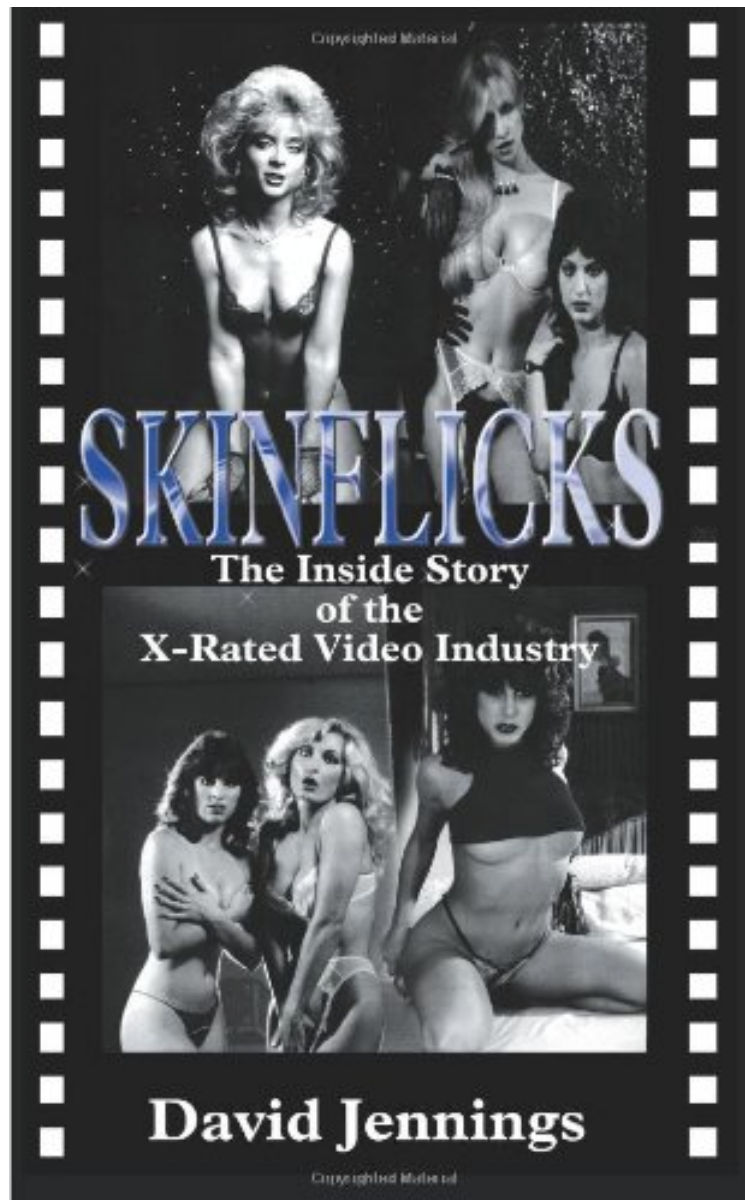


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David Jennings : Skinflicks before purchasing it in order to gage whether or not it would be worth my time, and all praised Skinflicks:

4 of 4 people found the following review helpful. Interesting read but in another wayBy Mikhail GoloubevWell, let me start from the fact that I'm not an American citizen, I live in Russia. With the wide spread of the Internet acquiring

