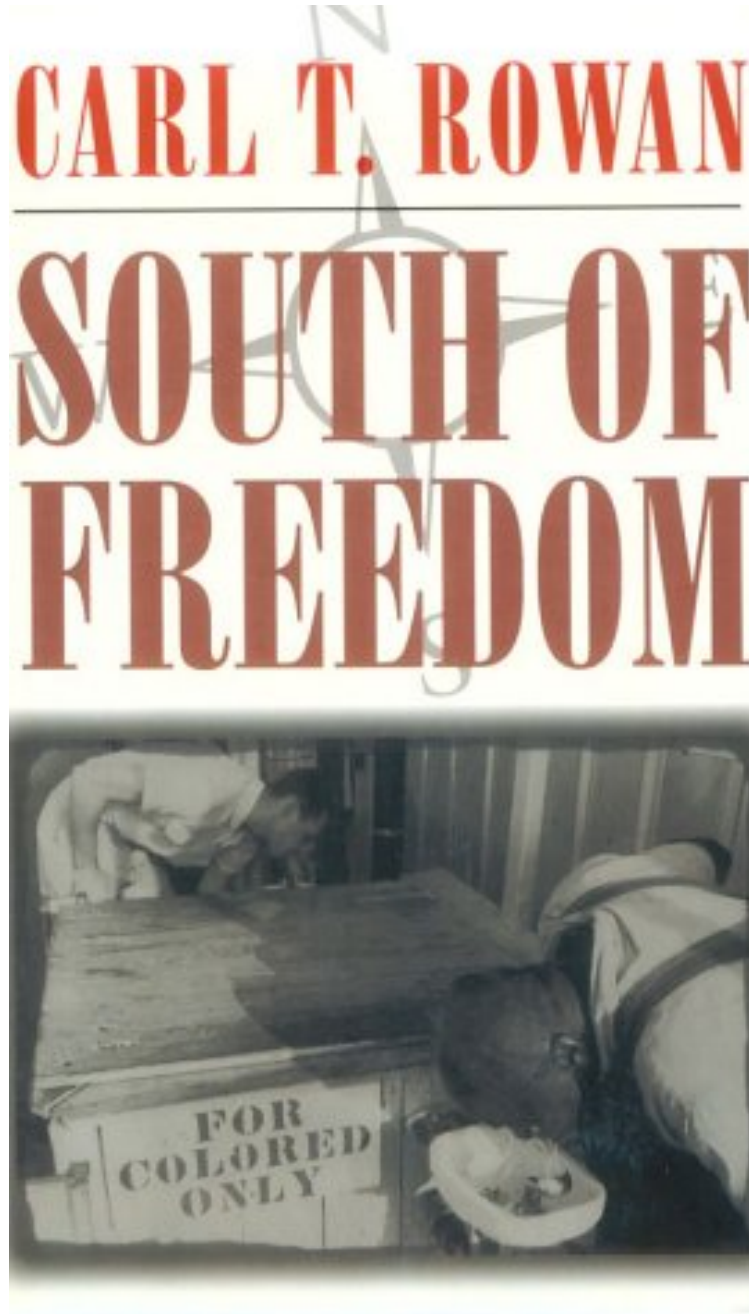


South of Freedom: Manumission and Enslavement in New Orleans, 1846--1862

Carl T. Rowan

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Carl T. Rowan : South of Freedom: Manumission and Enslavement in New Orleans, 1846--1862 before

purchasing it in order to gauge whether or not it would be worth my time, and all praised *South of Freedom: Manumission and Enslavement in New Orleans, 1846--1862*:

In 1951, Carl Rowan, a young African American journalist from Minneapolis, journeyed six thousand miles through the South to report on the reality of everyday life for blacks in the region. He sought out the hot spots of racial tension—including Columbia, Tennessee, the scene of a 1946 race riot, and Birmingham, Alabama, which he found to be a brutally racist city—and returned to the setting of his more personal trials: McMinnville, Tennessee, his boyhood home. In this "balance sheet of American race relations," Rowan plots the racial mood of the South and describes simply but vividly the discrimination he encountered daily at hotels, restaurants, and railroad stations, on trains and on buses. Originally published in 1952 and long out of print, *South of Freedom* is a first-rate account of what it was like to live as a second-class citizen, to experience the segregation, humiliation, danger, stereotypes, economic exploitation, and taboos that were all part of life for African Americans in the 1940s and 1950s. For this edition, Douglas Brinkley provides a new introduction, incorporating recent interviews with Rowan to place the work in the context of its time. An engaging, disturbing look at the opinions of the time on the "Negro problem," Rowan's tales of travel in the South under Jim Crow are especially valuable today as a means of seeing how far we have advanced—and fallen short—in forty-five years. "A factual, personal, excellently written and very moving story. Rowan covers the South, finding all degrees of prejudice from humiliating annoyances, through segregation in its various forms and degrees, all the way to outright manifestation of hatred and fear." -- San Francisco Chronicle