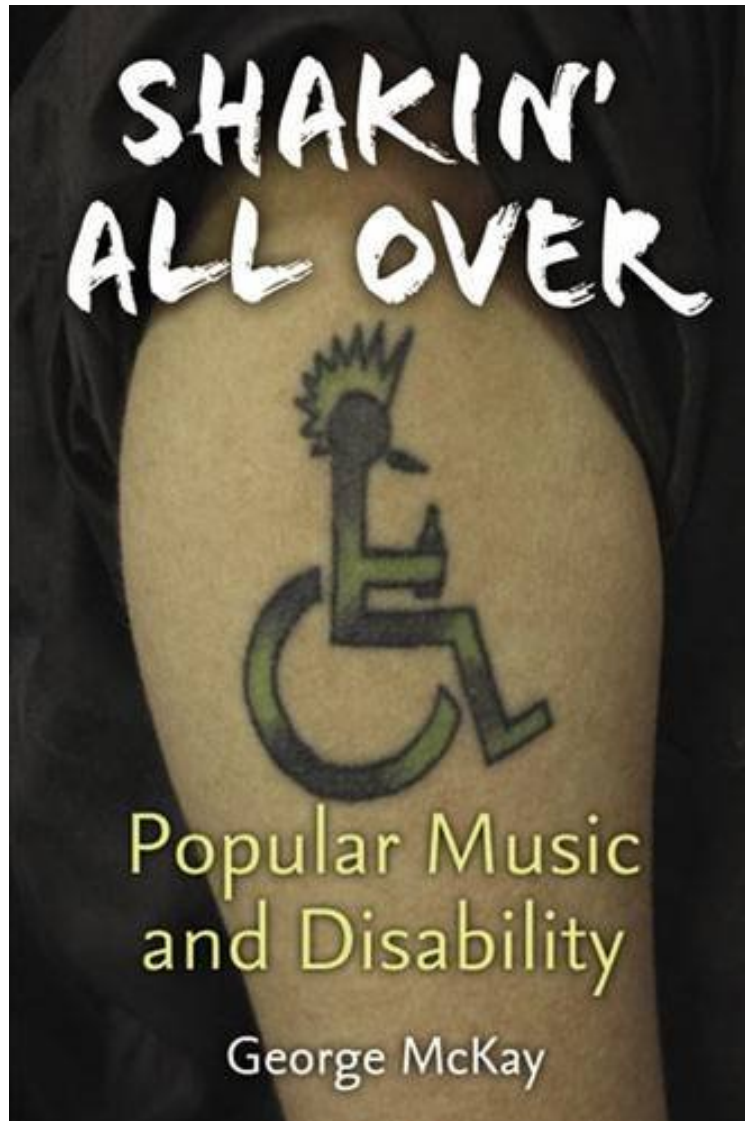


(Get free) Shakin' All Over: Popular Music and Disability (Corporealities: Discourses Of Disability)

Shakin' All Over: Popular Music and Disability (Corporealities: Discourses Of Disability)

George McKay

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1028001 in Books University of Michigan Press 2013-10-28 Original language: English PDF # 1 9.00 x .80 x 6.001, .85 #File Name: 0472052098242 pages | File size: 25.Mb

George McKay : Shakin' All Over: Popular Music and Disability (Corporealities: Discourses Of Disability) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shakin' All Over: Popular Music and Disability (Corporealities: Discourses Of Disability):

1 of 1 people found the following review helpful. What a great book! It is both informative and By Dante Fekete What a great book! It is both informative and, it offers a grassroots perspective of what it is like to live with a disability in

full view of everyone.

Given the explosion in recent years of scholarship exploring the ways in which disability is manifested and performed in numerous cultural spaces, its surprising that until now there has never been a single monograph study covering the important intersection of popular music and disability. George McKay's *Shakin' All Over* is a cross-disciplinary examination of the ways in which popular music performers have addressed disability: in their songs, in their live performances, and in various media presentations. By looking closely into the work of artists such as Johnny Rotten, Neil Young, Johnnie Ray, Ian Dury, Teddy Pendergrass, Curtis Mayfield, and Joni Mitchell, McKay investigates such questions as how popular music works to obscure and accommodate the presence of people with disabilities in its cultural practice. He also examines how popular musicians have articulated the experiences of disability (or sought to pass), or have used their cultural arena for disability advocacy purposes.

"Thoroughly researched and engagingly written, McKay's illuminating cultural history of disability in popular music succeeds on another level as an important document of disability advocacy." *All About Jazz*