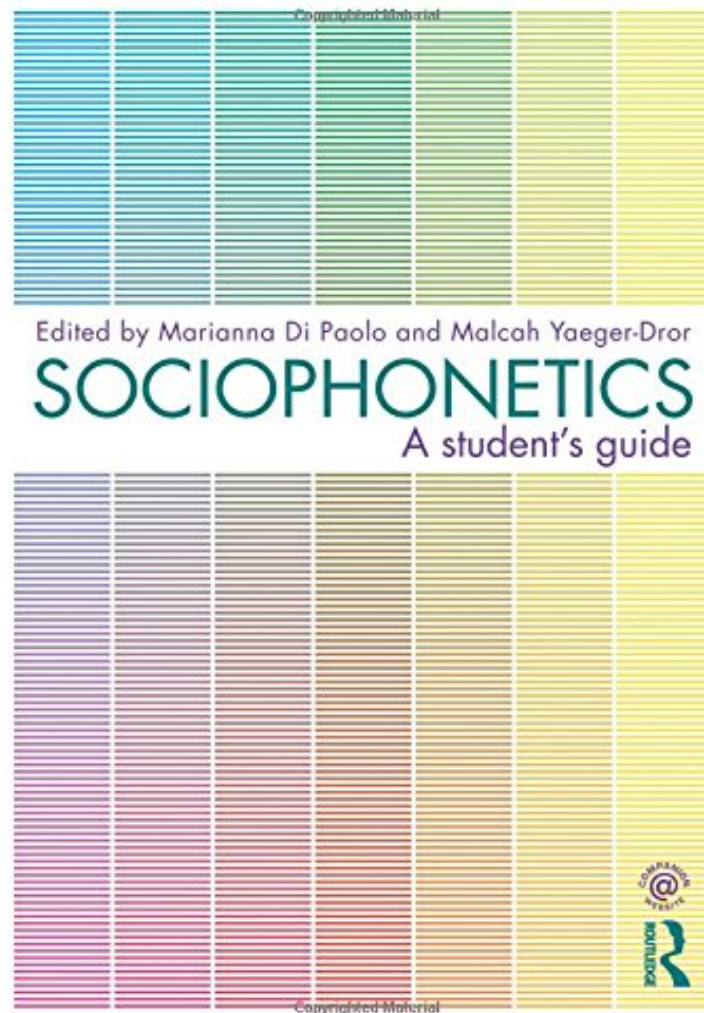


Sociophonetics: A Student's Guide

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Sociophonetics: a student's guide provides a practical how-to manual that will give students a clear understanding of the technical and theoretical advances in acoustic phonetics, speech perception, and recording technology which is essential for sociolinguistic research. Balancing theory, practical information and research protocol, this book: Covers the key methodological, technical and procedural information needed to undertake sociophonetic research Includes contributions from key academics and ground-breaking researchers Incorporates exercises and projects in each chapter Has a companion website that provides additional materials for students and professors, featuring exercises, links to on-line sources for specific tools and includes a large selection of audio and video clips. Sociophonetics is essential reading for graduate students and researchers with interests in sociophonetics, phonology and for those undertaking research projects in applied linguistics.

"This exquisite student's guide takes the beginner from the first steps in fieldwork and acoustics to the more advanced topics of sociophonetics. It is written by leading scholars known for their student-friendly stance at workshops at international conferences. I will be using it for years to come as a set text for advanced undergraduates and graduate students, and in fine-tuning my own work in this fast-growing research area." Rajend Mesthrie, University of Cape Town, South Africa. "The book is a rich source of information on methodologies of sociophonetic analysis, with information ranging from the basics of data collection to the most advanced computational techniques. The editors have done a remarkable job of putting together a variety of papers on phonetic, acoustic, and statistical analyses and linking them effectively to social factors such as speaker, age, purpose (i.e. normal speech or formal interviews), role, and context." -- Seetha Jayaraman, Dhofar University, LINGUIST List

About the Author Marianna Di Paolo is currently Associate Professor at the University of Utah where she has served as Director of the Linguistics Program (1993-1999) and then as the first Chair of the Department of Linguistics (1999-2005). Her primary research interest has been variation and change in the English of the Intermountain West with a concentration on on-going phonetic and phonological changes in the vowels of this region. Malcah Yaeger-Dror is currently a research scientist at the University of Arizona. Her primary research interests include the analysis of disagreement strategies keynoting prosodic variation and the analysis of the cognitive underpinnings which can reveal whether a given 'change' produced by a speaker is from 'above' or 'below' the speaker's 'level of awareness'.