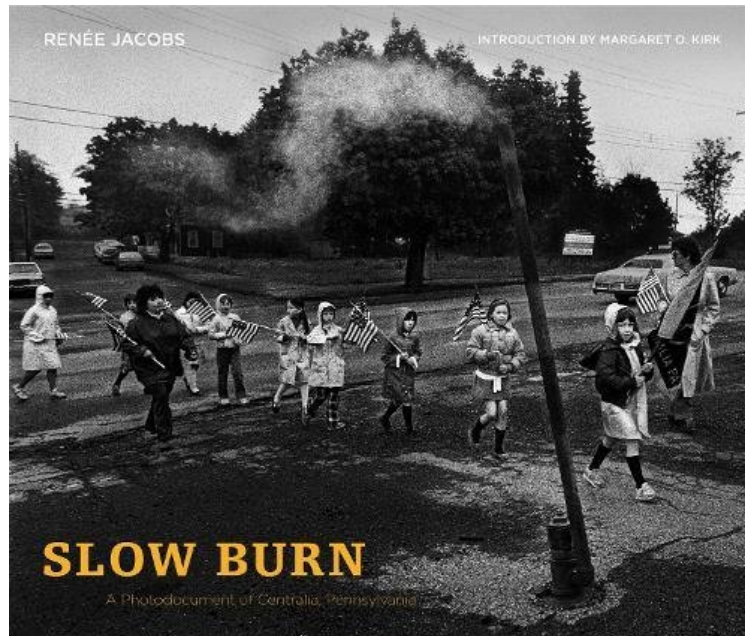


(Free pdf) Slow Burn: A Photodocument of Centralia, Pennsylvania (Keystone Books)

Slow Burn: A Photodocument of Centralia, Pennsylvania (Keystone Books)

Rene Jacobs

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Rene Jacobs : Slow Burn: A Photodocument of Centralia, Pennsylvania (Keystone Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slow Burn: A Photodocument of Centralia, Pennsylvania (Keystone Books):

0 of 0 people found the following review helpful. A beautiful photographic documentary of a tragedy that continues todayBy Jarrod S. HagenmanA beautiful photographic documentary of a tragedy that continues today. While the novel portions of the book are good, it's the photographs that got me. I remember driving thru this small, beautiful town in the early 80's on trips to Knoebels. The town that is in fire.About 3 years ago, I made the trek to the town for the first time in 10 years. It's as beautiful as it is creepy silent. Picturing homes, businesses, people on the streets holidays in this small town....All taken away by bureaucratic individuals that couldn't put the welfare of the town first. As always, it's a money issue.If you are looking for a book with great photos interesting reading, please pick up this book.0 of 0 people found the following review helpful. It's pretty clear from all my reading that the people of ...By Michael K. StenstromI purchased this book over a hear ago. Since then I've read two other books and watched several documentaries. This books presents a different perspective - not just the facts but something about the people and how they felt. It's pretty clear from all my reading that the people of Centralia were not well prepared to deal with the state and federal governments and that they were not united, and often people allowed their emotions toguide them as opposed to better judgement. This book shows more of the people and what they were feeling. The entire affair brings up a large question about environmental justice and the State of Pennsylvania's treatment of the small and less politically important town of Centralia.0 of 0 people found the following review helpful. Great photo book.... better if more landmarks.By Kindle CustomerThis is a photo pictorial book. The short information narratives gives great

insight to the featured photos. The book is old with a pricey tag, but it was written during the last days of Centralia. My only problem with this book is the photo selection. There are a great many photos in this book, but they focus on mainly the people who lived there. I would have rather liked to see photos of many of the town landmarks, that are now sadly gone. I have revisited Centralia twice in the last two years, and it is now hard to imagine where the buildings once stood. Other Centralia books mention a great deal about events that took place and the locations. This book (Slow Burn) could have been a gem by showing former photos of the spots others have mentioned by description. At any rate, this is a book to have for those collecting Centralia information. Nice lay out and publication.

First published in 1986, *Slow Burn* chronicles Centralia's demise from an underground coal mine fire and depicts a singular epic event in Pennsylvania history, representing the confluence of environmental, scientific, bureaucratic, and emotional tragedies. As an award-winning photojournalist, Jacobs moved into a house in Centralia's impact zone in 1983 to document in photographs and interviews the end stages of the tiny anthracite coal town's unsuccessful fight to resolve the intractable problems that began with the mine fire in 1962 and culminated in the razing of the town by the federal government.

From Publishers Weekly First discovered in 1962, an apparently inextinguishable mine fire beneath Centralia, Pa., has made the once-charming area resemble a ghost town. Jacobs tells the story of the fire and recounts, in poignant interviews and photographs, the residents' tough choice between staying and resettling. Some people remain, clinging to memories of better times and hoping that the fire will move or be put out, while others have accepted government money and relocated elsewhere. From Todd Domboski's account of falling into a dangerous hole in his grandmother's backyard to Helen Womer's decision to stay in Centralia no matter what happens, this book is filled with stories of courage in the face of an invisible enemy. Copyright 1986 Reed Business Information, Inc. The gallery of stark Works Progress Administration-style photographs by Rene Jacobs portrays with poignancy a Welsh, Irish, and Slavic Roman Catholic community as it once was, poised in stubborn bewilderment. Ben A. Franklin, *New York Times Book Review* These are rapidly made decisive moment 35mm photos in the Cartier-Bresson tradition of photojournalism a very worthy effort that has led to a book, *Slow Burn*. . . . I wish the future of Centralia were as assured as the future of many of these revealing, heart-rending, eloquent and persuasive images. Victoria Donohoe, *Philadelphia Inquirer* Jacobs tells the story of the fire and recounts, in poignant interviews and photographs, the residents' tough choice between staying and resettling. . . . From Todd Domboski's account of falling into a dangerous hole in his grandmother's backyard to Helen Womer's decision to stay in Centralia no matter what happens, this book is filled with stories of courage in the face of an invisible enemy. Publishers Weekly A somber and darkly fascinating portrait of the community as it fights to save itself. *Small Town* [Slow Burn is a] moving pictorial chronicle of desperate people fighting government bureaucracy in an effort to save their community. . . . Some of the photos are classics. *Pike County Dispatch* Rene Jacobs hauntingly describes the human suffering caused by the fire in her book, *Slow Burn*. . . . Images of living rooms with family pictures next to carbon dioxide monitors give the reader a sense of the palpable anxiety which Centralia residents lived with every day. The photographs, complemented by brief interviews, chronicle the gradual erosion of hope as Centralians struggle to save their homes and their lives. *Human Services in the Rural Environment* Slow Burn is an unsparing photodocument of what the fire has wrought. . . . Jacobs' stark photographs and telling quotations . . . make emotional sense of the story. *Boston Phoenix* Where once there was familiarity with open doors and trusting hearts, in a community that could be your home anywhere in America, an invisible cancer grew. It's the unseen, slow-moving nature of this underground burning that took Centralia apart. The human spirit doesn't want to believe, see, or hear what can destroy our sanctified special places in the world. Rene Jacobs faithfully and compassionately documents in pictures and words the confusion, uncertainty, and fighting spirit of Centralia's residents and the painful destruction and relocation of the residents of this little Pennsylvania town. *Slow Burn* is a compelling story about and for all of us. Shelby Lee Adams About the Author Rene Jacobs went on to study environmental law as a result of her work in Centralia. She practiced civil rights and constitutional law for fifteen years. In 2007 she returned to photography.