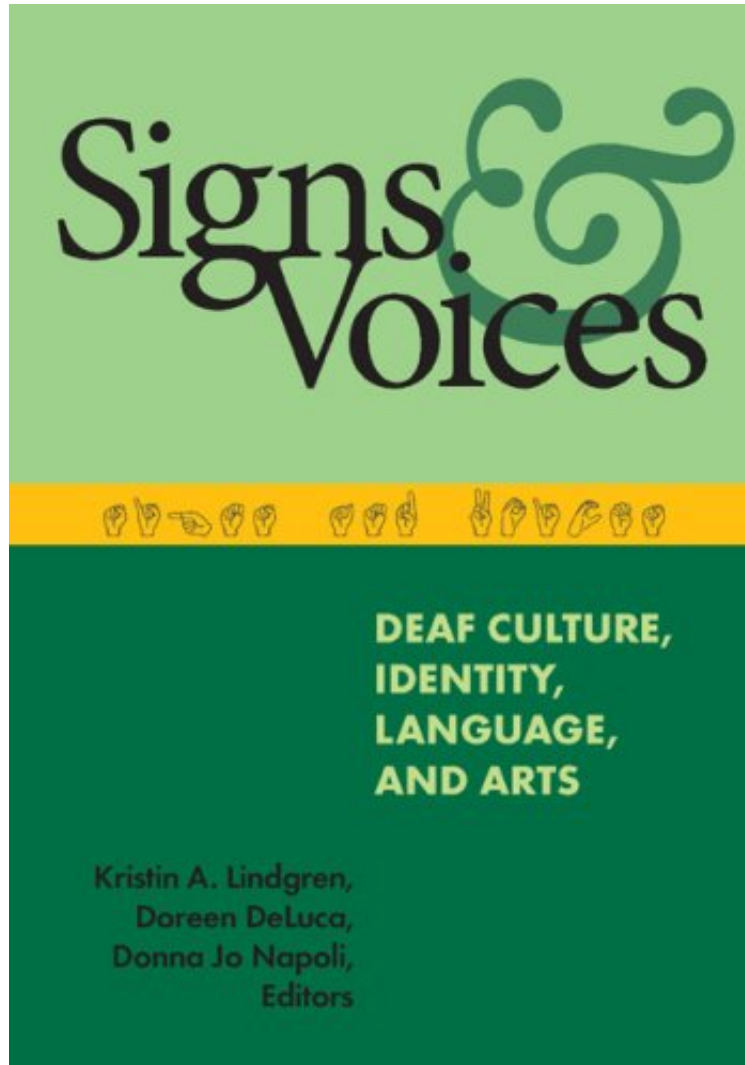


[Get free] Signs and Voices: Deaf Culture, Identity, Language, and Arts

## Signs and Voices: Deaf Culture, Identity, Language, and Arts

From Brand: Gallaudet University Press  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#2705510 in Books Gallaudet University Press 2008-05-15Original language:EnglishPDF # 1 10.00 x .90 x 7.00l, 1.66 #File Name: 1563683636268 pages | File size: 76.Mb

**From Brand: Gallaudet University Press : Signs and Voices: Deaf Culture, Identity, Language, and Arts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Signs and Voices: Deaf Culture, Identity, Language, and Arts:

Cochlear implants, mainstreaming, genetic engineering, and other ethical dilemmas confronting deaf people mandated a new, wide-ranging examination of these issues, fulfilled by Signs and Voices: Deaf Culture, Identity, Language, and Arts. This collection, carefully chosen from the 2004 Signs and Voices Conference, the Presidential Forum on

American Sign Language at the Modern Language Association Convention, and other sources, addresses all of the factors now changing the cultural landscape for deaf people. To ensure quality and breadth of knowledge, editors Kristin A. Lingren, Doreen DeLuca, and Donna Jo Napoli selected the work of renowned scholars and performers Shannon Allen, H-Dirksen L. Bauman, Adrian Blue, Brenda Jo Brueggemann, Teresa Blankmeyer Burke, Peter Cook, David P. Corina, Michael Davidson, Kristen Harmon, Tom Humphries, Sotaro Kita, Heather Knapp, Robert G. Lee, Irene W. Leigh, Kenny Lerner, Carole Neidle, Peter Novak, AslI zyrek, David M. Perlmutter, Anne Senghas, and Ronnie Wilbur. Signs and Voices is divided into three sections Culture and Identity, Language and Literacy, and American Sign Language in the Arts each of which focuses on a particular set of theoretical and practical concerns. Also, the included DVD presents many of the performances from the Arts section. Taken together, these essays and DVD point to new directions in a broad range of fields, including cognitive science, deaf studies, disability studies, education, linguistics, literary criticism, philosophy, and psychology. This extraordinary showcase of innovative and rigorous cross-disciplinary study will prove invaluable to everyone interested in the current state of the Deaf community.

"Signs and Voices offers us a place to revisit, expand, and update our knowledge. There are new perspectives on old ideas of culture and identity, thorough explanations of the language, and in-depth analyses of artistic expressions." (Journal of Deaf Studies and Deaf Education)"About the Author Kristin A. Lindgren is a Visiting Lecturer in the Writing Program at Haverford College, Haverford, PA. Doreen DeLuca is an RID Certified Interpreter who works in the Philadelphia, PA, and Washington, DC, areas. Donna Jo Napoli is Professor of Linguistics at Swarthmore College, Swarthmore, PA.