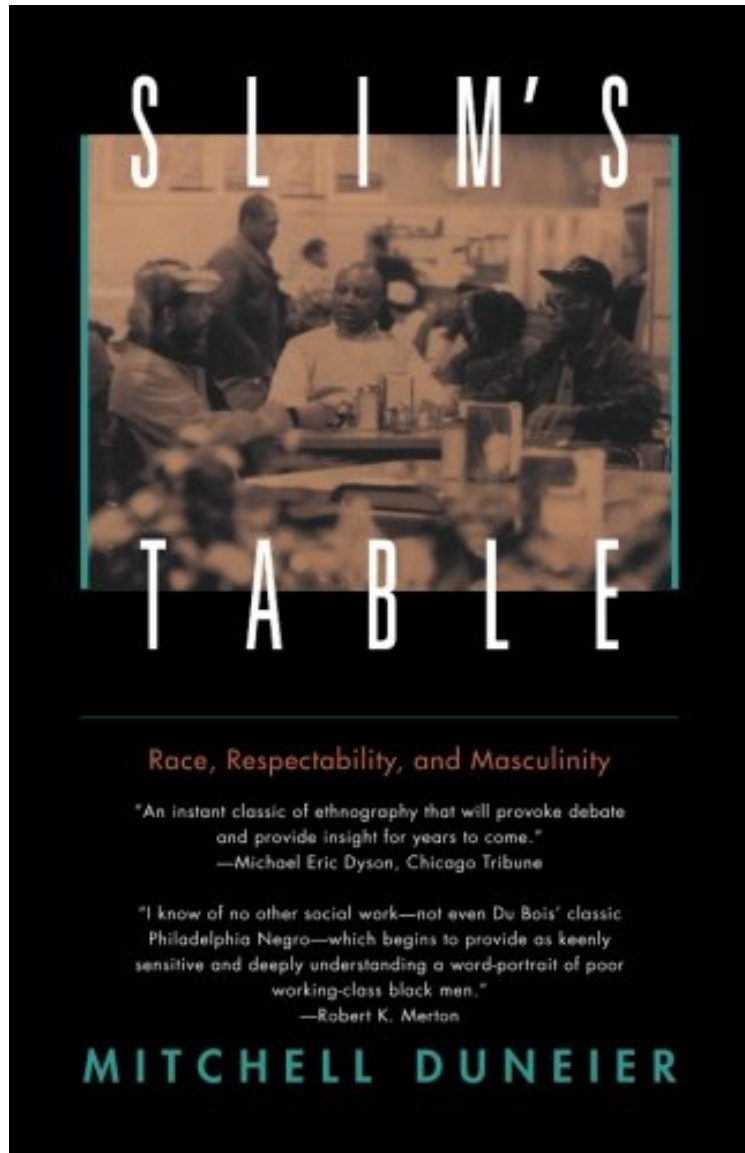


(Free read ebook) Slim's Table: Race, Respectability, and Masculinity (American Studies Collection)

Slim's Table: Race, Respectability, and Masculinity (American Studies Collection)

Mitchell Duneier

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#552887 in Books Mitchell Duneier 1994-05-28 1994-05-28 Original language: English PDF # 1 8.50 x .60 x 5.50l, .52 #File Name: 0226170314200 pages Slim s Table Race Respectability and Masculinity | File size: 51.Mb

Mitchell Duneier : Slim's Table: Race, Respectability, and Masculinity (American Studies Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slim's Table: Race, Respectability, and Masculinity (American Studies Collection):

0 of 0 people found the following review helpful. HelpfulBy TalwuzhereNeeded it for my college class. Didn't use it much but that doesn't detract from the fact this book was cheaper online than at our bookstore2 of 2 people found the following review helpful. Great Book!By wetzbergerDuneier has a winner in Slims Table. This is an awesome book depicting the Chicago area and the lives of a group of men. This is a true story that is easy to read and it creates a feeling of not wanting to put the book down. I have recommended this book to family members to read and they have enjoyed it as well!1 of 1 people found the following review helpful. coupled with amazing ethnographic skillsBy Anne of Hills DruidMitchell Duneier's, presents the stories of the men of Slim's table through the eyes of the participants. Using disciplined observation, coupled with amazing ethnographic skills, he gives fresh, never stereotypical, insights into the lives of these men and their meaningful interaction with their world.