classic movies became an easy thing to do if you really wish to. After getting some of them in AVI form I started purchasing official DVDs, discovered favorite actors and actresses (for instance, Jerry Butler, John Leslie, Ron Jeremy, one and only Lisa DeLeeuw, Christy Canyon, Desiree Cousteau) - and finally found out that some of those people came around to write memoirs about their life. For starters, to me adult videos of the Golden Age are not just sex films as they are - women there look natural (no silicone queens), movies have interesting plots, and actors don't stare into the camera every 5 seconds. So here started the reading. Some books turned out to be informative, some extremely boring dealing with unsolved parental/personal issues. But this particular book stands out to me. The narration actually is so boring that I could have put it down after 10 pages - BUT I read this book to the very end for educational issues. First, there's still a bit of information on women from the glory days of the 70ies and 80ies Golden Age of Porn - here finally I found the proof that Lisa DeLeeuw never died of AIDS or drugs and probably hid herself well enough like infamous Bambi Woods ("Debbie Does Dallas") did years before. Second - and most important - for a non-American English-learning person the book is great as it is full of so-called 'American slang', i.e. idiomatic expressions, which are very helpful for my personal wide knowledge of specific stylized English. Still the book content itself is mostly unworthy from the historical point of view. 7 of 9 people found the following review helpful. SKINDEEP Look At The Porn Industry's Cuming Of Video Age! By Graham Hill David Jennings has written about his personal experiences in the porn business and he has done it in a candid and honest way. It's an inside story for sure but it lacks perspective and scope. Now compared to the books that all those porn stars have offered up, this is a treasure. Today's porn industry is centered in the San Fernando Valley of Los Angeles. It's out in the open, corporate, big multi billion dollar business complete with expo's and it's own award shows. But in the 1970's and early 80's, San Francisco was its home. "The Golden Era" when porn was shot on film away from the seething eyes of the Los Angeles Police Department and promotion seeking district attorneys. The porn producers found refuge in the city by the bay. Porn performers left more than their hearts in San Francisco, because who knew that a basic cottage industry would grow to the size where it annually out grosses Hollywood itself. The book details the period of transition when video was just being discovered as a cheaper and faster way to shoot these flesh epics. Jennings was a cameraman who at first just wanted to research the business, ended up being seduced by it. He speaks of the people he worked with and those he befriended like Juliet "Aunt Peg" Anderson. Having recently met Juliet myself, I can tell you the book is well worth it just for what he said about her. Again, this book is only from the author's perspective but it is enjoyable if you already have some knowledge of the porn industry and of course for research purposes only, want to know just a bit more! 0 of 0 people found the following review helpful. Interesting Book By michael Have not finished it but its an interesting Read

. . . the best and most realistic depiction of the modern world of pornography written in book form to date . . . ' says Adult Video News publisher Paul Fishbein. The film Boogie Nights, the portrayal of the 1970's pornography business, hinted at an approaching revolution in the business. David Jennings, a UCLA Film and Television Department graduate, entered the industry as a 'shooter', to research and write a book about his experiences. He began at the time the x-rated video revolution erupted. That revolution transformed the audience from 'raincoats' in sleazy movie houses to mainstream Americans who accepted and enjoyed quality films in their living rooms and bedrooms. Jennings founded the first company to shoot adult films DIRECTLY onto videotape. This daring, tell-all insider story exposes all the secrets. Social, historical and political factors play a huge role in the machinations of the arcane trade. The threats to the industry from within and without include: the U.S. Government sponsored 'War on Porn and its excesses', underaged actresses and 'porno stage mothers', anti-smut crusaders and porn-addicted vice cops. Twelve years as a writer, researcher, director, producer, distributor, and manufacturer of adult videos qualify the author to completely answer the questions most often asked by friend and foe of erotic media alike: 'What are these porno stars really like? What kind of person can make such a public display of something that is so private? What is really happening behind the scenes? (The camera often lies.) Skinflicks is a book about pornography, not a pornographic book. The author's writing and research skills are of such high quality that they give a significant range and scope to the material. To honestly depict what goes on, part of the content is necessarily graphic. ALL OF IT IS TRUE. Illustrated with over 3 dozen photographs. www.skinflicksbook.com

About the Author After graduating from UCLA Film School in 1970, David Jennings shot movies for the first theatrical exhibitor of hardcore pornography in America. Then he spent four years in Michigan, making industrial and commercial films for clients as diverse as Magnavox, the State of Michigan and the Christian Reformed Church. Many of the films he wrote and directed have won awards. Jennings re-entered the porn business in 1977 to research and write about it. As head of film and video for an allegedly Mob-controlled company, he helped make its VCX subsidiary the early leader in adult video. Jennings left VCX in 1979 to pioneer the first X-rated features shot directly on videotape. His company, Superior Video, Inc., was a leading video manufacturer of the 1980's. After selling Superior Video, Jennings spent three years transcribing 342 audio cassettes - his journal of twelve years in the business -

before writing Skinflicks.