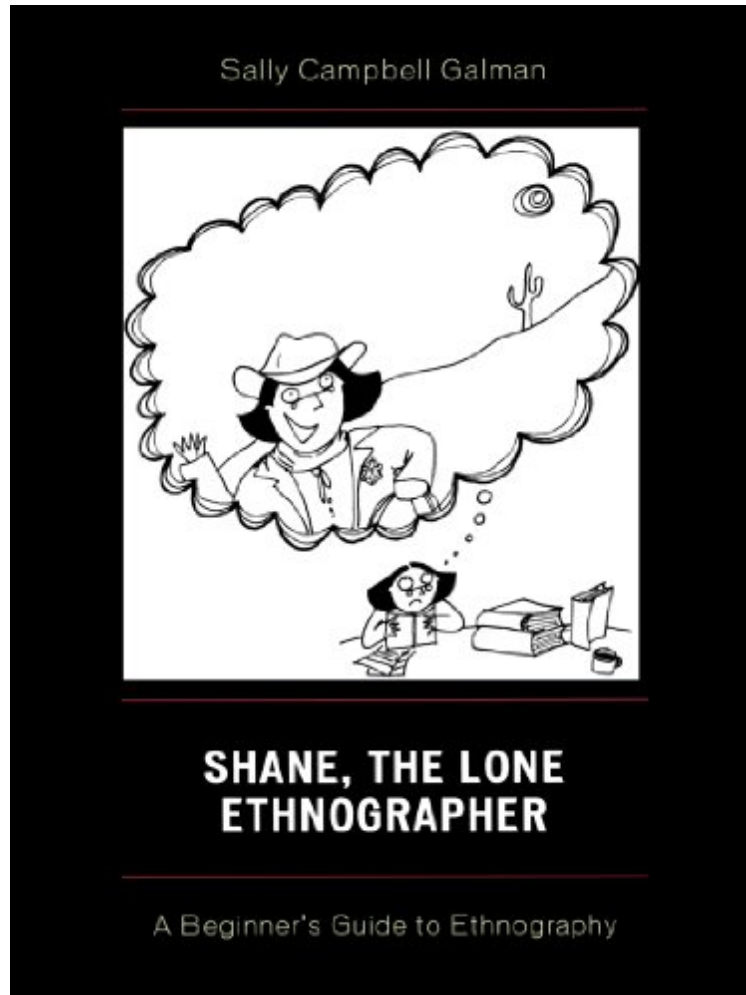


(Ebook free) Shane, The Lone Ethnographer: A Beginner's Guide to Ethnography

# Shane, The Lone Ethnographer: A Beginner's Guide to Ethnography

*Sally Campbell Galman*

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**Sally Campbell Galman : Shane, The Lone Ethnographer: A Beginner's Guide to Ethnography** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shane, The Lone Ethnographer: A Beginner's Guide to Ethnography:

0 of 0 people found the following review helpful. AdorableBy Lauren LevittThis was a required text for a class I am taking on fieldwork, so I didn't even bother to read the description when I bought it. When I saw it was in comic form I didn't have high expectations. I know that comics are used as an informational medium in other parts of the world, but this kind of literature in English is still rare. Even as someone who reads comics, I had this bias. However, I was pleasantly surprised by this volume. It defined ethnography and gave a brief historical background of it. The

description of how to conduct ethnography was a little vague, but it was cute and funny. I didn't learn much more than I already knew about ethnography, but it was an entertaining and intelligent review of the topic. 0 of 0 people found the following review helpful. Pages cut off at the bottom By B. Looney I was required to purchase this text for a qualitative research methods course. I think it's a cute cartoon overview of the ethnographic research process, but I'm only giving three stars because the digital version cuts off the bottom of almost every page. Important content is lost as a result. 0 of 0 people found the following review helpful. As another reviewer mentioned, the book has a duplicate ... By Nathan Miller As another reviewer mentioned, the book has a duplicate page (page 64 and 65 are the same), and there is clearly a page missing. It seems to go against principle for an academic book to continue being sold with such a noticeable defect. Other than the missing page the book is entertaining and informative, if a bit unstructured.

Shane, *The Lone Ethnographer* is an accessible and entertaining introduction to ethnography. Campbell Galman walks the reader through the process of doing ethnographic research, via her comic character Shane, the Lone Ethnographer, on the campus of an unnamed university. For the novice researcher about to embark on fieldwork in qualitative research methods, this is an excellent and the only comic-book introduction. Her text will delight and inform students who are learning ethnographic methods in anthropology, education, and other social science courses.

Brilliant. Refreshing. Funny. And powerfully instructive. Embedded within a clever adventure story, the most important historical roots, theoretical foundations, and conceptual issues in ethnography are clearly illustrated for researchers interested in doing ethnography. *Shane the Lone Ethnographer* has found a firm place on the reading lists in my introductory qualitative research methods and advanced ethnographic research courses. (Donna Dehyle) A fun, light-hearted look at doing ethnography, a process often shrouded in mystery for its novice practitioners.... Students fairly new to ethnography will undoubtedly appreciate the simplified, frame-by-frame, approach to designing and carrying out research. As such, the comic book would make a lively addition to an undergraduate course in qualitative methods. (Journal Of Anthropological Research) Anyone who has ever conducted ethnographic research or even contemplated it will love this short book. Campbell Galman uses zany drawings, befuddled questions, and dreamy encounters with ancestors to capture the confusion, hilarity, and occasional brilliant insight of one's first ethnographic study. Seasoned researchers as well as novices will howl as they follow Campbell Galman's intrepid heroine, Shane, through the ups and downs of this still-elusive research practice. (Margaret Eisenhart, School of Education) About the Author Sally Campbell Galman teaches in the School of Education, University of Massachusetts, Amherst.