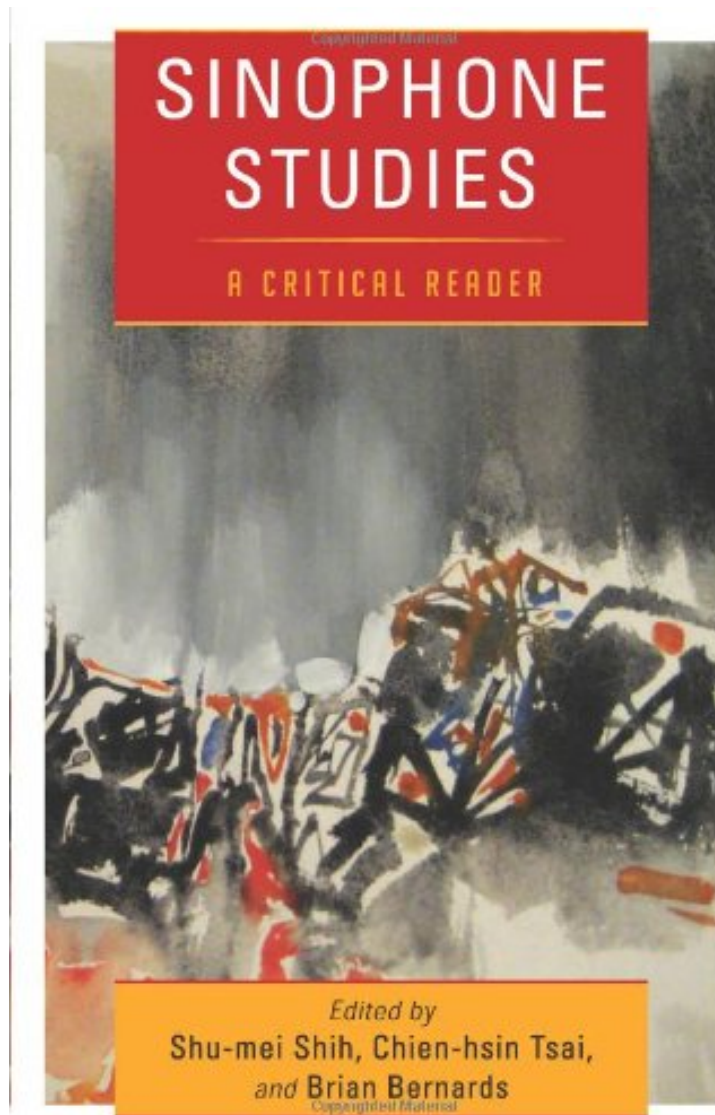


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## Sinophone Studies: A Critical Reader (Global Chinese Culture)

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#415955 in Books Shu mei Shih 2013-01-22Original language:EnglishPDF # 1 9.10 x .90 x 6.10l, 1.45 #File Name: 0231157517472 pagesSinophone Studies A Critical Reader | File size: 28.Mb

**From Shu mei Shih : Sinophone Studies: A Critical Reader (Global Chinese Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sinophone Studies: A Critical Reader (Global Chinese Culture):

This definitive anthology casts Sinophone studies as the study of Sinitic-language cultures born of colonial and

postcolonial influences. Essays by such authors as Rey Chow, Ha Jin, Leo Ou-fan Lee, Ien Ang, Wei-ming Tu, and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan, Malaysian, Taiwanese, French, Caribbean, and American Sinophone literatures. By placing Sinophone cultures at the crossroads of multiple empires, this anthology richly demonstrates the transformative power of multiculturalism and multilingualism, and by examining the place-based cultural and social practices of Sinitic-language communities in their historical contexts beyond "China proper," it effectively refutes the diasporic framework. It is an invaluable companion for courses in Asian, postcolonial, empire, and ethnic studies, as well as world and comparative literature.

"This landmark volume... introduces Sinophone Studies as a mode of inquiry... and demonstrates that the work of editing can become a theoretical practice of great significance. Bursting the boundaries of established "Chinese literature," these essays examine Sinophone linguistic and literary production throughout the globe. Yet far from seeking to expand the territorial and cultural purchase of a monolingual "Chinese" language, they insist on the Sinophone as a site of heterogeneity, of multiple tongues in ceaseless interaction." Brett de Bary, Cornell University

"The emergence of Sinophone Studies within the last decade has been one of the most interesting developments ever to have taken place in the study of Chinese literature and cinema... Most exciting is that nearly all of the very foundations and earliest adumbrations of this novel concept are to be found in Sinophone Studies: A Critical Reader, which makes it a unique resource for introducing this fresh field to student and scholar alike." Victor H. Mair, University of Pennsylvania

"This path-breaking anthology maps out a bold and heterogenous terrain for the field of Sinophone studies. China is one of the oldest extant empires as well as one of the most powerful countries in the world today, yet the term "Sinophone" is not part of our vocabulary the way "Anglophone" and "Francophone" are. Shih, Tsai, and Bernard's expansive collection will change that. Postcolonial, diaspora, area, immigration, and ethnic studies will never be the same again." David L. Eng, University of Pennsylvania

"Sinophone Studies defines a new and exciting academic field, emphasizing the diversity of Chinese-speaking communities and cultures. Rather than viewing diaspora through a romanticizing lens, the essays reveal the power structure laid down by colonial expansion, overseas settlement, and migration. The book offers important new paradigms for the relationship between nation, state, and language." Yomi Braester, University of Washington

About the Author  
Shu-mei Shih is professor of comparative literature, Asian languages and cultures, and Asian American studies at the University of California, Los Angeles, and is the author of, among other works, *Visuality and Identity: Sinophone Articulations Across the Pacific*.  
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