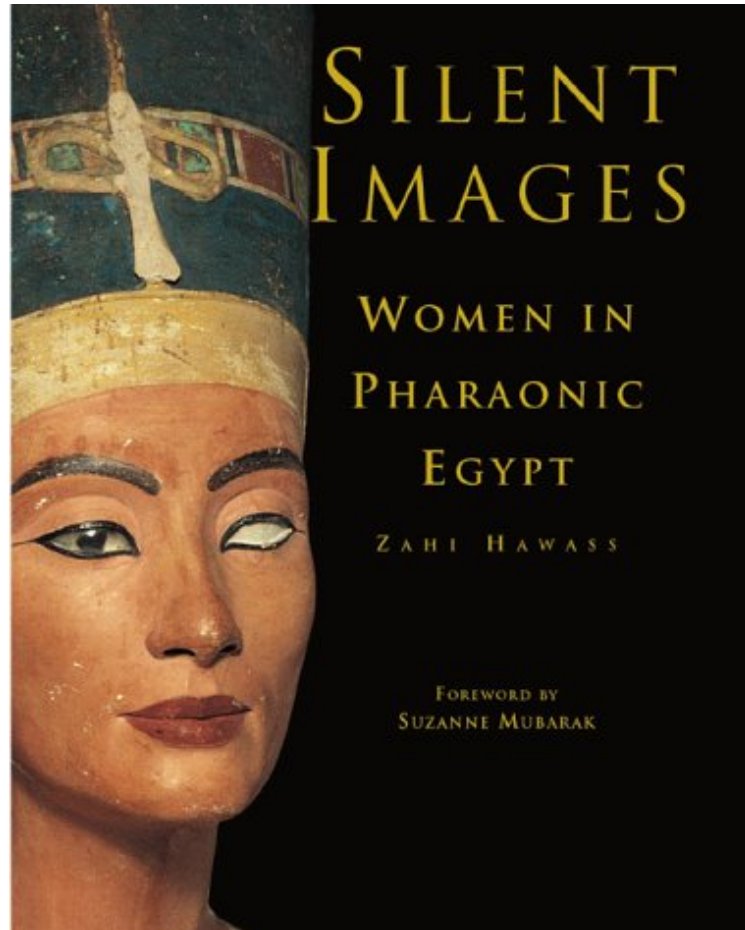


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Silent Images: Women in Pharaonic Egypt

Zahi Hawass

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Using images from the tomb paintings, statuary, and tomb reliefs of Egyptian civilization, the author provides readers with a visual introduction to women in ancient Egypt.

From Booklist Interest in ancient civilizations is often fueled by dissatisfaction with contemporary life and yearning for an imagined happier time or place. For many, Egypt seems to offer such a vista for contemplation. Its surviving art and architecture bespeak a people of great wealth and knowledge, both occult and practical. This gorgeous book presents examples of that art concerned with women's lives, accompanied by an eloquent, scholarly text that contradicts some of the fantasies spun about Egypt but leaves the ancient civilization no less compelling. In particular, Hawass indicates that, despite the presence of queens and goddesses, Egyptian women were not necessarily freer or more powerful than women today. The chapters explore daily life, the court, the arts, and more, while close-up photos detail the sculpture, bas-reliefs, papyrus paintings, and other artwork from the land of the Pharaohs. Patricia Monaghan Copyright American Library Association. All rights reserved About the Author Zahi Hawass teaches archaeology at Cairo University and the University of California at Los Angeles.