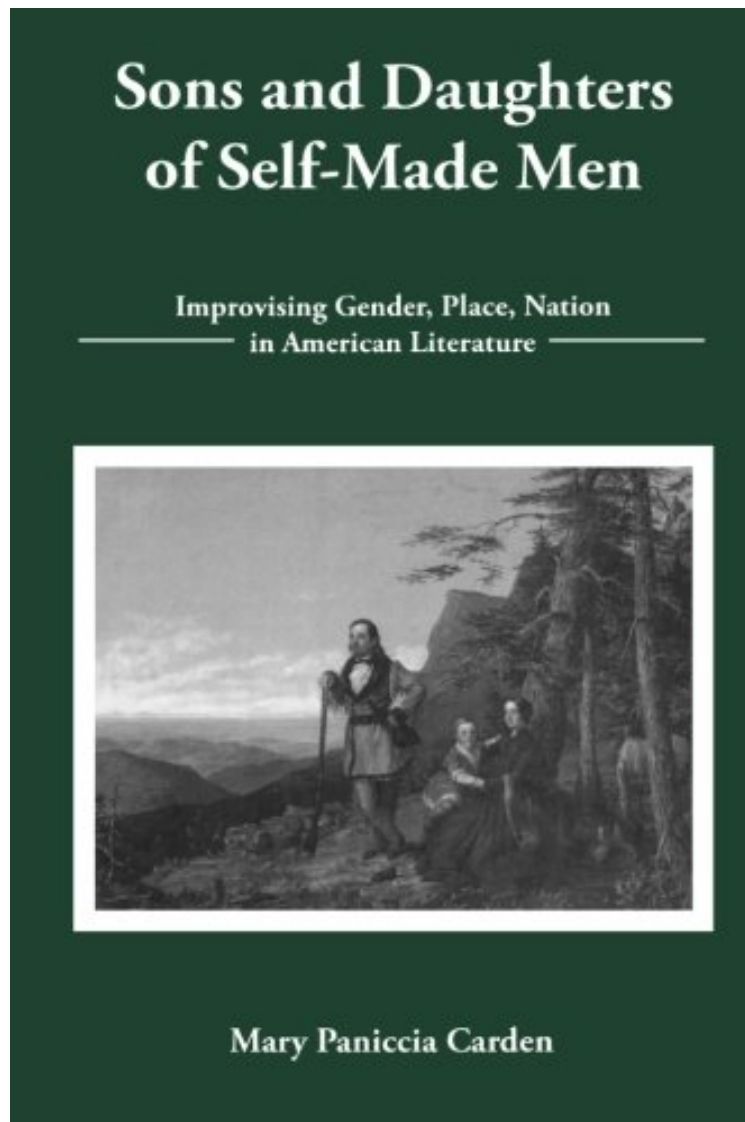


(Download) Sons and Daughters of Self-Made Men: Improvising Gender, Place, Nation in American Literature

Sons and Daughters of Self-Made Men: Improvising Gender, Place, Nation in American Literature

Mary Paniccia Carden

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#8107562 in Books Bucknell University Press 2013-03-07 2013-03-07 Original language: English PDF # 1
8.95 x .72 x 5.971, .85 #File Name: 1611485096256 pages | File size: 76.Mb

Mary Paniccia Carden : Sons and Daughters of Self-Made Men: Improvising Gender, Place, Nation in American Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised Sons and Daughters of Self-Made Men: Improvising Gender, Place, Nation in American Literature:

At a moment in which America seems simultaneously more closed and more open to change than ever before, *Sons and Daughters of Self-Made Men: Improvising Gender, Place, Nation in American Literature* re-examines a defining national discourse. Exploring the dilemmas of U.S. subjects positioned as inheritors and thus as children of the archetypal self-made Founder/Father, the author offers a critical re-evaluation of the trope of self-making as it is expressed in modern and contemporary American literature. She views "self-making" as a mode of simultaneous constriction and possibility, where the compulsion to perform to the national script leads to critical and creative forms of improvisation. In texts by Toni Morrison, William Faulkner, Ralph Ellison, Sandra Cisneros, John Edgar Wideman, and others, she finds self-making re-articulated with improvisational differences that suggest possibilities for an improvisational nation.

This book represents the best of contemporary scholarship: Carden explores pressing theoretical issues such as gender performance and nationhood in the context of solid analysis of literary works, and she renders her findings in a lively, engaging writing style that will be accessible to the average reader. Asking fundamental questions about culture and literature, this book will be a welcome addition to any collection. About the Author Mary Paniccia Carden is associate professor of English at Edinboro University of Pennsylvania.