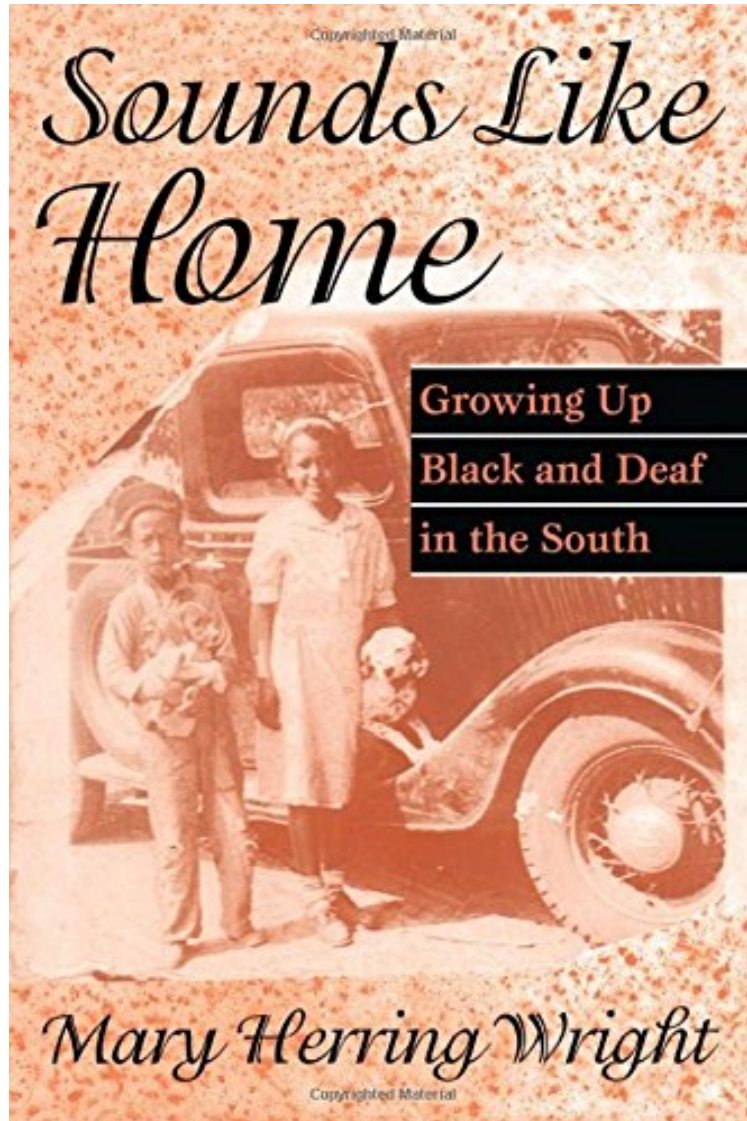


(Ebook pdf) Sounds Like Home: Growing Up Black and Deaf in the South

Sounds Like Home: Growing Up Black and Deaf in the South

Mary Herring Wright

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Mary Herring Wright : Sounds Like Home: Growing Up Black and Deaf in the South before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sounds Like Home: Growing Up Black and Deaf in the South:

0 of 0 people found the following review helpful. Absolutely loved it! By Blackwater Girl This true story was very interesting on several levels. It's all there--the good, the bad and the ugly of life, but it's mostly heart-warming. I highly recommend it to anyone who wants to learn about the Black Deaf experience in America during the past century, before integration and the ADA. It's quite a cultural eye-opener. 0 of 0 people found the following review helpful. I

enjoyed theBy Etta HooperThis was also similar to the way my parents grew up. Deaf and in the south in the 30's. I enjoyed the reading2 of 4 people found the following review helpful. Dare I say....By A Customerthat I found this ... well ... boring? I suppose, on the one hand, I should be glad that Ms. Wright had a relatively uneventful and happy life, despite growing up both black and disabled in the mid-20th century rural south; but, frankly, happy and uneventful lives don't make for very interesting reading.

Mary Herring Wrights memoir adds an important dimension to the current literature in that it is a story by and about an African American deaf child. The author recounts her experiences growing up as a deaf person in Iron Mine, North Carolina, from the 1920s through the 1940s. Her story is unique and historically significant because it provides valuable descriptive information about the faculty and staff of the North Carolina school for Black deaf and blind students from the perspective of a student as well as a student teacher. In addition, this engrossing narrative contains details about the curriculum, which included a week-long Black History celebration where students learned about important Blacks such as Madame Walker, Paul Laurence Dunbar, and George Washington Carver. It also describes the physical facilities as well as the changes in those facilities over the years. In addition, Sounds Like Home occurs over a period of time that covers two major events in American history, the Depression and World War II. Wrights account is one of enduring faith, perseverance, and optimism. Her keen observations will serve as a source of inspiration for others who are challenged in their own ways by lifes obstacles.

Thoughtfully expressed experiences permeate this compelling book; Wright's social interactions are very interesting. It illuminates important issues for hearing and deaf audiences.From the Back CoverMary Herring Wright's book adds an important dimension to current literature in that it is a story about an African American deaf child. Her account is historically significant because it provides valuable descriptive information about the faculty and staff of the residential school for Black deaf and blind students she attended. She writes from a unique perspective because she was both a student and a student teacher. This engrossing narrative details the schools's curriculum, which included a week-long Black History celebration where students learned about important Black figures such as Madame Walker, Paul Laurence Dunbar, and George Washington Carver. It also describes the physical facilities as well as changes in those facilities over the years. Also, the story occurs during two major events in American history, the Depression and World War II. Wright's account is one of enduring faith, perseverance, and optimism. Her keen observations will serve as a source of inspiration for others who are challenged in their own ways by life's obstacles.