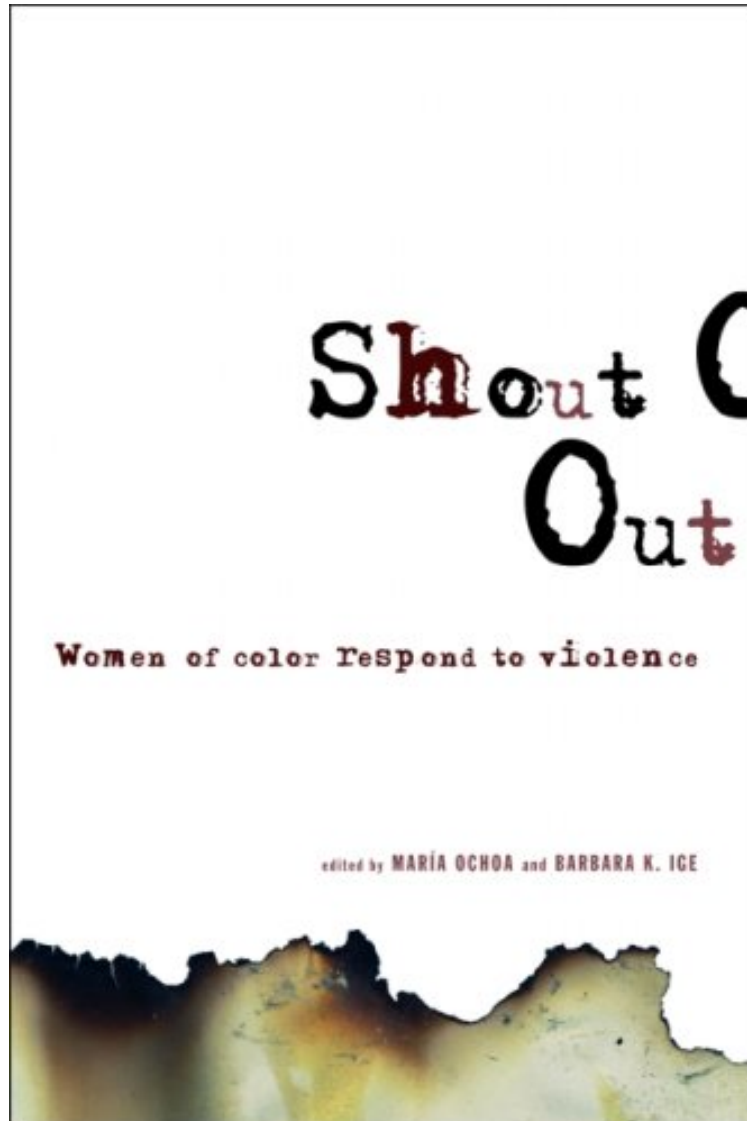


[Ebook pdf] Shout Out: Women of Color Respond to Violence

Shout Out: Women of Color Respond to Violence

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From Brand: Seal Press : Shout Out: Women of Color Respond to Violence before purchasing it in order to gage whether or not it would be worth my time, and all praised Shout Out: Women of Color Respond to Violence:

0 of 1 people found the following review helpful. Great book!By Renaissance WomanThanks so much! In better condition than expected and fast shipping!2 of 10 people found the following review helpful. Hodge-podgeBy Jane.flowersThe book has a really odd mix of stories. Maybe its just me, but I much prefer an even balance in a categorized collection. Some of the stories were overtly graphic and uncomfortable to read. It revealed a lot of the mentality and circumstance, but it's pretty nauseating if you youre a softy. Know what youre getting into when you

make this buy--not everything is empowering our optimistic. 0 of 3 people found the following review helpful. This is a required text book for the class the author teaches. DON'T BUY IT otherwise. By corey richey I'm pretty sure the only people that buy this book are forced to buy it while taking the professors class. Just in case you were thinking about buying this book for fun or learning outside of being forced to purchase. DON'T BUY IT. Absolute waste of money and time. The book is just some strewn together personal accounts of horrific things that happened to women. These essays were submitted by the women who lived thru these ordeals and the author is now profiting from them. This book is supposed to teach women to find and use their personal accounts of violence, write about them, and then find power from them. But without the author telling you that in class. This book just comes off as a bunch of poorly written essays that are overly graphic and frankly bad and hard to read. I would rather just watch a documentary on the holocaust if I wanted to feel sad.

