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Various Artists

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When it was released in 1981, "Songs of Zion" filled a glaring void in music publishing for a truly African American hymnal. The editors and collators, William B. McClain, J. Jefferson Cleveland, and Verolga Nix, compiled over 200 songs either written by or closely identified with the historic Black Church. In addition to the wonderful variety of songs, each section/genre of music is preceded by a historical account that briefly yet powerfully shares the story of the creation of that genre. These sections offer a historical account of hymns in the Black worship experience, a historical account of the Negro Spirituals, and a historical account of Black Gospel music.
Reviewer: Dr. Robert W. Kellemen is the author of "Beyond thd Suffering: Embracing the Legacy of African American Soul Care and Spiritual Direction." He has also authored "Soul Physicians" and "Spiritual Friends."

Features gospels, spirituals, ethnic benedictions, chants, and songs from the African-American Liberation that reflect black heritage and traditions and the contemporary black experience. *Accompanist's Edition.