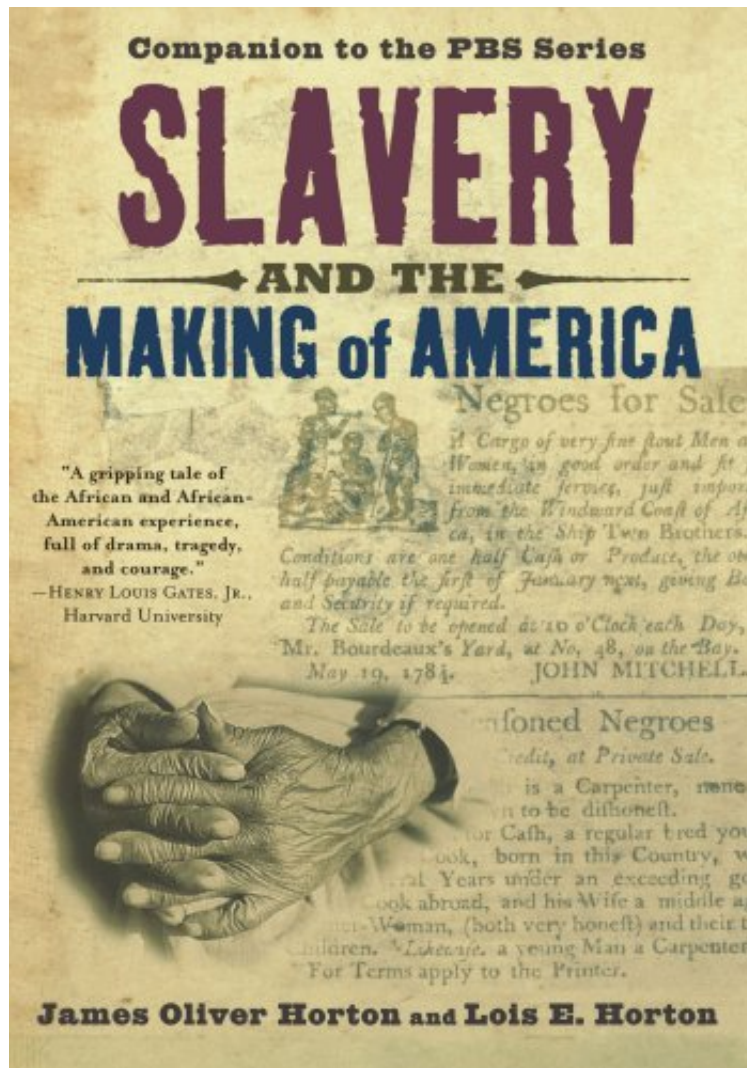


## Slavery and the Making of America

James Oliver Horton, Lois E. Horton  
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#591851 in Books James Oliver Horton 2006-02-16Original language:EnglishPDF # 1 7.00 x .70 x 9.90l, 1.34 #File Name: 0195304519256 pagesSlavery and the Making of America | File size: 33.Mb

**James Oliver Horton, Lois E. Horton : Slavery and the Making of America** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slavery and the Making of America:

2 of 2 people found the following review helpful. Hardcover-copyright 2005-excellent condition--size: 10"x8"x1"By LARRYI received this book today. It is beautiful and filled with much detail about Slavery and the Making of America. Slavery played a profoundly important role in the making of the United States. The institution of slavery grew from the handful of Africans landed in Virginia in 1619 to the four million African Americans held in bondage at the beginning of the Civil War in 1861. The bound labor of at least twelve generations of black people created great wealth for slaveholders; and this wealth was translated in political power. The slave trade and the products created by

slaves' labor, particularly cotton, provided the basis for America's wealth as a nation. The history of slavery is central to the history of the United States and this book gives a story about the values and events that shaped American Society. Although slavery was abolished nearly a century and a half ago, the racism rooted in the nation's attempts to justify it remains with us today as the legacy of American slavery....good book...get one for yourself and you decide.0 of 0 people found the following review helpful. Just ok...By SmittyNot in any chronological order so I just don't have the head to follow this book, but the snippets are interesting. I never finished it. Why any author of historical books cannot write it in chronological order is beyond me ..0 of 0 people found the following review helpful. Four StarsBy BPgood