Shout Out was born of the hope that exists when women reach out to one another. Included are critical examinations, creative nonfiction, and poetry that explore a range of responses to the injustices that women worldwide sustain in their daily lives: physical abuse, murder, rape, poverty, and psychological terror. Many of the contributors are living proof of the remarkable and inspiring work that individuals and organizations are doing to end war, rape, murder, slavery, sex trade, domestic violence, poverty, and other forms of oppression. Others chose to share their struggles, pain, and knowledge in order to educate and change the way women are maltreated. Shout Out seeks to answer many questions, among them: How do so many women survive the violence of their daily lives? Where do they find hope? How can this violence still occur? This work gives voice to women whose stories are equally important they are difficult to fathom. The goal of collecting these expressions together is to open the dialogue and acknowledge the wrongdoing, and in so doing find out how we might enact change.

From Publishers Weekly This distressing anthology equal parts manifesto, testimony and manual gathers over 40 scholarly essays, spoken word pieces, poems and short memoirs about war, rape, murder, atrocities, slavery, sex trade, domestic violence, poverty, and other forms of oppression faced by women of color around the globe. The first section of this neatly structured collection addresses domestic violence in the United States; the second shifts to the international sphere, while the third focuses on state-sanctioned and military violence against women. The heavily personal fourth section segues to an action-oriented concluding chapter. Particularly noteworthy is the original research of Hosai Ehsan's *The Prevalence of Domestic Violence in Afghan Households* and of Nandini Gunewardena's *Hidden Transcripts: Women's Suicide as Resistance in Sri Lanka*. Sharmila Lodhia offers a fresh perspective in *Selective Storytelling: A Critique of U.S. Media Coverage Regarding Violence Against Indian Women*, as does Dai Sil Kim-Gibson in *Comfort Women Want Justice, Not Comfort*. Activists provide useful, practical advice (e.g., Nalini Shekar and Mukta Sharangpani's *Culture and Truth: Learning from a Transatlantic Trafficking Case*). This highly personal and political anthology will unsettle, inform and inspire feminists in particular. Artwork not seen by PW. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "More than a book, Shout Out is a call to action. It's an important document of the horrific violence facing women of color today and the powerful ways in which women are standing up and fighting back in our hometowns and across the globe. It will move you to tears and rage, and to reflect on the efforts that have succeeded and the work that still needs to be done." -- Colorlines Magazine

About the Author Maria Ochoa is a writer who teaches at San Jose State Univeristy in the Department of Social Science/Women's Studies Program. Maria's latest publications include *Creative Collectives: Chicana Artists Working in Community* She recently concluded an oral history project, funded by the Creative Work Fund, that focuses on the stories of Mexicans and African Americans, who between 1930 and 1960 lived in the rural town of Russell City, California. Maria was a contributor to the reference books, *Women in Science Fiction and Fantasy* and co-founded the Research Cluster for Study of Women of Color at UC Santa Cruz. Barbara K. Ige is the NSF Alliance for Graduate Education and the Professoriate (NSF AGEP) Program Director for the Science, Technology, Engineering, and Mathematics (STEM) in Graduate Division at the University of California, Los Angeles. In every stage of her academic career, she has an continues to devote herself full time to diversifying the student population in higher education. She is a former faculty member in the Department of English at the University of Hawai'i, Manoa. Barbara is well regarded for her challenging and entertaining classes and mentorship of underrepresented students.