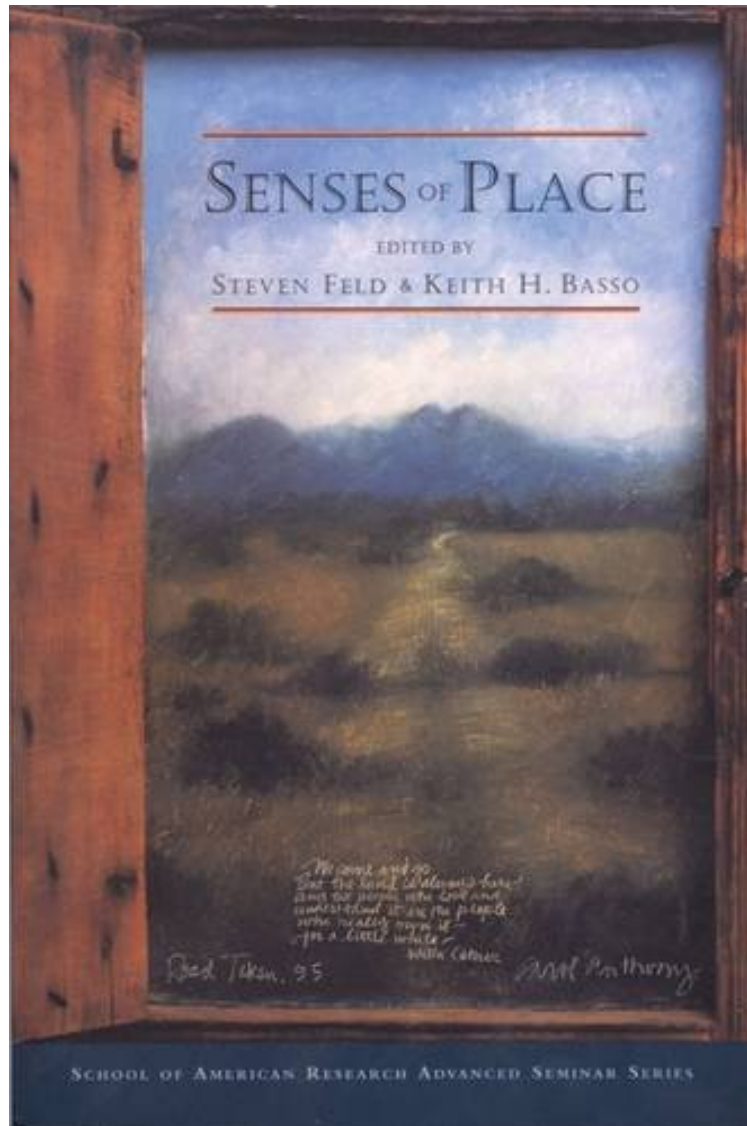


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Senses of Place (School for Advanced Research Advanced Seminar Series)

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From Brand: School of American Research Press : Senses of Place (School for Advanced Research Advanced Seminar Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Senses of Place (School for Advanced Research Advanced Seminar Series):

15 of 15 people found the following review helpful. terrific introduction to new ideas in landscape anthropology By BalsamfirI stumbled across this book in an small bookstore in Bluff Utah, and as a landscape painter had to have it.

Few books have ever made such an impact on my ideas. Several of the essays are very compelling stories in their own right, while others (only one really) are difficult reading for a non-philosophy student. All were extremely worthwhile intellectually and added to the picture of this newish field, and since they are each by different authors one can pick and choose. They are also short, so anyone can make it through them. I particularly liked the diversity of cultures discussed, from the sound-scapes of Papua New Guinea to West Virginia coal mining communities, or the Apache cultures so eloquently discussed by Keith Basso. This book has become seminal to my thinking about landscape, and how I perceive the culture I live within. I am constantly recommending this book to people interested in the environment, in outdoor recreation, in art, and then refusing to loan it out since I don't want to lose it. If you've already read a great deal in the field of Landscape Anthropology, or the new Geology of Place, then perhaps this is more of an overview than is needed (although some people use it as a textbook), but if all you've read is Landscape and Memory (Simon Schama) buy this. 16 of 18 people found the following review helpful. a beautiful and thoughtful book
By A Customer
Full of wonderful visions/meditations of place and space. Though bit of a 'heavy' text (I wouldn't call this light reading), it is fascinating and great for those who are looking for a book that will open your eyes to new ways of thinking about our world. Great for those who are interested in identity and how that is connected with geography.

The complex relationship of people to places has come under increasing scholarly scrutiny in recent years as acute global conditions of exile, displacement, and inflamed borders—to say nothing of struggles by indigenous peoples and cultural minorities for ancestral homelands, land rights, and retention of sacred places—have brought the political question of place into sharp focus. But to date, little attention has been paid to the ethnography of place, to how people actually live in, perceive, and invest with meaning the places they call home. In this compelling new volume, eight respected ethnographers explore and lyrically evoke the ways in which people experience, express, imagine, and know the places in which they live. Case studies range from the Apaches of Arizona's White Mountains to the residents of backwoods "hollers" in Appalachia and the Kaluli people of New Guinea's rain forests. As these writers confront the dilemmas and possibilities of an anthropological consideration of place, they make an important and moving contribution to our understanding of ourselves.

...what an anthropology of place, space, and landscape needs to achieve...demonstrates the continued power and vitality of detailed ethnographic research. --Eric Hirsch, Journal of the Royal Anthropological Institute
About the Author
Steven Feld, a MacArthur Fellowship recipient, is Professor of Anthropology and Music at the University of New Mexico. He is coauthor, with Charles Keil, of *Music Grooves: Essays and Dialogues* and, with Bambi B. Schieffelin, of *Bosavi-English-Tok Pisin Dictionary*. With Keith H. Basso he coedited *Senses of Place*.
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