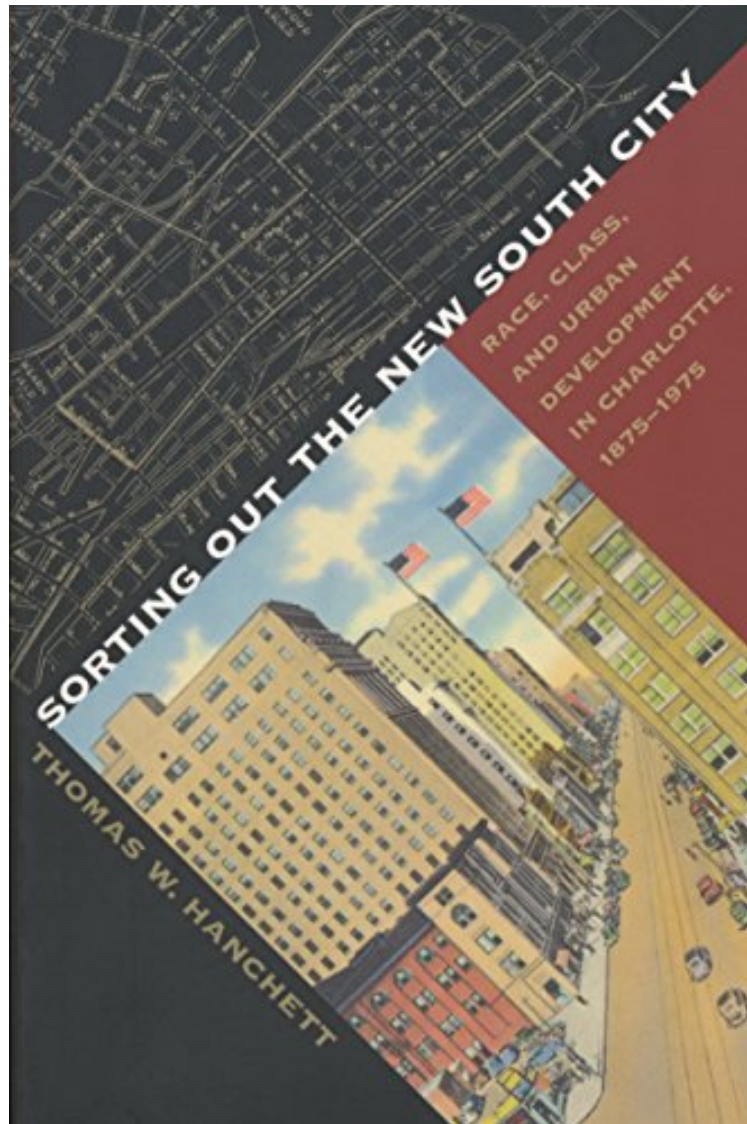


[Mobile ebook] *Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975*

## **Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975**

*Thomas W. Hanchett*

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**Thomas W. Hanchett : *Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975*** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975*:

6 of 6 people found the following review helpful. Brilliant book- I'd love to see more New South Cities exploredBy

Aaron Hayworth Hanchett is an expert on the New South and his exploration of turn of the century Charlotte, NC is captivating. He knows the ins and outs of the city like the back of his hands. I recommend consulting the Going to the Show website by Robert Allen from UNC if you need a map to consult some of Hanchett's work. 0 of 0 people found the following review helpful. How Race and Class defined the development of Charlotte, NC over 100 years. By Jim Crooks An insightful study of Charlotte, NC, the author shows how the city developed physically and the class and racial causes of the segregation between black and whites, rich and poor. 0 of 0 people found the following review helpful. Five Stars By N. Serrano Oddly enough, one of the few studies particular to the South.

One of the largest and fastest-growing cities in the South, Charlotte, North Carolina, came of age in the New South decades of the late nineteenth and early twentieth centuries, transforming itself from a rural courthouse village to the trading and financial hub of America's premier textile manufacturing region. In this book, Thomas Hanchett traces the city's spatial evolution over the course of a century, exploring the interplay of national trends and local forces that shaped Charlotte, and, by extension, other New South urban centers. Hanchett argues that racial and economic segregation are not age-old givens, but products of a decades-long process. Well after the Civil War, Charlotte's whites and blacks, workers and business owners, all lived intermingled in a "salt-and-pepper" pattern. The rise of large manufacturing enterprises in the 1880s and 1890s brought social and political upheaval, however, and the city began to sort out into a "checkerboard" of distinct neighborhoods segregated by both race and class. When urban renewal and other federal funds became available in the mid-twentieth century, local leaders used the money to complete the sorting out process, creating a "sector" pattern in which wealthy whites increasingly lived on one side of town and blacks on the other.

An excellent case study of long-term urban growth. "Winston-Salem Journal" This excellent study gives the city the attention it deserves. "American Historical "[This book] should be a touchstone for comparative analysis in both southern and urban history. "Choice" Not only illuminates Charlotte's contested past but also makes a significant contribution to American urban history. "Journal of American History" "[A] southern story of the emergence of mercantile, industrial, banking, and real estate entrepreneurs and how they shaped a city." "Southern Cultures" "This book should be a touchstone for comparative analysis in both southern and urban history. "Choice" A southern story of the emergence of mercantile, industrial, banking, and real estate entrepreneurs and how they shaped a city. "Southern Cultures" "[A] southern story of the emergence of mercantile, industrial, banking, and real estate entrepreneurs and how they shaped a city." "Southern Cultures" This well-crafted and extremely readable study of a small city and its development should be a touchstone for comparative analysis in both southern and urban history.--Choice An original and wonderfully resourceful study. Hanchett couples his close reading of the changing physical landscape of Charlotte with documentation from diverse sources to provide a new understanding of American and southern urban history. Sorting Out the New South City offers fresh and even inspiring insights into how our cities--and our lives--came to be what they are at the end of the twentieth century.--Catherine W. Bishir, author of North Carolina Architecture Engaging wider narratives and historiographical debates, meticulously mapping local particularities, and building upon years of experience in the city's historic preservation effort, Hanchett not only illuminates Charlotte's contested past but also makes a significant contribution to American urban history.--Journal of American History An excellent case study of long-term urban growth.--Winston-Salem Journal This excellent study gives the city the attention it deserves, especially now that it has emerged as a major international financial center. . . . Chronicles Charlotte's history through the lens of its landscape and spatial profile: the shape and character of its neighborhoods, land uses, street patterns, and populations. . . . Hanchett's judgments are thoughtful and well-supported, and the result is a most worthwhile addition to the literature on the urban South.--American Historical This is a southern story of the emergence of mercantile, industrial, banking, and real estate entrepreneurs and how they shaped a city in an era of black disenfranchisement, Jim Crow, and the waning political power of white workers. . . . [Hanchett] provides a broad context for understanding that the shape of our cities is far from happenstance.--Southern Cultures From the Inside Flap Traces the spatial evolution of Charlotte, NC, from 1875 to 1975 exploring the national and local influences that brought about racial and economic segregation.