At the Valois "See Your Food" cafeteria on Chicago's South Side, black and white men gather over cups of coffee and steam-table food. Mitchell Duneier, a sociologist, spent four years at the Valois writing this moving profile of the black men who congregate at "Slim's Table." Praised as "a marvelous study of those who should not be forgotten" by the Wall Street Journal, Slim's Table helps demolish the narrow sociological picture of black men and simple media-reinforced stereotypes. In between is a "respectable" citizenry, too often ignored and little understood. "Slim's Table is an astonishment. Duneier manages to fling open windows of perception into what it means to be working-class black, how a caring community can proceed from the most ordinary transactions, all the while smashing media-induced stereotypes of the races and race relations." Citation for Chicago Sun Times Chicago Book of the Year Award "An instant classic of ethnography that will provoke debate and provide insight for years to come." Michael Eric Dyson, Chicago Tribune "Mr. Duneier sees the subjects of his study as people and he sees the scale of their lives as fully human, rather than as diminished versions of grander lives lived elsewhere by people of another color. . . . A welcome antidote to trends in both journalism and sociology." Roger Wilkins, New York Times Book Review

From Publishers Weekly While a graduate student during the 1980s Duneier, who is white, hung out for four years with the black and white regulars at Valois Cafeteria, a restaurant on the fringes of the black ghetto on Chicago's South Side. Through his eyes we meet Slim, a reserved black car mechanic whose solicitude for Bart, a retired white file clerk from the rural South, strips the latter of his preconceptions about blacks. A moving testament to the power of integration over ingrained beliefs, this sensitive study reveals that the underclass has many faces. Unlike the "outer-directed, attention-seeking" black male stereotypes portrayed in sociology and the mass media, Duneier's African American cafeteria buddies are "consistently inner-directed," deriving their sense of self-worth from adherence to personal standards of civility, solidarity, decency, pride and discretion. Duneier, who recently received his doctorate in sociology from the University of Chicago, shows how the collective life of the cafeteria helps its clientele overcome their sense of living in a moral vacuum. Photos not seen by PW. Copyright 1992 Reed Business Information, Inc. From Library Journal This book deals with the lives of older working-class African American men of the South Side ghettos of Chicago. The author spent four years getting to know these men at their gathering place, the Valois "see your food" Cafeteria in Hyde Park. The men who comprise Slim's table are a representative group of employed, mainly single men living in rooms or small apartments. They exhibit tolerance and pride and demonstrate respect and civility toward others. The author believes that the way they live is a model for all races and hopes to refute media stereotypes by reporting the reality of their situations. The book is written for a college-educated audience. Recommended for large public libraries. - Del Cain, V.A. Medical Ctr. Lib., Bedford, Mass. Copyright 1992 Reed Business Information, Inc. From Kirkus s Essential black study by a young white sociologist/law student. Feelings abound under the clear surface of Duneier's debut book as he weighs his four years of research on a group of poor, working-class blacks in the Valois "See Your Food" Cafeteria on Chicago's South Side--with some whites included. Duneier explodes stereotypes and shows these ghetto men as "respectable" while not conforming to middle-class black (or white) stereotypes. Slim, a car mechanic is more or less the respected bachelor master of the table where the diners meet once or twice a day for anywhere from 45 to 90 minutes a meal. We watch Slim as he substitutes an elderly white diner, Bart, as his father figure and cares for him, although Bart still has a southerner's belief in racial superiority and is a tight-lipped recluse. Bart tells a southern visitor that Slim is his friend, but when Bart is hospitalized he cannot bring himself to thank Slim for some candy--he'd rather refuse the gift. The diners form a moral community that transcends roles and images. Duneier is good at building a sense of their masculinity as they disclose personal weaknesses and fail to dominate women or even to coexist with them. Ozzie, a regular, tells of having to give up dating a woman who is too well known on the street, has five children by five different men, likes reefers and coke, and seems a sitting duck for AIDS. The author shoots down many otherwise sensitive landmark black studies of the past half-century for generalizing about working-class blacks, often from essentially middle-class studies and unsatisfactory evidence, thus confirming inaccurate black stereotypes. The media get bashed as well. Fresh fieldwork on innocence and racial stereotyping in the ghetto. Rewires your thinking. (Four halftones by Pulitzer-winning Chicago Tribune photographer Ovie Carter.) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.