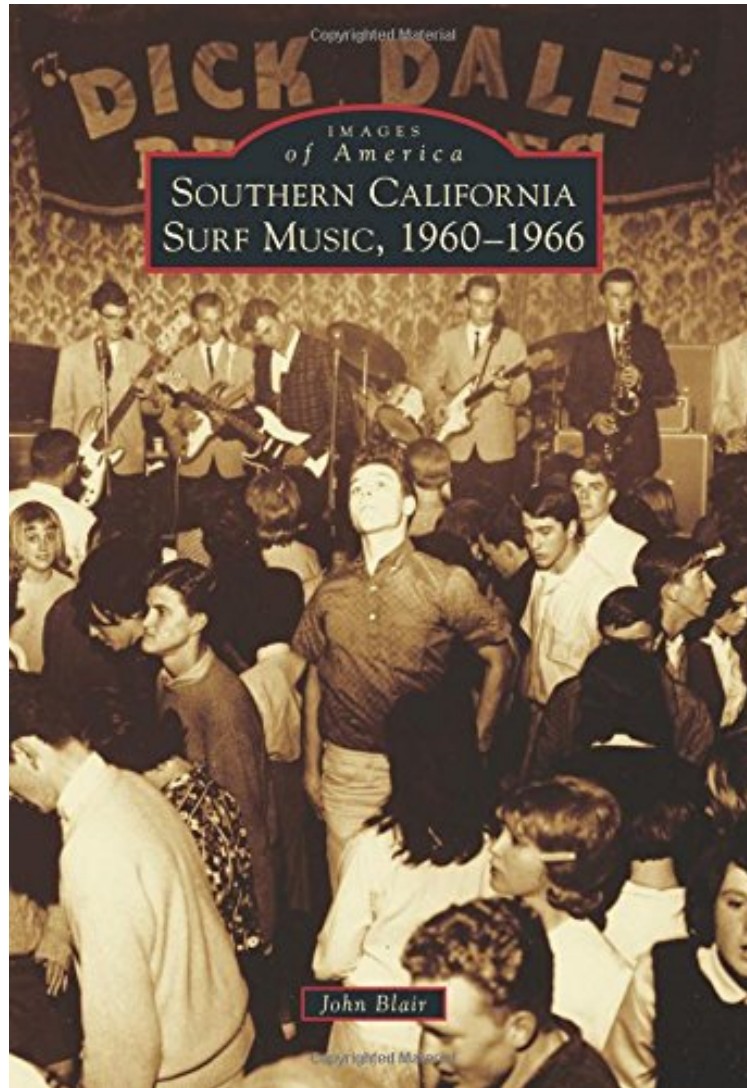


[Download] Southern California Surf Music, 1960-1966 (Images of America)

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John Blair

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#897131 in Books John Blair 2015-04-06 2015-04-06 Original language: English PDF # 1 9.25 x .31 x 6.50l, .65 #File Name: 1467133205128 pages Southern California Surf Music 1960 1966 Images of America | File size: 23.Mb

John Blair : Southern California Surf Music, 1960-1966 (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Southern California Surf Music, 1960-1966 (Images of America):

9 of 9 people found the following review helpful. The perfect document of the first wave of surf music - and a true gift to the fans! By Ivan Pongracic Jr. John Blair is the surf music historian and a true font of knowledge about this highly underground genre. In this book he gives us a treasure-trove of photos and posters - the result of a lifetime of

collecting all this stuff. Surf music fans and I count myself in that group - are truly fortunate to finally have access to all this material in one highly-professional book. And for those that don't know much about surf music, this book is simply the perfect introduction. The most important fact about this book is that Blair captures in it the *romance* of surf music, which I suspect is the biggest part of what drew most fans to it in the first place. Through photos and short-but-highly-effective descriptions, band histories, chapter introductions, etc., he really captures the feel of that era. There was just that short four-year period where the music and the lifestyle came together in one of the most perfect settings imaginable. To be a teenager in SoCal of that time, to drive your hotrod or hearse or woodie to the beach and surf during the day and then go to a surf music show at night (at least in the summer and the weekends), does it get better than that? I think not. That's the romance of this genre, what hooks most of us. And then we start listening to the music - and we realize, wow, this stuff was GOOD! Contrary to silly and badly uninformed stereotypes, 60s surf music was incredibly creative and individual. While there was a unifying approach, many of the bands still managed to create their own signature sounds within the constraints of the genre. Bands were constantly pushing the envelope, trying to do something different, something *more* which they generally did. And they did it despite all basically using the same tools and mostly looking the same! The uniformity of the instruments and band images was certainly not translated into uniformity of sounds. 60s surf bands truly unleashed their imagination and creativity, with the only restrictions being these fairly limited tools and what they were able to do with them. Turns out that these restrictions were not really very restrictive. And that is absolutely remarkable. Reading this book brought back all these aspects of why I fell in love with surf music in the first place. Thank you, Mr. Blair, for rekindling those feelings inside me. This book is really the perfect document of the first wave of surf music. It's a true gift!!PS My favorite quote came from Murray Wilson, the father of the Wilson brothers from the Beach Boys as well as the manager of the band, describing the sound of surf music on page 61: "The basis of surfing music is rock and roll bass beat figuration, coupled with a raunchy-type weird-sounding lead guitar... Surfing music has to sound untrained with a certain rough flavor to appeal to the teenagers."(!!!)6 of 6 people found the following review helpful. The Surf HistorianBy Avalon DonA black and white easy reading picture, photo book chronologically telling a story about the surf music uprising at its peak. Loads of memorabilia showing: Ballrooms, venues, posters, newspaper articles, clippings, promotional ads, 45 records, album covers, fender guitars, amps, dances, "Gidget", regional stars, groups and female surf artists. John Blair's detailed information sticks to the facts. His writing style is positive not missing a beat. John is the man when talking surf history. A great book covering over 127 pages, divided into six chapters.1 of 1 people found the following review helpful. So. Cal Surf is Up with John Blair.By T. wilsonThere are missing elements in this book. Not because of anything John Blair did but because of the era of which he wrote of. So much was not preserved for posterity. His book fills in blanks and leaves blanks such as the disrespect of surf music on rock radio. It's treated as an anachronism rather than a viable and contemporary genre of rock music. Loaded with fotos, and Mr. Blair plays surf music himself. His insights and images are a great window into a recent past in years though it seems further in memory.

Dick Dale the Del-Tones began holding weekend dances at the Rendezvous Ballroom in Balboa, California, in the summer of 1960. Over the next year and a half, Dale developed the sound and style that came to be known as surf music. The result was the development of more powerful guitar amplifiers, a dramatic increase in the sales of Fender guitars and amplifiers, and a shift from New York to West Coast recording studios. More and more people were drawn to the sport of surfing, which became an important part of teen beach culture at the time. Even landlocked teenagers were captured by the moment, carrying surfboards atop their woodies in Phoenix or bleaching their hair blonde in St. Paul. For hundreds of thousands of kids, though, the attraction was not the connection to surfing; it was the connection to the music pioneered by Dick Dale.

About the AuthorSouthern California Surf Music, 1960-1966 features seldom seen archival photographs that illustrate the early history of this unique musical style. John Blair is a writer, producer, and guitarist who has made significant contributions to the history of surf music. He has written several books, dozens of magazine articles, and provided liner notes for many retrospective surf music compilation recordings.