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Jorge M. Guitart

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Jorge M. Guitart : Sonido y sentido: Teora y prtica de la pronunciacin del espaol con audio CD (Georgetown Studies in Spanish Linguistics) (Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonido y sentido: Teora y prtica de la pronunciacin del espaol con audio CD (Georgetown Studies in Spanish Linguistics) (Spanish Edition):

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Sonido y sentido lifts the learning of Spanish pronunciation for American English-speaking students to a new level, with support of an accompanying CD. Written in Spanish by a native speaker who is a leading figure in the field of Spanish phonology, this introduction to Spanish phonetics and phonology will improve both the pronunciation and understanding of spoken Spanish by demonstrating the specific ways in which the sound pattern of Spanish differs from English. Notable in that it explains the "why" of pronunciation with specific information on how the sounds of Spanish are organized it also highlights the most important differences among varieties within the Spanish-speaking world. Together, the book and CD emphasize the sounds and sound combinations that are most problematic for English speakers learning Spanish. In addition to a clear theoretical analysis of Spanish phonology, *Sonido y sentido* introduces the fundamental concepts of language, Spanish language, and the teaching and learning of phonetics Spanish phonetics in particular. Utilizing the International Phonetic Alphabet (IPA) throughout the text to make for more precise phonetic descriptions, Guitart also discusses the relation between both the physical and psychological aspects of pronunciation. *Sonido y sentido* contains exercises, both transcription and pronunciation drills, and each chapter concludes with a section, "Para pensar," which tests comprehension of the concepts presented. Answers to the "Para pensar" exercises appear in a separate appendix. A glossary of technical terms, a subject index, and a basic bibliography of Spanish phonetics and phonology round out this fresh and rewarding contribution to learning the Spanish language.

"Providing a thorough introduction to Spanish phonetics and phonology, this book will prove to be an invaluable resource to students of Spanish. Its breadth of coverage and theoretical focus make it particularly well suited for those who want to go beyond a basic contrastive analysis of the Spanish and English sound systems." "Por fin, *Sonido y sentido* nos ofrece un excelente resumen de la fonética y fonología del español para anglohablantes, escrito en español, con símbolos fonéticos del Alfabeto Fonético Internacional y con diferencias principales con el inglés. [Finally, *Sonido y sentido* provides us with an excellent overview of Spanish phonetics and phonology for speakers of English, written in Spanish, with phonetic symbols from the International Phonetic Alphabet and with discussion on the major differences from English.]" Orlando R. Kelm, associate professor of Hispanic linguistics, University of Texas at Austin "Providing a thorough introduction to Spanish phonetics and phonology, this book will prove to be an invaluable resource to students of Spanish. Its breadth of coverage and theoretical focus make it particularly well suited for those who want to go beyond a basic contrastive analysis of the Spanish and English sound systems." Mary L. Zampini, associate professor, Department of Spanish Portuguese, University of Arizona About the Author Jorge M. Guitart is professor of Spanish linguistics at the State University of New York at Buffalo, and author of *El caso gramatical en el español en la teoría de los roles semánticos* and coauthor of *Personajes* and *Somos As*.