

[Free pdf] She Bop II: The Definitive History of Women in Rock, Pop and Soul (Bayou Press Series)

## She Bop II: The Definitive History of Women in Rock, Pop and Soul (Bayou Press Series)

Lucy O'Brien

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**Lucy O'Brien : She Bop II: The Definitive History of Women in Rock, Pop and Soul (Bayou Press Series)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised She Bop II: The Definitive History of Women in Rock, Pop and Soul (Bayou Press Series):

Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Women like Ma Rainey and Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors

achieved the recognition and affirmation they deserve? Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse? Lucy O'Brien has written the ultimate hands-on history of women in rock, pop, and soul. Billie Holiday, Ella Fitzgerald, Dusty Springfield, Patti Smith, Madonna, Joni Mitchell, Whitney Houston, Courtney Love, Alanis Morissette, Destiny's Child - all the key names are here. But *She Bop II* refuses to look at women artists simply as personalities, problems or victims. From dream babes to rock chicks, riot grrrls and ragamuffins, girlpower, Lilith Fair rock and the rise of the corporate diva, *She Bop II* is the uncompromising story of women as creators and innovators. Lucy O'Brien is the author of two previous books: the bestsellers *Annie Lennox* (1991) and *Dusty* (1989). She has contributed to the *Guardian*, *Sunday Times*, *Observer*, *Marie Claire*, *New Musical Express* and *The Face*, and worked extensively in TV and radio, as both guest pundit and producer.