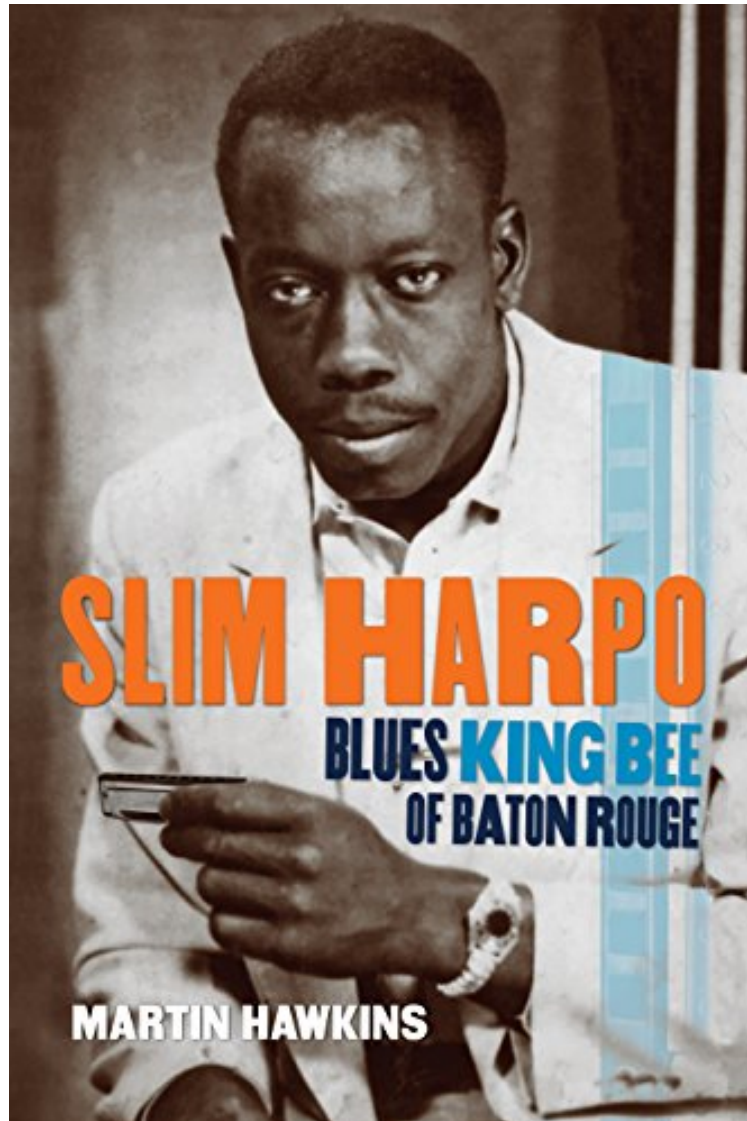


(Download pdf ebook) Slim Harpo: Blues King Bee of Baton Rouge

Slim Harpo: Blues King Bee of Baton Rouge

Martin Hawkins

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Martin Hawkins : Slim Harpo: Blues King Bee of Baton Rouge before purchasing it in order to gage whether or not it would be worth my time, and all praised Slim Harpo: Blues King Bee of Baton Rouge:

0 of 0 people found the following review helpful. this is really a great history of swamp blues from excello periodBy Frank RisingExpanded from the authors notes for the slim harpo box set...this is really a great history of swamp blues from excello period. Good coverage of J.D. Millers studio sessions and lots of details. A must for any swamp blues fan! GREAT BOOK!!!(lots of info on the ENTIRE Baton Rouge blues scene...not just Harpo)0 of 0 people found the

following review helpful. Four StarsBy RN3Pretty good. Could have gone a little deeper into JD Miller and the Excello artists.0 of 0 people found the following review helpful. Five StarsBy William Lee Bates Jr.Great book!!

As Louis Armstrong forever tethered jazz to New Orleans and Clifton Chenier fixed Lafayette as home to zydeco, Slim Harpo established Baton Rouge as a base for the blues. In the only complete biography of this internationally renowned blues singer and musician, Martin Hawkins traces Harpos rural upbringing near Louisianas capital, his professional development fostered by the local music scene, and his national success with RB hits like Rainin in My Heart, Baby Scratch My Back, and Im A King Bee, among others. Hawkins follows Harpos global musical impact from the early 1960s to today and offers a detailed look at the nature of the independent recording business that enabled his remarkable legacy. With new research and interviews, Hawkins fills in previous biographical gaps and redresses misinformation about Harpos life. In addition to weaving the musicians career into the lives of other Louisiana blues playersincluding Lightnin Slim, Lazy Lester, and Silas Hoganthe author discusses the pioneering role of Crowley, Louisiana, record producer J. D. Miller and illustrates how Excello Records in Nashville brought national attention to Harpos music recorded in Louisiana. This engaging narrative examines Harpos various recording sessions and provides a detailed discography, as well as a list of blues-related records by fellow Baton Rouge artists. Slim Harpo: Blues King Bee of Baton Rouge will stand as the ultimate resource on the musicians life and the rich history of Baton Rouges blues heritage.

"Hawkins applies a scholar's detail and a fan's affection to his exhaustively researched Harpo history. Working from the fragmentary information that exists about the late Baton Rouge musician, Hawkins tells Harpo's story while simultaneously describing the hard world from which he came. . . . His thoroughly researched, painstakingly written and richly illustrated Blues King Bee of Baton Rouge instantly joins the relatively small list of essential books about post-1950 Louisiana musicians."--Offbeat"Hawkins' well-researched book (complete with some fascinating vintage photographs) traces the Pelican state-based bluesman's decidedly rural raising, his musical development encouraged by the thriving (and still thriving) local blues scene and his national success. . . . A drastically overlooked, never-before-told saga of a little-known corner of the blues and RB that yours truly found quite engaging." --Big City BluesAbout the AuthorMARTIN HAWKINS, author of A Shot in the Dark: Making Records in Nashville, 1945-1955 and, with Colin Escott, Good Rockin Tonight: Sun Records and the Birth of Rock n Roll, has written over four hundred magazine articles, LP sleeve notes, and CD booklets on roots music since 1971.