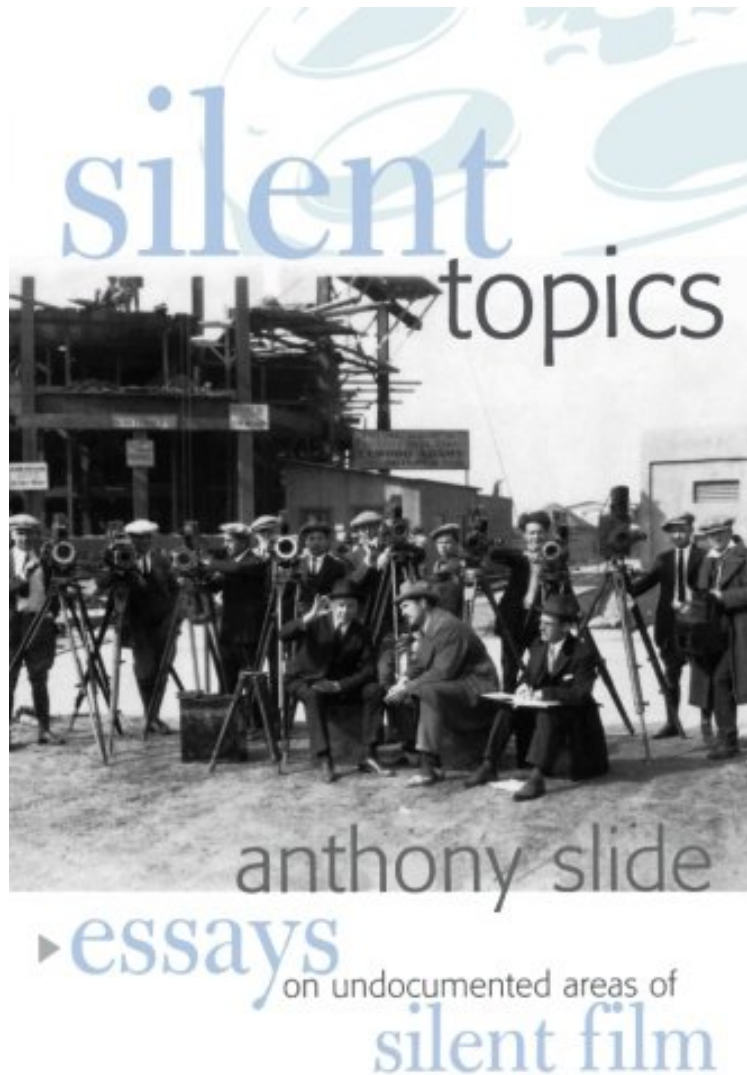


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Silent Topics: Essays on Undocumented Areas of Silent Film

Anthony Slide

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Anthony Slide : Silent Topics: Essays on Undocumented Areas of Silent Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Topics: Essays on Undocumented Areas of Silent Film:

In Silent Topics, film historian Anthony Slide looks at various under-discussed and generally undocumented areas of

silent film. The two lengthiest essays discuss the release of British silent films in the United States and the contribution of gays and lesbians to American silent film. Other essays examine the cost of silent film production, the "Great Events" series produced by Technicolor in the 1920s, and the manner in which early sheet music exploited silent film personalities. There are career essays on the screen's first special effects specialist, Roy Pomeroy, actor/minister Neal Dodd, and Margerie Bonner, the wife of novelist Malcolm Lowry. *Silent Topics* also includes the only known interview with the most prominent of silent film composers, David Mendoza, as well as a personal discussion on the lack of talent among a number of silent screen actors and actresses.

About the Author Anthony Slide has written numerous books, including *The New Historical Dictionary of the American Film Industry* and *The Silent Feminists*. He is also the editor of the *Scarecrow Filmmakers* series. In 1990 he was awarded an honorary doctorate of letters by Bowling Green University.