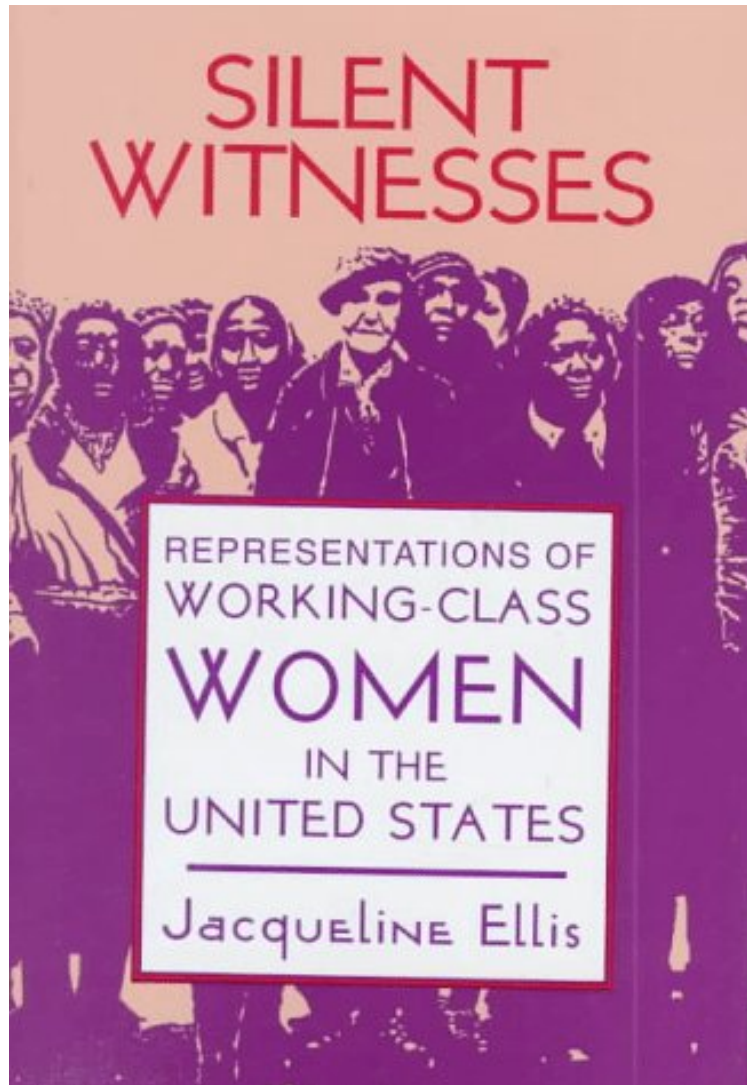


(Library ebook) Silent Witnesses: Representations of Working-Class Women in the United States

Silent Witnesses: Representations of Working-Class Women in the United States

Jacqueline Ellis

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#11975315 in Books 1998-06-15Original language:EnglishPDF # 1 .94 x 6.18 x 9.34l, 1.34 #File Name: 0879727438270 pages | File size: 39.Mb

Jacqueline Ellis : Silent Witnesses: Representations of Working-Class Women in the United States before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Witnesses: Representations of Working-Class Women in the United States:

0 of 0 people found the following review helpful. Great book. You see the world differently after reading it.By A CustomerIn "Silent Witnesses," Jacqueline Ellis shows the flip-side of the Depression. Working class lives, all too often been depicted in sentimental blacks and whites, are here given a full range of expression. Rage, resentment, and

even revolution become part of the equation. Through clear and often entertaining language, Ellis shows how these "negative" impulses were purposefully squelched in official government representations of working class women. To suppress the threat, the government denied its existence. I don't think I'll ever be able to look at Dorothea Lange's "Migrant Mother" the same again. This is the best kind of book -- one that makes you see the world differently after you read it. 0 of 0 people found the following review helpful. Great book. You see the world differently after reading it. By A Customer In "Silent Witnesses," Jacqueline Ellis shows the flip-side of the Depression. Working class lives, all too often been depicted in sentimental blacks and whites, are here given a full range of expression. Rage, resentment, and even revolution become part of the equation. Through clear and often entertaining language, Ellis shows how these "negative" impulses were purposefully squelched in official government representations of working class women. To suppress the threat, the government denied its existence. I don't think I'll ever be able to look at Dorothea Lange's "Migrant Mother" the same again. This is the best kind of book -- one that makes you see the world differently after you read it.

Through detailed analyses of documentary photography and radical literature, *Silent Witnesses* explores how working-class identity has been repressed and manipulated to fit the expectations of liberal politicians, radical authors, Marxist historians, feminist academics, and contemporary cultural theorists.