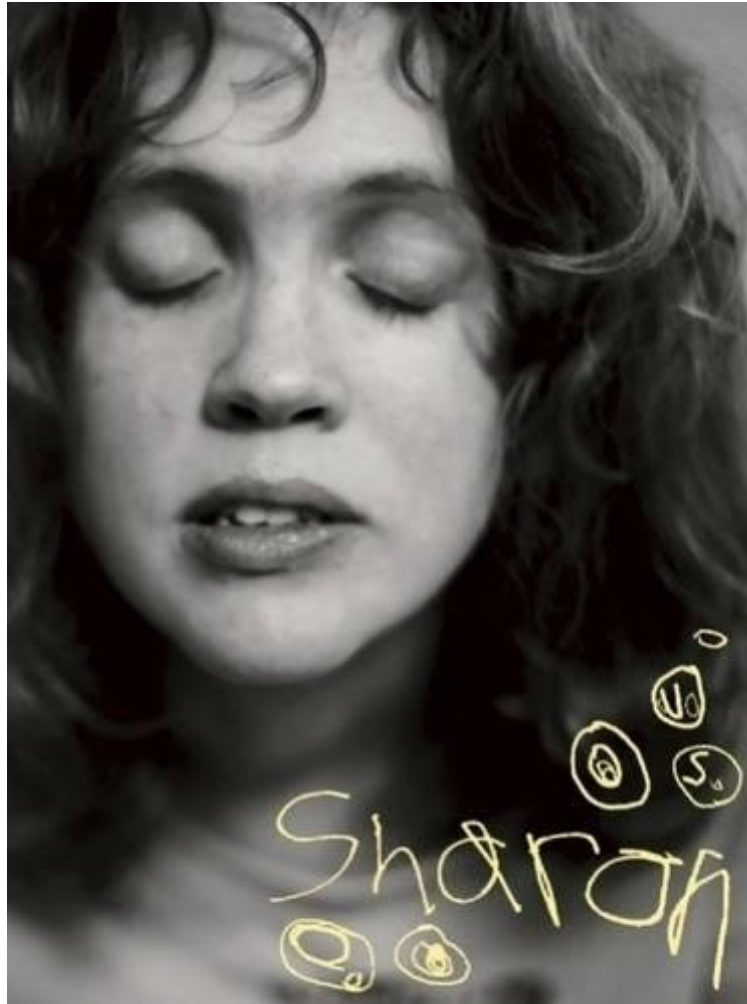


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1 of 1 people found the following review helpful. sometimes painful, sometimes beautifulBy Ross AndelmanIn the starkest,sometimes painful, sometimes beautiful, words and images, Leon Borensztein shares, not just a portrait of his daughter, but a revelation of what it is to parent a special needs child into adulthood.1 of 1 people found the following review helpful. Touching remarks with beautiful photos.By CustomerA touching book concerning the complications of raising a child with many special needs.

Photographer Leon Borensztein began his most personal project thirty years ago when his daughter was born: "Throughout my artistic career I have been driven by the need to give voice to the unheard and unseen. This desire

became a personal passion when my daughter Sharon was born. Just after her birth I felt there was something wrong, and slowly we learned that she was born with disabilities. I started photographing my daughter before she was born and I have never stopped."This fine art book offers a unique opportunity to increase awareness about disability and challenges of single parenthood.DAS AUF AMAZON.DE ANGELEGEBENE ERSCHEINUNGSDATUM BEZIEHT SICH NUR AUF USA. DER TITEL IST IN EUROPA BEREITS LIEFERBAR, AUCH DURCH AMAZON.DE /THE PUBLICATION DATE INDICATED HERE IS ONLY FOR USA. THIS TITLE IS ALREADY AVAILABLE IN EUROPE, ALSO ON AMAZON.DE

About the AuthorLeon Borensztein (b. 1947) earned his MFA from the San Francisco Art Institute in 1980. He was a recipient of a Guggenheim Fellowship in 1987 and a grant from the California Council of the Humanities in 2003. His work has been exhibited at Pier 24 Photography in San Francisco, the Centre Nationale de la Photographie in Paris, the Art Institute of Chicago, the Bibliotheque Nationale in Paris, and SFMOMA. His first monograph, *One is Adam One is Superman*, was published in 2004; his second, *American Portraits*, in 2011.