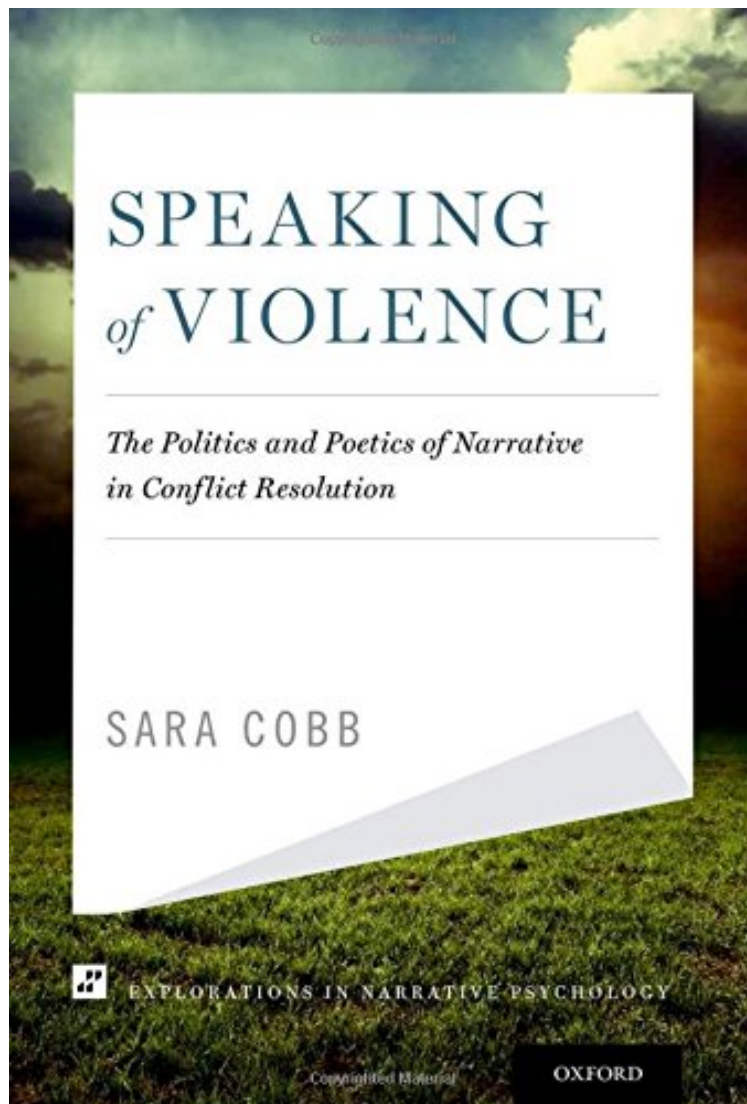


[PDF] Speaking of Violence: The Politics and Poetics of Narrative in Conflict Resolution (Explorations in Narrative Psychology)

Speaking of Violence: The Politics and Poetics of Narrative in Conflict Resolution (Explorations in Narrative Psychology)

Sara Cobb

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Sara Cobb : Speaking of Violence: The Politics and Poetics of Narrative in Conflict Resolution (Explorations in Narrative Psychology) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Speaking of Violence: The Politics and Poetics of Narrative in Conflict Resolution (Explorations in Narrative Psychology):

0 of 0 people found the following review helpful. Five StarsBy JUANExcellent2 of 2 people found the following review helpful. GoodBy QuintessentiallyYoursWell written about interesting phenomena of global conflicts and how they were resolved through study as well as mediated intervention. Only hints of stories where I found I was wanting more info, but learning about the process was interesting if limited. Could have used maybe some more development, but author's research work is interesting and worth the read. ..

In the context of ongoing or historical violence, people tell stories about what happened, who did what to whom and why. Yet frequently, the speaking of violence reproduces the social fractures and delegitimizes, again, those that struggle against their own marginalization. This speaking of violence deepens conflict and all too often perpetuates cycles of violence. Alternatively, sometimes people do not speak of the violence and it is erased, buried with the bodies that bear it witness. This reduces the capacity of the public to address issues emerging in the aftermath of violence and repression. This book takes the notion of "narrative" as foundational to conflict analysis and resolution. Distinct from conflict theories that rely on accounts of attitudes or perceptions in the heads of individuals, this narrative perspective presumes that meaning, structured and organized as narrative processes, is the location for both analysis of conflict, as well as intervention. But meaning is political, in that not all stories can be told, or the way they are told delegitimizes and erases others. Thus, the critical narrative theory outlined in this book offers a normative approach to narrative assessment and intervention. It provides a way of evaluating narrative and designing "better-formed" stories: "better" in that they are generative of sustainable relations, creating legitimacy for all parties. In so doing, they function aesthetically and ethically to support the emergence of new histories and new futures. Indeed, critical narrative theory offers a new lens for enabling people to speak of violence in ways that undermine the intractability of conflict

"In this volume that opens the Oxford University Press's 'Explorations in Narrative Psychology' series, Cobb proposes that 'narratives' are the foundation to conflict analysis and resolution. Building on her expertise [...] as a teacher, researcher, facilitator, negotiator, and mediator, Cobb examines the narratives that populate violence and conflict. [...] With its rich theoretical and empirical focus, this truly interdisciplinary volume should be of interest to a variety of scholars and practitioners interested in conflict resolution. Recommended." -L. Stan, CHOICE
About the Author
Sara Cobb is Professor of Conflict Analysis and Resolution at George Mason University. Blending her academic teaching and research on narrative processes with practice in the field as a facilitator, negotiator and mediator, Dr. Cobb is a leader in the field of conflict resolution. Her work is foundational to the evolution of the field itself in making the "narrative turn."