The history of slavery is central to understanding the history of the United States. *Slavery and the Making of America* offers a richly illustrated, vividly written history that illuminates the human side of this inhumane institution, presenting it largely through stories of the slaves themselves. Readers will discover a wide ranging and sharply nuanced look at American slavery, from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction. The authors document the horrors of slavery, particularly in the deep South, and describe the slaves' valiant struggles to free themselves from bondage. There are dramatic tales of escape by slaves such as William and Ellen Craft and Dred Scott's doomed attempt to win his freedom through the Supreme Court. We see how slavery engendered violence in our nation, from bloody confrontations that broke out in American cities over fugitive slaves, to the cataclysm of the Civil War. The book is also filled with stories of remarkable African Americans like Sergeant William H. Carney, who won the Congressional Medal of Honor for his bravery at the crucial assault on Fort Wagner during the Civil War, and Benjamin "Pap" Singleton, a former slave who led freed African Americans to a new life on the American frontier. Filled with absorbing and inspirational accounts highlighted by more than one hundred pictures and illustrations, *Slavery and the Making of America* is a gripping account of the struggles of African Americans against the iniquity of slavery.

From Publishers WeeklyIn this compact and lucid account of how "[t]he history of slavery is central to the history of the United States," the Hortons (*Hard Road to Freedom*, etc.) demonstrate the vital role that blacks played in landmarks of the American record (colonial settlement, the Revolution, westward expansion, the Civil War, Reconstruction). Africans and African-Americans appear not just as "passive laborers" but as shapers of American culture, from colonial politics to Southern cuisine. The authors reveal the myriad experiences of free and enslaved blacks and devote particular attention to the lives of women, both white and black. The oft-told tale is made fresh through up-to-date slavery scholarship, the extensive use of slave narratives and archival photos and, especially, a focus on individual experience. The well-known players (Attucks, Vesey, Tubman, Douglass) appear, but so do the more anonymous onesthe planter's wife and the slave driver share space with the abolitionist and the Confederate soldier, and all are skillfully etched. As the Hortons chronicle lives from freedom in Africa to slavery in America and beyond, they tell an integral American story, a tale not of juxtaposition but of edgy oneness. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From School Library JournalAdult/High School - This outstanding resource humanizes the tragedy of slavery and shows its legacy as it continues to shape American culture today. Through both paraphrased and quoted primary sources, the Hortons discuss the issues, relate events, and tell the stories of named slaves from the early 1700s to the end of Reconstruction. By bringing individuals to life, the inhumanity is made more real and vivid. Readers meet 13-year-old Anta Njaay, who was plucked from Africa in 1806, and the Ball family, who were slaves in South Carolina, as well as people such as Frederick Douglass, Harriet Tubman, and Sojourner Truth. Much research has gone into this work, but the writing is accessible. Black-and-white photographs and period reproductions are liberally sprinkled throughout. Although they are a bit dark due to age, they make the text more interesting and lifelike. - Claudia Moore, W. T. Woodson High School, Fairfax, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistThe Hortons, both history professors, offer a view of American history from the perspective of the contributions of slavery and black American slaves. They explore the economic, social, and cultural implications of the enslavement of Africans in America, from the selection of slaves from certain regions of Africa to harvest the newly introduced rice crops of the Carolinas to the incentive of freedom offered on both sides of the American Revolution and Civil War to induce the assistance of slaves. Along with well-known historical figures, the Hortons detail the contributions of lesser-known people, including "Black Sam" Fraunces, owner of a tavern that served as the meeting place for revolutionaries in the 1760s, and John Roy Lynch, a former slave who was elected to the House of Representatives in 1872. This absorbing book reflects how the history of African Americans is tied into the warp and weave of American history. This companion volume to the PBS series on American slavery offers a comprehensive look at its broad and deep impact on American history. Vanessa BushCopyright American Library Association. All rights reserved